BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2013 - December 2013

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Belá Bartók's 44 Duos
transposed for two violas

Faculty Artist

Claudine Bigelow, *viola*

and

Guest Artist

Donald Maurice, *viola*

Accompanied by
Scott Holden, *piano*

7:30 p.m.
7 September 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Viola and Piano — Boris Pigovat, b. 1953

Con ira

Misterioso

Donald Maurice, *viola*
Scott Holden, *piano*

Introduction to *Voices from the Past,* CD Recordings

INTERMISSION

Selections from 44 Duos transposed for two violas — Béla Bartók 1881–1945

1. **Teasing Song**
   Mrs. István Ancsák, Mári Fülöp
   Kerkaszentmihályfa (Zala)

   The Peony leaned out to the street.
   There is no one to pluck it, it is wilting.

4. **Midsummer Night Song (April 1915)**
   Anna Bulová (20), Val'ká Lúka (Zvolenská)

   Millers, fishermen, From your mill
   A beautiful girl is coming out.

11. **Cradle Song (August 1915)**
    Zuzana Valaskajová (30), Poniky (Zvolenská)

    She was raking, she was raking.
    She was asleep so fast that she broke the rake, hiyiyi!

16. **Burlesque (November 1911)**
    Ruthenian Melody; Young men, Száldobos (Máramaros)

    Oh my darling, little darling
    My heart is hurting ever so much,
    Hey, hay, shi iara, shi mai mandra dana

19. Fairy Tale (July 1904)
Bartalus/IV, no. 90

Go round, sweetheart, go round,
Go around my garden,
And go in such a way round
As not to be grief stricken

Mrs. József Jeremiás, Szovata (Maros-Torda)
Shoo peacock, shoo peacock
Empress's peacock
If I were a peacock,
I would get up earlier in the morning.

23. Bride's Farewell (November 1911)
Ruthenian melody; Girls (15–18), Veresmart (Ugocsa)

Make the bed, Mother,
Because your son is bringing his young wife.
Make the bed, Mother,
Because your son is bringing his young wife.

28. Sorrow (April 1907)
Ignác Vörös (50), Felsoőiregh (Tolna)

My brown horse's copper shoes are shining,
The wench at Madaras inn is dainty,
Dainty are her footwear, her stockings,
How much of my money it has cost, all in vain!

35. Ruthenian Dance
Original melody from Béla Bartók

37. Prelude and Canon (September 1906)
Girls, Resznek (Zala)

Two peonies
Are blooming in the lane,
They are ready to fade,
No one will pluck them.

38. Whirling Dance
Recording of a gypsy violinist

43. Pizzicato
Original melody from Béla Bartók

44. Transylvanian Dance
Recording of a gypsy violinist

Dr. Claudine Bigelow is head of viola studies at the Brigham Young University School of Music. Recital appearances have taken her around the United States, Europe, and New Zealand. She has played with the viola sections of the National Symphony and Utah Symphony, Smithsonian Chamber Orchestra, and the National Chamber Orchestra. Every summer she performs with the Grand Teton Music Festival.

Her articles have appeared in *The Strad, Journal of the American Viola Society, American String Teacher,* and *Strings Magazine.* Claudine served on the executive board of the American Viola Society for six years. In 2005 she hosted the Primrose International Viola Competition and has since served as jury chair, adjudicator, and on the advisory board. She was recently appointed as a Fulbright scholar and artist-in-residence at the New Zealand School of Music.

Donald Maurice is professor at the New Zealand School of Music, violist with the Dominion String Quartet and NZ Piano Quartet, and regularly performs as a soloist. His ongoing DSQ recording project with Naxos of Alfred Hill's 17 string quartets have been highly acclaimed.

In 2008 he gave the first performance outside the Ukraine of Boris Pigovat's "Holocaust Requiem" — the recording of the performance was released in 2010 by Atoll Records. He also premiered this work in Germany in 2011.

He has presented at more than a dozen international viola congresses and has published books on Béla Bartók and Alfred Hill, numerous articles, and editions of works by George Enescu, Ciprian Porumbescu, and Douglas Lilburn. In 2001 he was awarded the Silver Alto Clef by the International Viola Society and in 2007 was made an Honorary Life Member of the American Viola Society.

Voices from the Past: Béla Bartók's 44 Duos & Original Field Recordings
Working in close collaboration with the Bartók Archive in Budapest, Claudine and Donald have recorded a CD of Bartók's *44 Duos* for Tantara Records. It includes relevant field recordings made by Bartók (some examples will be played in this recital) and a selection of the photographs that he took during his ethnomusicological journeys. CDs will be available for sale following the recital and online at byumusicstore.com.

BYUarts This musical event is the 3rd performance sponsored by the BYU School of Music for the 2013–14 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kärstin Lake
Piano

in Senior Recital

Student of Richard Anderson

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
13 September 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto in the Italian Style — Johann Sebastian Bach 1685–175
- Allegro
- Andante
- Presto

Fantasia in C Major Hob. XVII/4 — Franz Joseph Haydn 1732–180

Preludes, Book 1 — Claude Debussy 1862–191
- Danseuses de Delphes (Dancers of Delphi)
- Voiles (Sails)
- Le vent dans la plaine (The Wind in the Plain)

Moments Musicaux, op. 16, no. 3 — Sergei Rachmaninoff 1873–194

Danzas Argentinas — Alberto Ginastera 1916–1983
- Danza del viejo boyero (Dance of the Old Herdsman)
- Danza de la moza donosa (Dance of the Graceful Maiden)
- Danza del gaucho matrero (Dance of the Arrogant Cowboy)

BYUarts This musical event is the 3rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artists Recital

Robert Landes, *violin*
Kurt Hansen, *piano*

7:30 p.m.
19 September 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violin sonata in A Major, K. 305 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro di molto
- Theme and Variations: Andane grazioso

Violin Sonata no. 1 in G Major, op. 78 — Johannes Brahms, 1833–1897

- Vivace ma non troppo
- Adagio—Piu Andante—Adagio
- Allegro molto moderato

Fantasy in C Major for Violin and Piano — Franz Schubert, 1797–1828

BYUarts

This musical event is the 5th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artists Recital

Michele Fiala, *oboe*
George Sakakeeny, *bassoon*

with Faculty Artists
Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Jeffrey Shumway, *piano*

7:30 p.m.
20 September 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Bassoon and Cello — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Andante
- Rondo (Allegro)

Aspects of a Landscape — Paul Reade, 1943–1997

- Dawn
- Birdsong
- Bird-Movements
- Sun Dance (Two Birds in the Sunlight)
- Conflict (Birds Fighting)
- Lament
- Celebration

Four Personalities — Alyssa Morris, b. 1984

- Yellow
- White
- Blue
- Red

INTERMISSION

Stomp Box for Two Oboes — Robbie McCarthy, b. 1987

- Delay
- Loop
- Fuzzbox
- Pedalboard

Pièce — Gabriel Fauré, 1845–1924

Le petit âne blanc — Jacques Ibert, 1890–1962

Pièce en forme de Habañera — Maurice Ravel, 1875–1937

Trio for Oboe, Bassoon, and Piano — Francis Poulenc, 1899–1963

- Lent—Presto
- Andante
- Rondo

Michele Fiala is an associate professor of Oboe at Ohio University and has performed throughout the United States, Italy, England, Germany, France, and Canada.

Michele has performed on the Church of St. Martin in the Fields Concert Series (London), Festival Fiati Novara (Italy), the Banff Summer Music Festival (Banff, Alberta, Canada), and the Saarburger Serenaden Festival (Germany). She has performed with numerous orchestras, including the Cincinnati Symphony Orchestra, Columbus Symphony Orchestra, Lancaster Festival Orchestra, Phoenix Symphony, Louisville Orchestra, Knoxville Symphony, and West Virginia Symphony. She has performed across the United States with the Athenia Chamber Ensemble, a faculty ensemble at Ohio University. She has performed at nine of the last ten conferences of the International Double Reed Society.

Dr. Fiala's book, *A Performer's Guide to Nineteenth Century Music for Oboe and English Horn* is published by Trevco Music Publishing. She has written articles for *The Double Reed* and *I Fiati* and has edited music for Spartan Press (UK). Prior to her appointment at Ohio University, Fiala held a similar position at Western Kentucky University. She holds both a doctor of musical arts degree and a master of music degree from Arizona State University, where she studied with Martin Schuring. She has studied additionally with Alex Klein, Robert Atherholt, Richard Killmer, and Mark Ostoich. Fiala performs on Howarth instruments.

George Sakakeeny was appointed professor of bassoon at the Oberlin Conservatory in 1989. He holds the titles Visiting Professor for Graduate Studies at Simon Bolivar University in Caracas, Venezuela, and Guest Professor of the Central Conservatory of Music of Beijing, China. In the past he held the principal bassoon positions of the New Japan Philharmonic, Handel & Haydn Society of Boston, Opera Company of Boston, Boston Musica Viva, the Promusica Chamber Orchestra of Columbus, and CityMusic Cleveland. He has also served as principal bassoonist of the Grand Teton Music Festival, New Hampshire Music Festival, Peninsula Festival, and performed extensively with the Boston Symphony and Boston Pops Orchestras.

A master teacher in great demand, Professor Sakakeeny has been invited three times to teach master classes at International Double Reed Society Conferences and is regularly invited to serve as a jury member for international and national competitions. He served on the faculty for six summers at the Interlochen Arts Camp and is a regular coach for El Sistema, the National System of Youth and Children's Orchestras of Venezuela. In addition, he has given numerous solo recitals and taught master classes at leading institutions in North and South America, Asia, and Europe, such as the Paris Conservatory, The Juilliard School, Tchaikovsky National Music Academy in Kiev, Rice University, and Tokyo University of the Fine Arts. He has also performed longer term teaching residencies at Central Conservatory of Music in Beijing, Shanghai Conservatory of Music, Seoul National University, and Conservatoire National Supérieur Musique et Danse of Lyon, France.

BYUarts This musical event is the 6th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Orpheus Trio
Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Jaren Hinckley, *clarinet*

Sundance Trio
Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Jed Moss, *piano*

7:30 p.m.
21 September 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

6 Bagatellen voor 3 blaasinstrumenten, op. 16, no. 2 — Jan Koets
1911–20
- Allegro giocoso
- Larghetto
- Vivace
- Poco Adagio
- Allegro burlesco Andante

Quatre Miniatures — Jacques H
b. 1
- Ouverture
- Valse
- Impromptu
- Final

Drei Plätze in Wien (Three Places in Vienna) — Jaren S. Hinck
b. 1
- Der Augarten im Winter (The Augarten Park in Winter)
- Die Malteserkirche (The Maltese Church)
- Die Müllverbrennungsanlage Spittelau (Hundertwasser's Smokestack)

Orpheus Winds Trio

INTERMISSION

Brokenvention — Alyssa Mo
b. 1

Andante et Shcerzo — Robert Pla
1908–1
- Calme et très modéré
- Vif et très léger

Trio — Ernst Ma
b. 1
- Allegro moderato
- Barcarola
- Rondo Vivo

Sundance Trio

BYUarts This musical event is the 7th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Alexander Woods, *violin*
Rex Woods, *piano*

Aubrey Woods, *violin*
Garrick Woods, *cello*

7:30 p.m.
24 September 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

A Crust of Azure (2013) — Neil Thorn
b. 19

- Tremulous Whirl
- Refraction of Sky
- Lavender Shroud

Divertimento (2013) — Richard Fa
b. 19

- Larghetto
- Vivace
- Andante espressivo
- Allegretto
- Andante
- Allegro con fuoco

INTERMISSION

Sonata in F Minor, op. 80 — Sergey Prokof
1891–19

- Andante Assai
- Allegro brusco
- Andante
- Allegrissimo

BYUarts This musical event is the 8th performance sponsored by the BYU School of Music for the 2013–2014

Men's Chorus

Rosalind Hall, conductor

Forrest Howell, piano

byumenschorus.com

O Sing to the Lord — Dan Davison, b. 1956

The Lord Is My Shepherd — Thomas Koshat, 1845–1914, arr. K. Newell Dayley

Patrick Tatman, conductor

You Raise Me Up — Rolf Lovland, Brendan Graham, arr. Mark Hayes

BYU Singers

Ronald Staheli, conductor
singers.byu.edu

Gloria, from *Missa Brevis* — Richard Rodney Benn
1936–20

Glory to God in the highest,
And on earth peace to those of good will.
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.
We give thanks to Thee for Thy great glory.
God the Father almighty,
Lord Jesus Christ, the only begotten Son,
Lamb of God, Son of the Father,
Thou who takest away the sins of the world,
Thou who sittest at the right hand of the Father,
Have mercy upon us; receive our prayer.
Thou alone art holy. Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.

Gloria in excelsis Deo — Thomas Weelk
1576–16

Walkin' Down That Glory Road — Mark Hay
b. 19

Concert Choir

Rosalind Hall, conductor
concertchoir.byu.edu

Andliger sånger — August Söderma
1832–18
Jesu Christe
Benedictus

: Still My Soul — Jean Sibelius, 1865–1957, arr. Joseph Hoffman

ı Old Irish Blessing — Ryan Gee

'omen's Chorus

an Applonie, conductor
ndsay Bastain, piano
uwomenschorus.com

ere Comes the Sun — George Harrison, 1943–2001

ome Thou Fount, from *ree Early American Hymn Tunes* — Traditional, arr. Bob Burroughs

n't No Grave — Paul Caldwell, Sean Ivory

roup Sing

ome, We That Love the Lord — Isaac Watts, 1674–1747, arr. David Zabriskie

David Zabriskie, conductor

ombined Choirs

ost in Wonder — W. P. Rowlands, arr. Claude L. Bass

BRIGHAM YOUNG UNIVERSITY

SINGERS

Concert Choir

MEN'S CHORUS

WOMEN'S CHORUS

BYU Choirs

The five choral ensembles (including the ope enrollment choir, University Chorale) offer a students—both undergraduate and graduate an opportunity for training, experience, and personal growth in all aspects of the choral ar Even with the intense pressure on students to finish their degrees in record time, more than one thousand students participate choirs eacl semester.

Choir members represent a variety of majors not just music majors. Because so many of ou students have previous choir experience, it is not unusual for even our two highly select choirs, BYU Singers and Concert Choir, to ha from 40% to 50% of their membership be no music majors.

In addition to the regularly scheduled combined and individual concerts, the choirs are often invited to provide music for Genera Conference and special university events.

More information on the choirs, auditions, ar events can be found at byuchoirs.byu.edu.

"Come, We That Love the Lord" is available fron HolySheetMusic.com.

BYUarts

This musical event is the ninth performance sponsored by the BYU School of Music for the 2013–14 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Artist Recital

Robin Hancock, *piano*

7:30 p.m.
27 September 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Preludio, from Partita for Violin, BWV 1006 — Johann Sebastian Bac
Transcribed by Serge Rachmaninoff — 1685–175

Chaconne, from Partita for Violin, BWV 1004 — Johann Sebastian Bac
Transcribed for piano, left hand alone by Johannes Brahms

Der Erlkönig — Franz Schube
Transcribed by Franz Liszt — 1797–182

Etude-Tableau in C Minor, op. 33, no. 3 — Serge Rachmanino
1873–194

Pas de Deux, from *The Sleeping Beauty* — Pyotr Il'yich Tchaikovsk
Transcribed by Mikhail Pletnev — 1840–189

Tonight, from *West Side Story* — Leonard Bernstei
Transcribed by William Bayless — 1918–199

Theme from *The Magnificent Seven* — Elmer Bernstei
Transcribed by Robin Hancock — 1922–200

BYUarts This musical event is the 10th performance sponsored by the BYU School of Music for the 2013–2014 season.

YU School of Music
ıstrumental Showcase
October 2013

de Jong Concert Hall
Harris Fine Arts Center

ymphonic Band
irt Saville, conductor

orkshire Overture — Philip Sparke, b. 1951

ınrise — Adam Gorb, b. 1958

anzona — Peter Mennin, 1923–1983

ymphony Orchestra
hristian Smith, conductor

ınlandia, op. 26, no. 7 — Jean Sibelius, 1865–1957

he Comedians, op. 26 — Dmitry Kabalevsky, 1904–1987
- Prologue
- Galop

INTERMISSION

Wind Symphony
Donald Peterson, conductor

Gavorkna Fanfare	Jack Sta b. 1
Down a Country Lane	Aaron Copl 1900–1
I Got Rhythm	George and Ira Gersh 1898–1
Festive Overture	Dmitri Shostakov 1906–1

BYU Philharmonic
Kory Katseanes, conductor

Four Dances, from *Estancia*, op. 8a The Land Workers Wheat Dance The Cattlemen Malambo	Alberto Ginas 1916–1
Orpheus in the Underworld	Jacques Offenb 1819–1

BYUarts

This musical event is the 12th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Woodsmusick

Alexander Woods, *violin*
Aubrey Woods, *violin*
Garrick Woods, *baroque cello*

with Guest Artist

Andrus Madsen, *harpsichord*

7:30 p.m.
2 October 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio Sonata in B-flat Major, op. 2, no. 3 — George Frideric Hand
1685–17
- Andante
- Allegro
- Larghetto
- Allegro

Aria, from *Goldberg Variations,* BWV 988 — Johann Sebastian Bac
1685–175

Sonata Quarta, from *Sonate Concertate in Stil Moderno libro I* — Dario Castell
1590–165

Sonata in B Minor, BWV 1014 — Johann Sebastian Bac
- Adagio
- Allegro
- Andante
- Allegro

Suite VIII in G Major, from *Musicalisches Blumen-Büschlein,* op. 2 — Johann Caspar Ferdinand Fische
1656–174
- Praeludium
- Chaccone

Sonata VI, from *Sonatae violino solo* — Heinrich Biber
1644–1704

BYUarts This musical event is the 13th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist Recital

Thomas Glenn, *tenor*

with
Lynn Jemison-Keisker, *piano*

7:30 p.m.
4 October 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Heimliche Aufforderung	Richard Strauss 1864–1949
Ich trage meine Minne	Richard Strauss
Liebshymnus	Richard Strauss
Far in a Western Brookland	Arnold Bax 1883–1953
Across the Door	Arnold Bax
Parting	Arnold Bax
Ben-Innish	Arnold Bax
Carskosel'skaja statuja	César Cui 1835–1918
Redejet oblakov	Nicolai Rimsky-Korsakov 1844–1908
Na kholmakh Gruziji	Nicolai Rimsky-Korsakov
Krasavica	Nicolai Rimsky-Korsakov
Un aura amorosa, from *Così fan tutte*	Wolfgang Amadeus Mozart 1756–1791
Ich baue ganz, from *Die Entführung aus dem Serail*	
Dies Bildnis ist bezaubernd schön, from *Die Zauberflöte*	

Tenor, **Thomas Glenn** has performed at the San Francisco Opera, the Metropolitan Opera, the Lyric Opera of Chicago, Netherlands Opera, and the English National Opera among others. His roles include Ferrando in *Così fan tutte* and the title role in *La clemenzadi di tito,* as well as Italian bel canto roles such as Nemorino in Donizetti's *L'elisir d'amore*, Count Almaviva in Rossini's *Il Barbiere Di Siviglia* and Tebaldo in Bellini's *I Capuleti e i Montecchi.* He equally, has a great love of Twentieth Century operas, particularly those of Britten, Stravinsky and Janácek.

He frequently performs with the Atlanta Symphony as well as orchestras like the Cleveland Orchestra, National Arts Centre Orchestra of Canada, China National Symphony, San Francisco Symphony, Seattle Symphony, Colorado Symphony, Berkeley Symphony, Marin Symphony, and Santa Rosa Symphony.

He is a graduate of the prestigious Adler Fellowship at San Francisco Opera where he enjoyed performing the Steersman in *Der Fliegende Holländer*, Vitek in Janáček's *The Makropulos Case*, and Gherardo in Puccini's *Gianni Sicchi.* Also at San Francisco Opera, Thomas created the role of physicist Robert Wilson in the world premiere of John Adams's *Doctor Atomic.* He reprised this role in many productions and won a Grammy Award for his participation in the 2011 recording with the Metropolitan Opera on the SONY label.

In February 2013, Thomas was selected by the Chinese government to perform alongside famed Peking Opera legend, Yu Kuiji and the China National Symphony for the annual Lunar New Year Concert, which was broadcast live on China Central Television before an audience of a billion viewers.

In the 2013–14 season, solo appearances include Handel's *Messiah* with the Atlanta Symphony; Berlioz's *Requiem* with the Oakland East Bay Symphony; William Dale in Kevin Put's opera, *Silent Night* with Cincinnati Opera, as Charlie in Kurt Weill's *Mahagonny,* as Taco Bell in Daron Hagen's *Vera of Las Vegas* with Berkeley Opera, as Count Almaviva in *Il barbiere di Siviglia* at Sacramento Opera, as well as at the Festival Lyrique de Belle île en mer in France; and as Spalanzani in *Les contes d'Hoffmann* at San Francisco Opera.

Thomas holds three degrees in music performance: a bachelor's from Brigham Young University, a master's from the University of Michigan and a doctorate from Florida State University. He is a past winner of the Concours International de Chant de Canari, France and a semi-finalist in the Monserrat Caballé Competition in Zaragoza, Spain.

Lynn Jemison-Keisker, piano, is an associate professor and director of opera theatre for Utah State University Caine College of the Arts. She is a coach-accompanist, conductor, and administrator who has adjudicated for the MET, NATS, Birmingham, and Denver Lyric Opera competitions. Dr. Keisker has been a member of the MTNA National Steering Committee for Ensemble Pianists, a member of the Temple Square Performances Advisory Board, and co-chair of the Culture Committee for Utah-Bolivia Partners of the Americas. Currently she is on the district board for the Metropolitan Opera national auditions. She has been awarded grants for concerts and master classes in England, Italy, Bolivia, Guatemala, and El Salvador. Dr. Keisker has been on the music staff of Utah Opera, Utah Festival Opera, Seattle Opera, Northwest Wagner Festival, Opera San Jose, Canada Opera Piccola, San Francisco Opera's Western Opera Theatre, Ohio Light Opera, West Bay Opera, Natchez Opera Festival, as well as the University of Washington, San Jose State University, Hartnell College, the Western Stage, and Louisiana State University. She has a bachelor and master of music degrees in piano and accompanying from the College-Conservatory of Music of the University of Cincinnati, and a doctorate of musical arts degree in accompanying from the University of Southern California. Dr. Keisker currently appears in recitals, teaches master classes, and adjudicates as time permits. She has performed with international artists such as Stanford Olsen, Cynthia Lawrence, Vladimir Grishko, Robert McFarland, Pamela Hinchman, and Chinese erhu virtuoso Xe Ku.

BYUarts This musical event is the sixteenth performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist

Mirian Conti, *piano*

5:30 p.m.
8 October 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Villageoises—Petite Pieces Enfantines — Francis Poulenc 1899–1963

- Valse Tyrolienne
- Staccato
- Rustique
- Polka
- Petite Ronde
- Coda

Mouvements Perpetuels — Francis Poulenc

- Assez modere
- Tres modere
- Alerte

Three Novellettes — Francis Poulenc

- Modere sans lenteur
- Tres rapide et rythme
- Andante tranquillo

Trois Pieces — Francis Poulenc

- Pastorale
- Hymne
- Toccata

Three Mazurkas — Frederic Chopin 1810–1849

Three Danzas Tradicionales Argentinas	Remo Pignoni 1915–1988
Tangos: Lluvia de estrellas	Osmar Maderna 1918–1951
Nocturna	Julian Plaza 1923–2003
Taquito militar	Mariano Mores b. 1918

In Memory of Dr. Paul Pollei,
Esteemed Friend and Mentor

Since Dr. Paul Pollei was the person behind the project to record Poulenc, I am dedicating the first part of the program to him. He inspired me to discover Poulenc's music which somehow was forgotten or simply ignored by pianists, including me. I am so grateful to him for the inspiration and friendship.

Argentine/ American pianist **Mirian Conti**, based in New York City, enjoys a growing reputation as a musician whose performances combine technical brilliance with striking originality and artistic insight. Stylistically assured in a wide range of repertoire, Ms. Conti's prolific recording output and international concerts have garnered praise and awards. In recognition of her extraordinary talent, a scholarship honoring Mirian Conti was established at The Juilliard School by the Edwin Bachman Estate. In addition, she was selected as one of the 100 Outstanding Alumni to celebrate The Juilliard School's Centennial in 2005–06. She was a scholarship student of Richard Fabre and Josef Raieff and graduated from the school with a BM and MM. Other teachers include Genny Blech, Freda Rosenblatt and Byron Janis.

The newly created Steinway & Sons label has released her recordings of the complete Chopin Mazurkas (CD 3003). Her CDs on the Koch International label Danzas Fantasticas(KIC-CD-7663) and Ernesto Halffter: Sonatina (KIC-CD-7751) have been praised by Gramophone, as has her *Looking South* (Troy 837) recording on Albany, attracting airplay on major classical radios stations in the United States and internationally. She has also recorded works by American and Spanish composers, including Katherine Hoover, Phillip Ramey, Michael White, Samuel Zyman, Morton Gould, Vincent Persichetti, Joaquin Turina, James Cohn, David Diamond, and Ernest Bloch for Toccata Classics, Island, XLNT and Parnassus Records. Her CD on Toccata Classics, *Music of Benjamin Lees 1947–2005* (TOCC 0069) received an award for best recording of piano contemporary music by International Piano Magazine (U.K.) in 2008. She has also recorded Bach, Mozart, Beethoven, and Schumann for Towerhill (TH 71994).

Mirian Conti has appeared worldwide as soloist and with many orchestras, in Europe, Asia, Africa, South, and Central America, Canada and throughout the United States. She has made solo, orchestral, and chamber appearances at Alice Tully Hall, Merkin Concert Hall, Weill Recital Hall at Carnegie Hall in New York, Dorothy Chandler Pavilion in Los Angeles, and has performed at numerous concert halls throughout the world, including the Teatro Colón in her native Argentina. She has appeared in Poland, Latvia, Morocco, Spain, France, Italy, Montenegro, Colombia, Ecuador, Mexico, and many cities in China.

Her lecture-recitals and master classes on the music of Spain have been presented at Oberlin College, Manhattan School of Music, Eastman School of Music, Tulane University, William Paterson College, and at the National Conservatory López Buchardo in Buenos Aires, and the Simar Festival in Cali, Colombia, as well as the central conservatories in Beijing and Dalian (China). Committed to promoting the classical piano literature of Latin America, Spain and the United States, Mirian Conti has been organizing competitions, directing festivals and promoting careers of promising young musicians through master classes and special prizes, and has been an active as a board member of several renowned musical organizations. She is the artistic director and founder of the I Certamen Musical Rioplatense, a competition for musicians of Argentina and Uruguay which took place in Buenos Aires. She has also created and directed the New York City International Tango Competition for professional musicians in New York and Teachers del Norte-Pianists del Sur, an international exchange between Argentina and the United States (2008 and 2012) under the auspices of the American Embassy in Buenos Aires.

Since 2007, Ms. Conti is on the faculty of the Evening Division at The Juilliard School. Mirian Conti is a Steinway artist.

BYUarts

This musical event is the 17th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

Guest Artist Recital

Jack Reilly Trio

Jack Reilly, *composer/piano*
Jay Lawrence, *drums*
Matt Larson, *bass*

7:30 p.m.
11 October 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Music of Jack Reilly

Minor Your Own Amos	to Amos Kuane
Kyrie, from *The Mass of Involvement*	to Pastor John Garcia Gensel
Ballad for John	to John Gilbert
Half Step	to Lee Konitz
Searching	to Dick Carter
Unichrom	to Jimmy Tindall

15-MINUTE INTERMISSION

The Music of Bill Evans
1929–1980

Waltz for Debby

Time Remembered

Very Early

My Bells

Peri's Scope

Jack Reilly's life as pianist and composer has spanned 60 years. It began in 1946 playing a New Year's Eve gig with a drummer and has now blossomed into a major career. Jack's jazz trio has performed in Europe, Canada, and all major cities in the United States. Mr. Reilly frequently performs as soloist, playing his own compositions with symphony orchestras, choirs, chamber ensembles, woodwind quintets, and string orchestras. He served as Musical Director for David Frost's USA tour of "That Was the Week That Was" and spent two years as arranger/conductor/pianist for pop singer Gloria Loring. He conducted, performed and composed original music for an off-Broadway production of Samuel Beckett's *Eh Joe*.

Mr. Reilly has sixteen CDs as leader in his portfolio and has been an important ingredient at festivals and on recordings, and in groups led by Sheila Jordan, John Laporta, Ben Webster, Ray Starling's New York Neophonic Orchestra, and George Russell's New York Band. He toured all the European festivals with Mr. Russell, ending with a week-long gig at the Village Vanguard and a recording on Soul Note.

Jack Reilly has chaired the Jazz Studies Departments at the New England Conservatory of Music, The New School for Social Research, The Mannes College of Music.

He is the author of the critically acclaimed "The Harmony of Bill Evans, Volume 1," and the newly released Volume 2, as well as several books of jazz piano arrangements, all published by Hal Leonard Corporation. His newest book, "The Harmony of Dave Brubeck," (with audio) will be published by Hal Leonard in 2014. And Volume I of "The Harmony of Bill Evans" now includes audio. His "Species Blues" texts teach jazz piano improvisation starting with Volume 1, "The Blues Form (Modal)"; Volume 2, "The Song Form (Tonal)"; and Volume 3, "The Free Form (Atonal)." It is a complete course on the "How" for jazz pianists, all published by Unichrom.

Mr. Reilly's compositions include La-No-Tib Suite for piano w/improvisation (1957), Jazz Requiem (1967), Oratorio, The Light of The Soul (1974), Chuang-Tzu - Theme and Eight Variations for Orchestra (1993), Concertina for Jazz Piano and Strings, Lullabies for Orchestra, Fantasy for Piano and Wind Quintet (1978), Piano Sonata in D Minor (1957), and Concerto for Harmonica and Strings(1957), Mass of Involvement (1969), Green Spring Suite (2002), Songs Without Words for Piano (2003), and well over 300 piano pieces. In 2001, his piano concerto Orbitals was premiered with the composer as soloist with the Keweenaw Symphony.

In November of 2012 Mr. Reilly's A Jazz Requiem was given its German premiere in Mainz, with conductor Daniel Rumpf, a 40-voice choir and a jazz quintet with the composer at the piano.

A work based on Martin Heidegger's "Being and Time" is in progress. It will be scored for orchestra, narrator, mixed chorus, duo pianos, jazz quintet and vocalists.

BYUarts

This musical event is the twentieth performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

OcTUBAfest

Guest Artist Recital
Brian Bowman, *euphonium*
Robin Hancock, *piano*

Utah Premiere Brass
with Guest Euphonium Soloist, Brian Bowman
Kirt Saville, *conductor*

Grand OcTUBAfest Concert
Brian Bowman, *euphonium*
Steve Call, *euphonium, tuba,* and *cimbasso*
Michael McCawley, *tuba*
Dan Bryce, *tuba*
Bob Bailey, *piano*
Festival Tuba-Euphonium Ensembles

7:30 p.m.
17–19 October 2013
Madsen Recital Hall
Harris Fine Arts Center

Dr. Brian Bowman, Professor of Music
The University of North Texas

Dr. Brian L. Bowman enjoys a distinguished career as a soloist, clinician, recording artist, educator, and administrator. Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: University of Michigan Symphony Band, United States Navy Band, United States Bicentennial Band, United States Airforce Band, and River City Brass Band in Pittsburgh, Pennsylvania.

He is in demand as a guest soloist with high school, university, municipal, and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Holland, Hungary, Great Britain, France, Italy, Switzerland, Australia, Japan, Tonga, Taiwan, Thailand, and the People's Republic of China. He has appeared as a tenor tubist with the New York Philharmonic, National Symphony, Pittsburgh Symphony Orchestra, Colorado Symphony, San Francisco Symphony, Oklahoma City Philharmonic, Dallas Symphony Orchestra, Fort Worth Symphony, and Orchestra Symphonica of Xlapa, Mexico. He has performed concertos with the Lexington Kentucky Symphony, Sapporo Japan, Symphony Orchestra, North Carolina Symphony, and Madison Wisconsin Symphony Orchestra.

In addition to his live performances, Dr. Bowman can be heard on more than 35 service band recordings and his six solo albums. He has appeared as featured soloist on Iowa Public Television with the Karl King Fort Dodge Municipal band and performed with the New Sousa Band in the Wolftrap PBS television special.

Currently, Regent's Professor of Music (Euphonium) in the College of Music at University of North Texas, Dr. Bowman has also served on the music faculty of eight other universities. His students occupy prominent positions in professional organizations worldwide.

Guest Artist Recital
Thursday, October 17
Brian Bowman, *euphonium*
Robin Hancock, *piano*

Andante and Rondo	Antonio Caupzzi 1755–1818 arr. Philip Catelinet
Lafleur que tum'avais, from *Carmen*	Georges Bizet 1838–1875
Concertino No. 1 in B-flat Major, op. 7 Allegro	Julius Klengel 1859–1933 arr. Leonard Falcone

INTERMISSION

Sonatina Moderately Fast Slowly March Style	Warner Hutchinson b. 1930
The Holy Well, from *On Alderlay Edge*	Peter Graham b. 1958
Fantasia di Concerto (Sounds from the Riviera)	Eduardo Boccalari 1859–1921

Utah Premiere Brass
with Guest Euphonium Soloist, Brian Bowman
Friday, October 18
Kirt Saville, *conductor*

Trailblaze	Goff Richards 1944–2011
Nimrod	Edward Elgar 1857–1934 arr. Denis Wright
Blue Rondo a la Turk	Dave Brubeck 1920–2012 arr. Kevin Edwards
Rhapsody in Brass Allegro giocoso Andante con moto Allegro assai e giocoso	Dean Goffin 1916–1984
Them Basses	Getty H. Huffine 1889–1947

INTERMISSION

Pastime with Good Company

Stephen Roberts
b. 1952

Shenandoah

Stephen Bulla
b. 1953

Festive Overture

Dmitri Shostakovich
1906–1975

Deep Inside the Sacred Temple, from *Pearl Fishers*

George Bizet
1838–1875
arr. K. Wilkinson

Brian Bowman, *euphonium*
Daniel Henderson, *euphonium*

The Yellow Rose of Texas Variations

Traditional

Brian Bowman, *euphonium*

The Stars and Stripes Forever

John Philip Sousa
1854–1932

Grand OcTUBAfest Concert
Saturday, October 19
Brian Bowman, *euphonium*
Steve Call, *euphonium, tuba,* and *cimbasso*
Michael McCawley, *tuba*
Dan Bryce, *tuba*
Bob Bailey, *piano*
Festival Tuba-Euphonium Ensembles

Two English Madrigals:
Come, Merry Lads, Let Us Away — Henry Youll, c. 1600
Lady, Those Eyes — Thomas Morley, 1557–1602

Steve Call, Michael McCawley, & Dan Bryce, *tuba*

Quartet for Brass — Wilhelm Ramsoe, 1837–1895, arr. Gary Buttery
Scherzo
Andante Quasi
Allegro Molto

Brian Bowman, *euphonium*
Steve Call, *euphonium*
Daniel Bryce, *tuba*
Michael McCawley, *tuba*

Bivalve Suite — Walter S. Hartley, b. 1927
I.
II.
II.

Double Portraits "The City" — David Uber, b. 1921
Times Square
Twilight
The City Awakes

Brian Bowman, *euphonium*
Steve Call, *tuba*

Jazz Selections with Steve Call and Bob Bailey TBA

INTERMISSION

Excerpt from Bach Cello Suites — Johann Sebastian Bach, 1685–1750

Mazurka — Leonard Falcone, 1899–1985

Brian Bowman, *euphonium*

Mon Couer se recommende a vous — Orlando de Lassus, 1532–1594, arr. Jack Robinson

Quatre chansons — arr. Ray Dempsey

- Ma Normandie
- Le temps des cerises
- Aupres de ma Blonde

Adagio — Camille Saint-Säens, 1835–1921, arr. Steve Hanson

The Thunderer — John Philips Sousa, 1854–1932

Festival Ensemble
Brian Bowman, *conductor*

Hompipe — arr. Sy Brandon

Sentimental Journey — Less Brown, 1938–2001

Wabash Cannonball — Roy Acuff, 1903–1992

Festival Ensemble
Steve Call, *conductor*

UPCOMING EVENTS

OCTOBER

- 17+ OcTUBAfest
- ✦ 19+ *Die Fledermaus*
- ✦ 19 Family Concert Series: Ingredients of Opera (free)
- ✦ 23+ Microburst Theatre Festival
- 23 Guest Artist Hans Halt, string bass
- ✦ 24 Annual Halloween Concert: Extracts from the Fall of the House of Usher
- 25 Saint Michael Trio
- ✦ 29 Symphonic Band
- ✦ 30 Symphony Orchestra
- ✦ 30 Zagreb Saxophone Quartet

NOVEMBER

- ✦ 1+ Salzburg Marionette Theatre
- 5 Jazz Legacy Dixieland Band
- ✦ 6 Jazz Ensemble
- 6 Guest Artist Rhonda Rider, cello
- ✦ 7+ Men's Chorus and Women's Chorus
- 7 Faculty Artist Jeffrey Shumway, piano
- ✦ 8+ Senior Dance Projects Showcase
- ✦ 9 Wind Symphony
- ✦ 12 Folk Music Ensemble
- 13 Faculty Artist Darrell Babidge, baritone; Barbara Allen, piano
- 14 Jazz Combo Night
- ✦ 14 Joshua Bell, violin
- ✦ 15+ BYU Singers & Concert Choir
- ✦ 15+ The Light in the Piazza
- ✦ 15+ BYU Dance Sport Championships
- ✦ 15+ dancEnsemble
- 15 Saxophone Chamber Night
- 15 Group for New Music with guest artist Scott Johnson
- ✦ 16 Family Concert Series: Jazz for Kids (free)
- ✦ 19 Cougar Marching Band
- ✦ 20 Evening of Percussion
- ✦ 21 BYU Philharmonic
- 22 JFK Memorial Concert, with Faculty Artist Michael H
- ✦ 22+ Ballet Showcase
- ✦ 23 Synthesis
- ✦ 23 American Piano Quartet
- 26 Woodwind Chamber Night

DECEMBER

- ✦ 3 University Orchestra & String
- 3 String Chamber Night
- ✦ 4 Symphony Orchestra
- 4 Flute Chamber Night
- ✦ 4 Jazz Voices
- 5 Jazz Lab Bands
- 5 Brass Chamber Night
- ✦ 6+ Celebration of Christmas
- ✦ 6+ Christmas Around the World
- 6 Songwriter Showcase
- 7 Tuba Christmas
- 7 Harp Ensemble
- ✦ 10 Wind Symphony & Symphon
- 10 Faculty Artist Michelle Kesle
- ✦ 11 Chamber Orchestra
- 11 An Evening with the Opera C
- ✦ 12 University Chorale

+ Multiple performances
✦ BYU Ticket Office, 801 422-2981
byuarts.com

BYUarts This musical event is the 21st performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS

SCHOOL OF MUSIC

BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES

October 19, 2013
de Jong Concert Hall
Harris Fine Arts Center

The Ingredients of Opera

ELECTIONS FROM

DIE FLEDERMAUS

The Ingredients of Opera

An opera is made of many ingredients that combine together to make a great treat!

1

This opera needs a story!

The story can come from a preexisting piece of literature or the composer's mind.

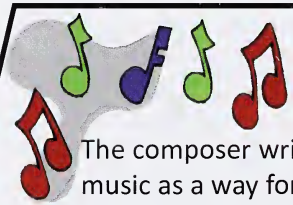
2

What about characters?

The characters need sets where they can play ou their roles.

3

In an opera, the characters sing what they want to say.



The composer writes music as a way for the characters to talk to each other through singing.

4

5

Who's going to accompany the singers?

Now that we have a story, characters, sets, music, and an orchestra . . .

POW BOOM

an opera is born!

KAZAM

The Composer

Who wrote *Die Fledermaus?*

1. How old was Johann Strauss Jr. when he wrote *Die Fledermaus?*
   a) 30 b) 49 c) 62

2. How long ago was Johamm Strauss Jr. born?
   a) 50 years ago b) 466 years ago c) 188 years ago

3. Where was Johann Strauss Jr. born?
   a) England b) Italy c) Austria

My name is Johann Strauss Jr. I was born in 1825 in a city near Vienna, Austria. I composed the opera *Die Fledermaus* in 1874, when I was 49 years old.

Answers: 1: b, 2: c, 3: c

My favorite character is _____.

The Characters

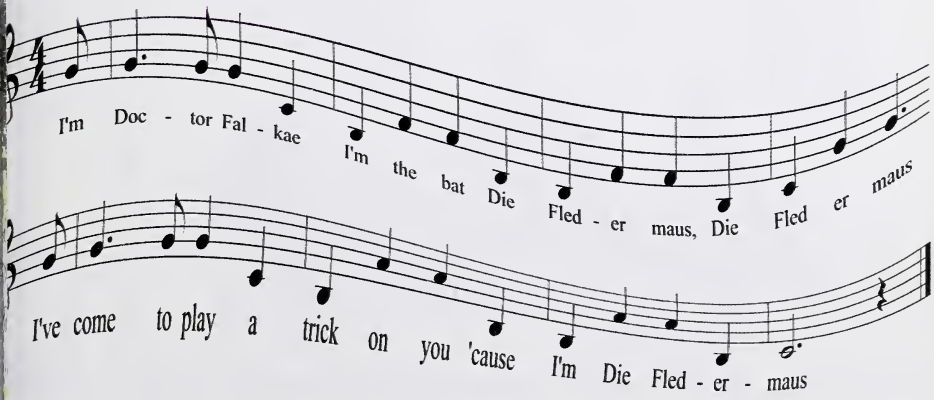
SING THE STORY

Watch the characters on stage then draw your favorite one above.

Be your own character.

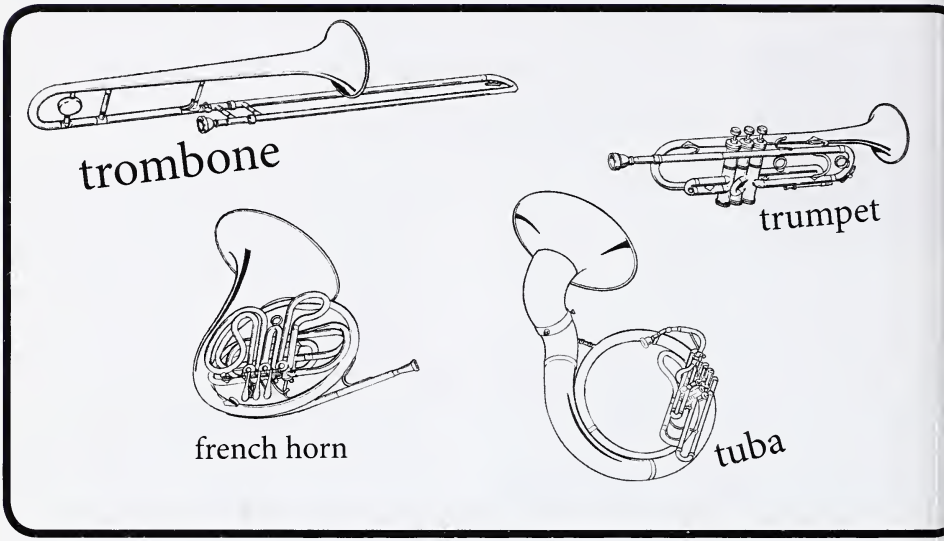
Die Fledermaus is German for the "flying mouse" or the "bat," which is like a mouse with wings. This opera is about Dr. Falke, a man who dressed up as a bat for a costume party. **Do you know other stories about a bat?**

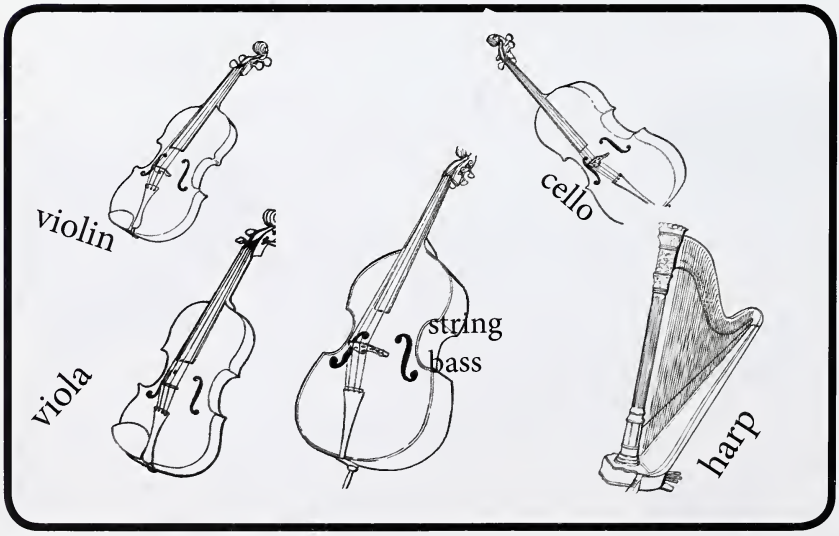
Some of the characters in *Die Fledermaus* wear masks for disguise. When you leave the opera, today, you will get a mask. Put on your mask (you can make one from paper if you don't have one) as a disguise. Pretend you are in an opera and sing a story about who you are. Maybe you will pretend to be Dr. Falke dressed as a bat, or maybe you will pretend to be a princess or a prince. You can make up your song and make it as silly as you want. Or try singing this song.



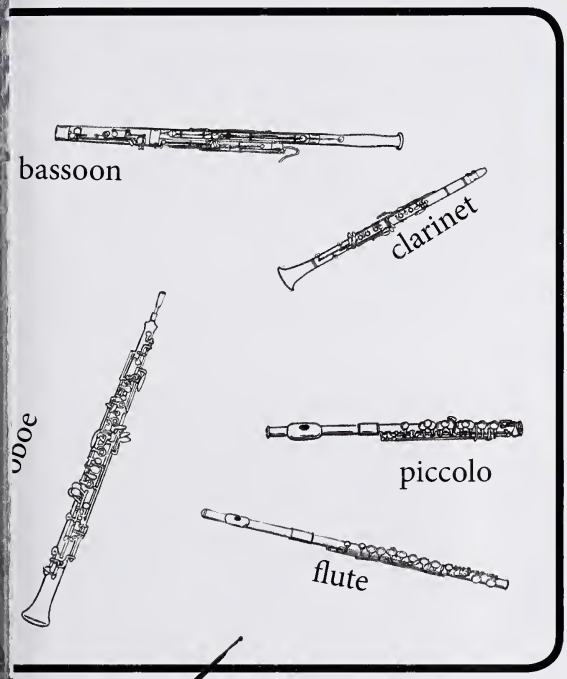
The Orchestra

ACCOMPANIES DIE FLEDERMAUS





ircle the instruments you hear playing in the
rchestra. Also, draw a line from the family names to
ne instrument families below!

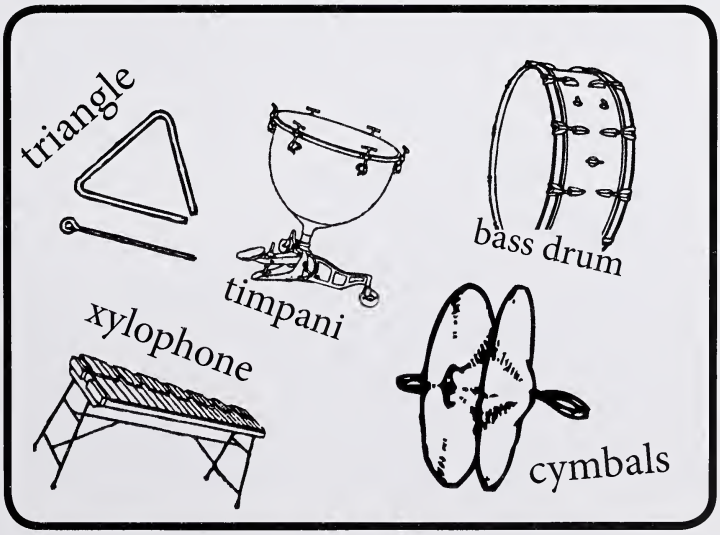


Woodwind Family

Brass Family

Percussion

String Family



The Cast & Credits

Rosalinda	Dru Daniels
Adele	Paige Peterson
Eisenstein	Jordan Reynolds
Alfred	Solomon Reynolds
Director	Lawrence Vincent
Conductor	Kory Katseanes, BYU Philharmonic
Cover Art	Chelsea Dalton
Program Design	Heather Wilcox

Beverley Taylor Sorensen
Family Concert Series

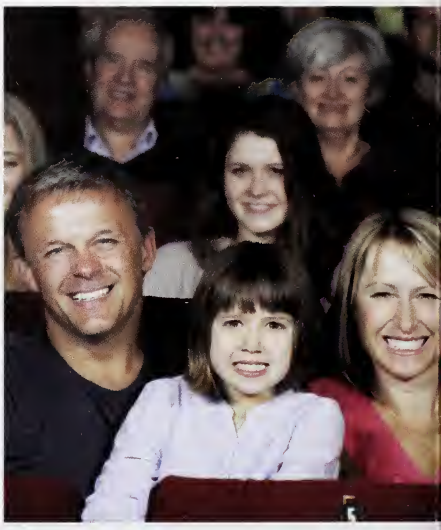
Jazz for Kids
Jazz Legacy Dixieland Band
Steve Call, director
Sat., Nov. 16

A Singing Revolution
Men's Chorus and
Women's Chorus
Rosalind Hall and
Jean Applonie, conductors
Sat., Feb. 15

Musical Portraits
BYU Philharmonic
Kory Katseanses, conductor
Sat., April 12

All performances at 11 a.m.
De Jong Concert Hall
Harris Fine Arts Center

Free tickets generously provided by
Sorenson Legacy Foundation.



For more fun activities and
information about, visit
familyconcerts.byu.edu

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M

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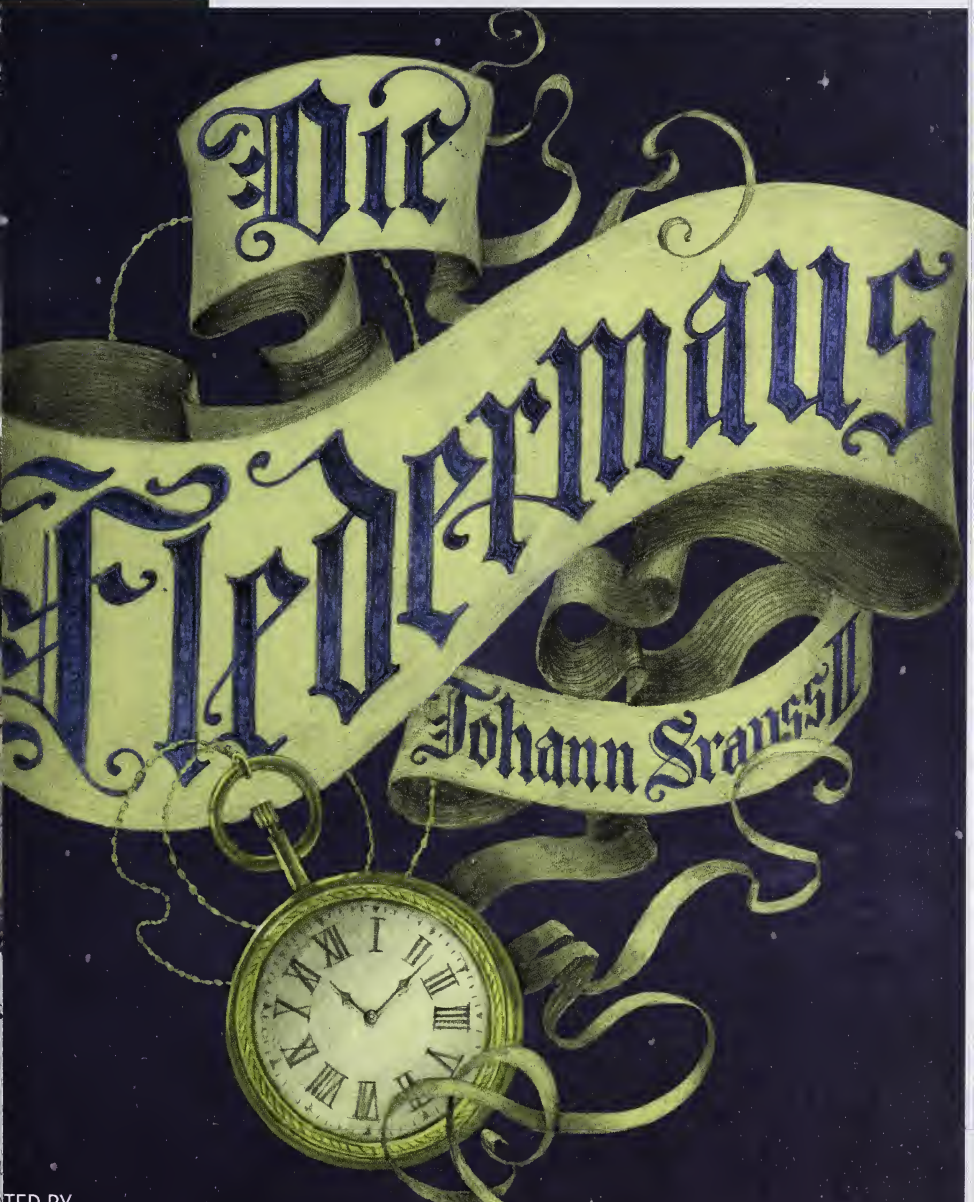
SCHOOL OF MUSIC



TED BY
ENCE VINCENT

PHILHARMONIC
UCTED BY
KATSEANES

OCTOBER 19–26, 2013

DE JONG CONCERT HALL

HARRIS FINE ARTS CENTER

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DIE FLEDERMAUS

Music by Johann Strauss II
Libretto by Karl Haffner and Richard Genée

Directed by Lawrence Vincent
BYU Philharmonic
Conducted by Kory Katseanes

Dialogue translated by Lawrence and Jean Vincent

15-minute intermission between Act II and Act III

5 Director's Note

7 Cast and Chorus

9 BYU Philharmonic

10 Producing Staff

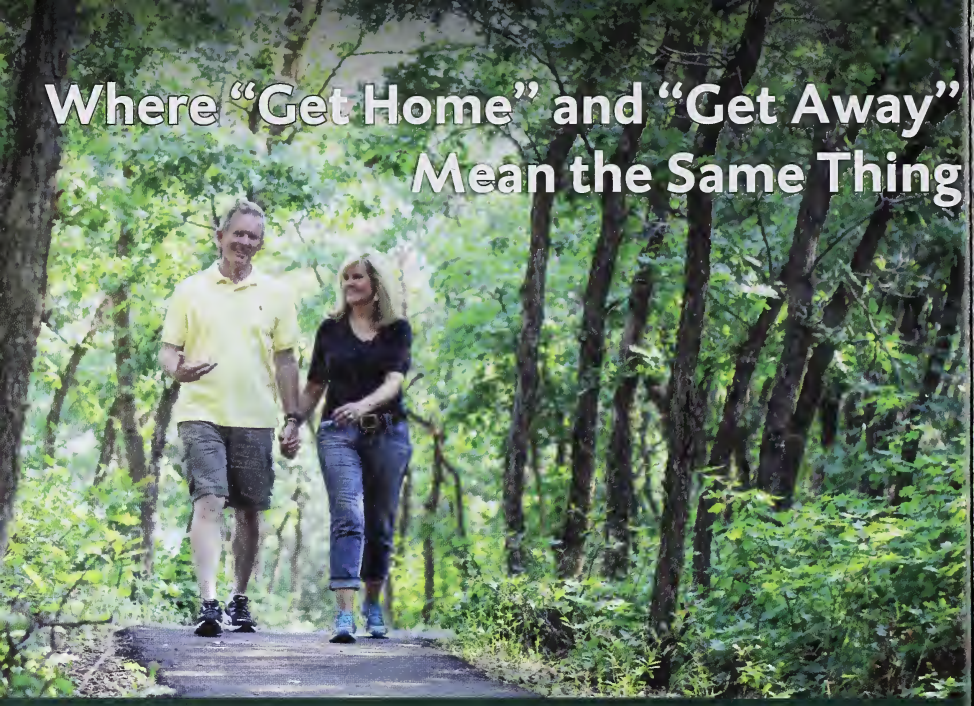
11 Synopsis

15 Meet the Cast

20 Production Staff Bios

22 BYU Arts Production

Where "Get Home" and "Get Away" Mean the Same Thing



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DIRECTOR'S NOTE

Within the genre of traditional Viennese operetta, Johann Strauss's *Die Fledermaus* is by far, the most frequently performed work in the United States, if not the entire world. It is an indispensable part of every serious musician's repertoire and the perfect medium for learning, refining, and perfecting performance skills. Solid vocal and musical technique, German language agility, comedic timing, the ability to move and deliver believable dialogue are but a few of the lessons to be mastered when tackling this challenging art form.

Having performed in Vienna for ten years, one of my musical crusades has become the promotion of unwritten performance traditions set forth by the great conductors and singers of the past two centuries. What appears in the musical score and what is performed in the Viennese style are considerably different. Two such examples are found in the second act; the "Czardas" (sung by Rosalinda), and the "Brotherhood Ensemble." Notes are pulled and stretched, hastened and halted, resulting in a spontaneity not found in most American productions. Throughout the rehearsals it has been exciting to see how the students have not only learned these Viennese traditions, but convincingly incorporated them into their performances.

When choosing an operatic production for Brigham Young University I seriously weigh the appropriateness of the work against its educational value. Whether it is Verdi's *La Traviata* with Violetta as a courtesan, Puccini's *La Bohème* with Mimi and Rodolfo living together out-of-wedlock, or Strauss's *Die Fledermaus,* with its flirtatious scenes centered around champagne, the question to be considered is: "What makes this an enduring work and what do we learn from the characters?" The cast and production team have thoroughly enjoyed creating the beauty of Strauss's music and interpreting the embarrassing circumstances in which the characters find themselves as a result of their irresponsible actions.

In keeping with the Brigham Young University opera practice, the operetta will be sung in the original language (with super-titles provided) and the spoken dialogue will be in English.

—Lawrence Vincent

BYU DEPARTMENT OF THEATRE & MEDIA ARTS
& INTERDISCIPLINARY MUSIC DANCE THEATRE PROGRAM

THE LIGHT IN THE PIAZZA

BOOK BY
CRAIG LUCAS

MUSIC & LYRICS BY
ADAM GUETTEL

CHOREOGRAPHY BY
LISA STODDARD

MUSIC DIRECTION BY
MARK JOHNSON

DIRECTED BY
SCOTT ECKERN

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OWNER OF THE ORIGINAL MOTION PICTURE "LIGHT IN THE PIAZZA"
BASED ON THE NOVEL BY ELIZABETH SPENCER
ORIGINAL BROADWAY PRODUCTION BY LINCOLN CENTER THEATER, NEW YORK CITY, 2005
THE WORLD PREMIERE OF "THE LIGHT IN THE PIAZZA" WAS PRODUCED BY INTIMAR THEATRE SEATTLE, WA.
OPENING NIGHT JUNE 14, 2003 BARTLETT SHER, ARTISTIC DIRECTOR
LAURA PENN, MANAGING DIRECTOR AND THE GOODMAN THEATRE, CHICAGO, ILLINOIS
OPENING NIGHT JAN. 20, 2004 ROBERT FALLS, ARTISTIC DIRECTOR ROCKE SHUFLER, EXECUTIVE DIRECTOR
DEVELOPED WITH THE ASSISTANCE OF THE SUNDANCE INSTITUTE THEATRE LABORATORY

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CAST

ROSALINDA VON EISENSTEIN
Whitney Hamblin *
Rebecca Pederson **
Dru Daniels †

ADELE
Korianne Orton Johnson *
Angela LeBaron **
Paige Peterson †

PRINCE ORLOFSKY
Geneil Perkins * †
Elise Read **

IDA
Catherine Maynes * †
Kalie Martin **

GABRIEL VON EISENSTEIN
Kevin Shuwer *
Mark Ammons **
Jordan Reynolds †

DR. FALKE
Davis Hansen * †
Ben Kramer **

DR. FRANK
Zachery Wetzel * †
Andrew Neumeyer **

FROSCH
Ben Hess (all performances)

ALFRED
Solomon Reynolds * †
Ben Bird **

DR. BLIND
Chris Udall * †
Devan Weixler **

* Tuesday (22), Thursday (24), Saturday (26)
** Saturday (19), Wednesday (23), Friday (25)
† Saturday matinee (19)

CHORUS

David Carlson
Collins Carrington
Eric Chamberlin
McKay Elwood
Cory Glover
Jordan Reynolds
Jared Wells
Tyler Yarbrough

Clarissa Anderson
Katie Armantrout
Elizabeth Coleman
Karen Neumayer
Anna Romney
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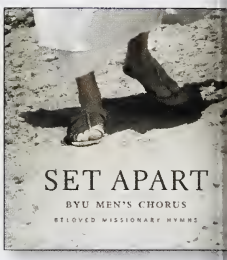

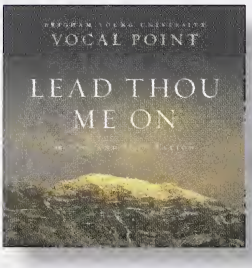

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Paige Wagner
Will Vernon
Natalie Haines
Hillary Dalton
Maren Davis

VIOLIN II
David Price
Rachel Sorenson
Adam Woodward
Jenny Jones
Megan Watts
Tamara Kitchen
Molly Cowley
Kristen Susong
Christina McKell
Rachel Gemlich
Rebecca Quinn
Kristi Hatch
Heather Jones
Tracy Tiu

VIOLA
Zach Hansen
Sydney Howard
Charlie Driscoll
Devan Freebairn
Amanda Cox
Michael Smith
Aaron Clark
Kassia Roberts
Kristen Rawlinson
Hunter Montgomery
Emma Penrod
Lauren Esplin
Emma Hyde
Amelia McBee

CELLO
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Yeri Park
Isaac Hales
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Parker Rushton
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Kelly Frazier
Anne Thomas

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Kate Jessop
Nathan Jones
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Chase Jackson
Jon Mitton

HARP
Hannah Cope

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Adrienne Read

PICCOLO
Elizabeth Blomquist

OBOE
Alyssa Morris
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Rebecca Devonas

CLARINET
Hannah Christensen
Jarom Coleman

BASSOON
Chelsea Hurst
Mei Mei Edwards

HORN
William Lovelass
Paul Cannon, asst.
Sarah Hansen
TJ Smith
Kaden Carr

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Austin Benesch
Logan Anderson
Tyler Tryon

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SYNOPSIS

ACT I

Vienna 1890's outside the Eisenstein home:

Alfred serenades his former theatre colleague, Rosalinda, hoping to rekindle what he thinks is her earlier affection for him. The Eisenstein's housemaid, Adele, receives a telegram from her sister, Ida, inviting her to a grand ball at Prince Orlofsky's villa that evening. Adele attempts unsuccessfully, to convince Rosalinda to give her the evening off to nurse her "sick aunt." Alfred enters the house, trying to woo Rosalinda with his self-proclaimed "irresistible" tenor voice. Only when he hears Gabriel von Eisenstein approaching the house with his incompetent lawyer, Dr. Blind, does Alfred agree to leave, If he can return later. Eisenstein and Blind explain to Rosalinda how disastrous their court appearance has been. Because of Dr. Blind's intervention, Eisenstein's five-day jail sentence for insulting an officer has been extended to eight days beginning that evening. After angrily dismissing Blind, Eisentstein is visited by his friend, Dr. Falke. Falke convinces him to attend the ball at Prince Orlofsky's villa before reporting to jail the next morning. Eisenstein changes into his finest attire "to serve his jail sentence," while Rosalinda gives Adele permisssion to visit

her "sick aunt." This way, she can deal with Alfred without Adele's knowledge. After a tearfull joyful farewell, Eisenstein departs for the ball and Adele exits to borrow one of her mistress's gowns. Rosalinda receives an invitation to attend Orlofsky's ball that evening along with a package from Falke containing a beautiful costume and a mask. She is told to come disguised as an Hungarian countess so that she may see for herself how Eisenstein is spending his time in jail. She is interrupted by Alfred's returning, as promised, to enjoy what he thinks will be a romantic dinner for two. His advances are foiled when the prison warden, Captain Frank, appears to personally escort Eisenstein to jail. Rosalinda persuades Alfred to assume her husband's identity in order to save her reputation from compromise. Alfred is whisked off to jail.

ACT II

Prince Orlofsky's villa that evening:

A ball has been carefully orchestrated by Dr. Falke. Earlier that year, Falke had been the victim of Eisenstein's practical joke. At Eisenstein's expense, Falke has promised the bored host, Prince Orlofsky an evening of "entertainment" he will never forget. Orlofsky welcomes his guests, reassuring them that in his villa, everyone can do as they please; chacun a son gout. The first "special" guests to arrive are Adele (posing as an actress), accompanied by her sister Ida. When Eisenstein makes his entrance, masqueraded as the French diplomat, "Marquis de Renard," he is shocked to find his housemaid at such a distinguished party. Feigning insult, she threatens to reveal his true identity. In front of all the guests she accuses him of mistaking her for a lowly "chamber maid." Posing as "Chevelier Chargrin," Captain Frank, the jail warden, is the next guest to arrive. Frank and Eisenstein share an awkward moment trying to speak French without the slightest knowledge of the language. Finally the masked Rosalinda appears as the Hungarian Countess Hunyani. Not recognizing his wife, Eisenstein is immediately struck by her beauty and attempts to woo her with his chiming watch. Knowing full well his intentions, she tricks him into letting her hold the watch and cleverly takes it from him. When Adele returns with the other guests, she expresses her doubt that Rosalinda is a genuine countess. Rosalinda retaliates by convincingly singing an authentic Hungarian Czardas. Before Orlofsky suggests that everyone drink to "brotherhood," Eisenstein shares the story of how Falke came to be known as "Dr. Bat." As the party continues, Frank and Eisenstein suddenly realize the evening is far spent. Both rush to the jail; Eisenstein to begin his eight-day sentence, and Frank to his position as warden.

15-minute Intermission

ACT III

A Viennese jail, the next morning:

The jailor, Frosch, has been trying without success, to keep Alfred from singing. Captain Frank returns from the ball, reminiscing about the night's adventures. His reverie is interrupted when Adele and Ida suddenly appear. They ask him to assist Adele in her ambition to become an actress. When Frank inquires as to her talent, she demonstrates her acting ability by portraying three different characters. Eisenstein reports to jail to begin his sentence. The story of Alfred and Rosalinda's rendezvous unravels, as Eisenstein learns that Alfred has been arrested in his stead, wearing his dressing gown, and dining with his wife. Eistenstein storms off to find his impostor. Frosch escorts defense attorney, Dr. Blind into the jail and goes to fetch Eisenstein's impersonator. Rosalinda enters, demanding to see Alfred and/or her husband. Eisenstein returns, pretending to be attorney Dr. Blind. Alfred and Rosalinda seek his counsel, asking how they can defend themselves and repay Eisenstein for his escapades. By the end of the session, Rosalinda is well aware of her husband's disguise. When he threatens her, she counters by showing him the watch, Countess Hunyani, had taken during his advances. Falke and Orlofsky appear at the jail with the other guests and reveal to Eisenstein that the entire evening had been a practical joke. Eisenstein seeks forgiveness from Rosalinda. They reconcile and blame all the mischief on champagne. ■

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MEET THE CAST

Mark Ammons
Eisenstein

From Virginia. Mark Ammons received a BM from BYU and MM and DMA degrees from USC. He has performed nationally and internationally in orchestras, jazz big bands, and chamber ensembles. He has also appeared on more than 25 recordings and 100 international broadcasts. As a singer, Mark has performed rolls in *The Mikado, The Merry Widow,* and *The Barber of Seville,* and has performed in several theatrical productions and musicals.

Benjamin Bird
Alfred

From Palmdale, CA. Benjamin Bird holds a BA in linguistics from BYU. He has performed in BYU Singers, Men's Chorus, and Concert Choir. Previous roles include Sou-Chong in scenes from Lehar's *Das Land des Lächelns* and Frederic in Gilbert and Sullivan's *The Pirates of Penzance,* both at BYU.

Dru Daniels
Rosalinda

Dru Daniels is a senior at BYU, recently seen as Ruth in BYU's production of *The Pirates of Penzance.* Previous roles also include Lady Billows in Western Michigan University's production of *Albert Herring* and Nettie Fowler in Rodgers and Hammerstein's *Carousel.* She participated in the Institute for Young Dramatic Voices. There she worked with Joel Revzen, Anthony Manoli, Dolora Zajick, Darrell Babidge, and Badiene Magaziner.

Whitney Hamblin
Rosalinda

From Ekalaka, MT. Second year vocal graduate student. Whitney Hamblin received a BM in vocal performance from BYU–Idaho. She has performed in productions including *Dido and Aeneas,* and *The Marriage of Figaro.* She competed at the district level of the Metropolitan Opera National Council Auditions, winning the encouragement award. Whitney recently spent four weeks in Salzburg, Austria, singing the role of Donna Anna in Mozart's *Don Giovanni.*

Davis Hansen
Dr. Falke

From La Canada, CA. Senior in the vocal performance major with a business minor. Recent credits include bass soloist in Bach's Cantata, BWV 12, with the Wasatch Chorale, Major General in *The Pirates of Penzance,* David Lange's *The Little Match Girl Passion,* Don Alfonso in *Così fan tutte,* Pooh-Bah in *The Mikado,* and Balthazar in *Amahl and the Night Visitors.*

Ben Kramer
Dr. Falke

Junior majoring in vocal performance. Ben has performed as Betto in *Gianni Schicchi,* Pooh Bah in The Mikado, Pirate King in *The Pirates of Penzance,* and a chorus member in Verdi's *La Traviata* and Mozart's *Don Giovanni.* He too has performed various scenes from *Don Giovanni; Così fan tutte; Porgy and Bess;* and *Cinderella.*

Angela LeBaron
Adele

Graduate voice student at BYU. She received a BM from Utah State University, where she performed the title role in *Martha,* Gretel in *Hansel and Gretel,* and Lisette in *La Rondine.* She served a performing mission to Nauvoo. Other credits include: UFOMT's *La Traviata* and Boris Godunov, the Mormon Tabernacle Choir's *The Book of Mormon Oratorio* soloist, Utah Symphony's Salute to Youth soloist, and three first-place awards in the NATS vocal competition.

Kalie V. Martin
Ida

From Hartford, WI. Junior in vocal performance. She has performed in the BYU School of Music productions of *Così fan tutte* as a chorus member, Kate in *The Pirates of Penzance,* and opera scenes playing a variety of roles. She has also participated in the BYU choirs and is currently a member of BYU Singers.

Catherine Maynes
Ida

From Los Angeles, CA. Vocal performance major. Previous BYU productions include *The Pirates of Penzance, Così fan tutte,* and the title role in *Amahl and the Night Visitors.*

Andrew Neumayer
Frank

From Tustin, CA. Vocal performance major. Recent credits include: Hermann in *Les Contes d'Hoffmann,* Dr. Frog in *The Fowl Operas,* Judge in *Trial by Jury,* and Sarastro in *Die Zauberflöte.* He recently performed with the Utah/Idaho Performing Arts Company as Marco in *Gianni Schicchi.*

Korianne Orton-Johnson
Adele

Graduate student in vocal performance. Korianne received a BFA from BYU in music dance theatre. She has performed all over the United States in shows such as *The Secret Garden, My Fair Lady,* and *Aida.* She won first place in the Central Utah NATS competition in 2012 and has been the recipient of the distinguished Jenny Lind Vocal Award.

Rebecca Pedersen
Rosalinda

Rebecca Pedersen was named a winner of the prestigious Metropolitan Opera National Council Auditions, where she performed with the Met Orchestra at Lincoln Center in March 2013. Previous solo engagements include concerts with the Chicago Symphony Orchestra, Utah Symphony, and Utah Valley Symphony. As a freshman, Rebecca won both the BYU Singer of the Year Award, and the Concerto Competition, soloing with the BYU Symphony Orchestra.

Geneil Perkins
Prince Orlofsky

From Moreno Valley, CA. Second year graduate student in vocal performance. She received a BM from Southern Utah University. Geneil recently competed at the chapter and regional levels of NATS, winning the Advanced Women's Division at the regional level. She has participated in many vocal productions such as *Die Zauberflöte, Gianni Schicchi, The Mikado, The Old Maid and the Thief,* and has sung with the Orchestra of Southern Utah.

Paige Petersen
Adele

From Arizona. Junior in vocal performance. She has participated in the BYU productions of *Così fan tutte* and *The Pirates of Penzance.* In January she received the Norma Poulton Bullock Award in the Young Artists in Voice competition and was a finalist in the BYU Symphony Orchestra Concerto Competition.

Elise Read
Prince Orlofsky

From San Diego, CA. Graduate student in vocal performance. Elise received a BA in music from Southern Utah University, with a minor in German. She has performed the role of Ruth in *The Pirates of Penzance,* die Erste Dame in *Die Zauberflöte* and Madame Pompous in *Too Many Sopranos.* She has received the Rondhalter Award in Music from SUU, placed first at NATS in Las Vegas, and won the Halverson Young Artist Competition, performing with the Orchestra of Southern Utah.

Solomon Reynolds
Alfred

From Houston, TX. Sophomore in vocal performance. Past roles include Frederic from Glibert & Sullivan's *The Pirates of Penzance* (BYU) and Rinuccio from Puccini's *Gianni Schicchi* (Utah Lyric Opera).

Kevin Schuwer
Eisenstein

From Canada. He completed his first two years of his performance degree at the University of Lethbridge. While there he performed as a soloist in Handel's *Messiah* with VoiceScapes, portrayed the role of Dr. Blind in *Die Fledermaus,* and has participated in roles such as Antonio in *The Gondoliers,* Papageno in *The Magic Flute,* Frédéric in *Lakmé*, and many more. He has placed first in many categories in the Kiwanis festival. He also sang in and coached many singers in a production of *Les Misérables* with the Carriage House Theatre.

Chris Udall
Dr. Blind

From Thatcher, AZ. Senior in music. He has toured the world performing with BYU Singers (England & Colorado) and the BYU Young Ambassadors (China). He was last seen in *Annie Get Your Gun* at the Sundance Summer Theatre.

Devan Weixler
Dr. Blind

From Salt Lake City, UT. Double major in music and German. He has had extensive involvement with the BYU Concert Choir, the Deseret Chamber Singers, Lex de Azevedo's Millennium Concert Choir, and numerous other community choirs throughout the Salt Lake Valley.

Zach Wetzel
Frank

From La Canada, CA. Senior in vocal performance. Credits include Major-General in *The Pirates of Penzance,* Customers Officer in *La Bohème,* Page in *Amahl and the Night Visitors*, Guglielomo in *Così fan tutte,* title role in *The Mikado,* Dan Alfonso in *Così fan tutte,* and Mr. Lavender-Gas in *Help, Help, the Globolinks!* Zach was also a recipient of the BYU Roy Samuelson Music Award.

La Beene
Costume Designer

La Beene is a part-time lecturer in the Department of Theatre and Media Arts at BYU and UVU. She also taught at the University of Utah. Before returning to Utah she taught full-time at the University of North Carolina at Charlotte. La holds an MFA in costume design and technology from BYU. She teaches stage make-up, costume design and construction courses, dramaturgy, and theatre history. As a designer, she has worked with theatres across the country.

Aubrey Burbank
Props Designer

From Farmington, NM. She stage managed San Juan College's production of *Eurydice* and was also the choreographer of San Juan College's *You Can't Take It with You.* Aubrey was the light designer for New Mexico's JazzFest and Pointe of Grace Dance Academy's *Wizard of Oz.* Aubrey has danced for Mann Dance Academy, Inc., as the lead in many performances, including the Sugarplum Fairy in *The Nutcracker,* and Odette in *Swan Lake.*

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PRODUCTION STAFF BIOS

Emily Castleton
Stage Manager

From Provo Utah. Graduate student in vocal performance. Emily received a BA from BYU in music dance theatre. Over the years, Emily has performed in many BYU productions, as well as performing and touring in many local, regional, and international venues.

Chelsi Hunsaker
Make-up Designer

From Oregon. Undergraduate in theatre art studies with an emphasis in stage make-up design. She is currently co-designing make-up and costume for BYU's Young Company's *Cymbeline* and has just finished co-designing make-up for BYU's Young Company's *The Nightingale.* She has assisted designed for BYU's *The Pirates of Penzance* while also performing in the show as a chorus member.

Kory Katseanes
Conductor

Professor Katseanes is the director of the School of Music and director of orchestras at Brigham Young University. As director of orchestras oversees the orchestral program that accommodates nearly 400 students enrolled in five university orchestras, and directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and BYU Chamber Orchestra in their campus concerts, throughout Utah, and on their regular tours throughout the world. He was a member of the Utah Symphony for 26 years, 17 as assistant conductor. A founding member of the College Orchestra Directors Association (CODA), Professor Katseanes is a frequent guest conductor and clinician.

Lawrence Vincent
Director

Dr. Vincent's professional opera career began in New York City with the Boris Goldovsky Opera Co. and later at Michigan Opera Theater. He was engaged as a lyric tenor soloist in Trier, Germany, from 1982 until 1987, when he was offered a contract with the *Vienna Volksoper.* He was a member of Vienna State Opera Solo Ensemble from 1991 until 1996. As the director of opera at BYU's School of Music, Dr. Vincent has produced and/or directed Franz Lehar's *The Merry Widow,* Mozart's *Don Giovanni, Le Nozze di Figaro, Così fan tutte,* and *Die Zauberflöte.* Jacque Ibert's *Angelique*; Giuseppe Verdi's *La Traviata,* Engelbert Humperdinck's *Hansel und Gretel,* Kirke Mechem's *Tartuffe;* Puccini's *Gianni Schicchi,* and *La Bohème;* Bizet's *Carmen*; the premieres of Murray Boren's *The Book of Gold* and M. Ryan Taylor's *Abinadi*; Gilbert and Sullivan's *H. M. S. Pinafore, The Mikado, The Pirates of Penzance,* and *The Gondoliers*; and Johann Strauss Jr.'s *Die Fledermaus.*

OPERA SCENES

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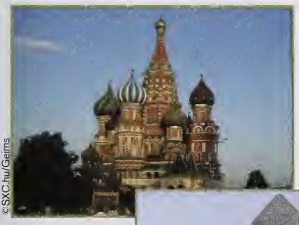

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Kaeli Wood

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Crysta Powell

PRODUCTION SECRETARIES
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Matt McCartney
Josh Pittman

UPCOMING EVENTS

FALL SEMESTER 2013

TOBER

19+ *Die Fledermaus*
19 Family Concert Series: Ingredients of Opera (free)
23+ Microburst Theatre Festival
23 Guest Artist Hans Halt, string bass
24 Annual Halloween Concert: Extracts from the Fall of the House of Usher
25 Saint Michael Trio
29 Symphonic Band
30 Symphony Orchestra
30 Zagreb Saxophone Quartet

VEMBER

1+ Salzburg Marionette Theatre
5 Jazz Legacy Dixieland Band
6 Jazz Ensemble
6 Guest Artist Rhonda Rider, cello
7+ Men's Chorus and Women's Chorus
7 Faculty Artist Jeffrey Shumway, piano
8+ Senior Dance Projects Showcase
9 Wind Symphony
12 Folk Music Ensemble
13 Faculty Artist Darrell Babidge, baritone; Barbara Allen, piano
Jazz Combo Night
14 Joshua Bell, violin
15+ BYU Singers & Concert Choir
15+ *The Light in the Piazza*
15+ BYU Dance Sport Championships
15+ dancEnsemble
15 Saxophone Chamber Night
15 Group for New Music with guest artist Scott Johnson
✦ 16 Family Concert Series: Jazz for Kids (free)
✦ 19 Cougar Marching Band
✦ 20 Evening of Percussion
✦ 21 BYU Philharmonic
22 JFK Memorial Concert, with Faculty Artist Michael Hicks
✦ 22+ Ballet Showcase
✦ 23 Synthesis
✦ 23 American Piano Quartet
26 Woodwind Chamber Night

DECEMBER

✦ 3 University Orchestra & Strings
3 String Chamber Night
✦ 4 Symphony Orchestra
4 Flute Chamber Night
✦ 4 Jazz Voices
5 Jazz Lab Bands
5 Brass Chamber Night
✦ 6+ Celebration of Christmas
✦ 6+ Christmas Around the World
6 Songwriter Showcase
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Orpheus Wind Quintet

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
22 October 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Music for Springtime (World Premiere) — Joseph Gregorio, b. 1979

- Slow; as though awakening
- Dark
- Rondo

Wind Quintet No. 2, *Imaginary Dances* (World Premiere) — Clint Needham, b. 1981

- I.
- II.
- III.

INTERMISSION

Quintet — Paul Taffanel, 1844–1908

- Allegro con moto
- Andante
- Vivace

BYUarts

This musical event is the 22nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist Recital

Hans Halt, *string bass*

with
Steve Lindemann
Aaron McMurray
Eric Hansen

5:30 p.m.
23 October 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Gloria's Step	Scott La Faro
Stanley T	Hans Halt
Duke's Mood	Hans Halt
Barbados	C. Parker
On the Sunny Side of the Street	J. McHugh
Body and Soul	J. Green
Scarlett	S. Lindeman
Interplay	B. Evans
For the Birds	Hans Halt
Steeplechase	C. Parker

BYUarts This musical event is the 24th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Conlan Miller
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
26 October 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude in B-flat Major, op. 23, no. 2 — Sergei Rachmaninoff 1873–1943

Polonaise No. 7 in A-flat, op. 61 "Polonaise-Fantaisie" — Frederic Chopin 1810–1849

Fantasie in C Major, D. 760 "Wanderer" — Franz Schubert 1797–1828

Gaspard de la nuit — Maurice Ravel 1875–1937
- Ondine
- Le Gibet
- Scarbo

BYUarts

This musical event is the 38th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music

Symphonic Band

29 October 2013

de Jong Concert Hall

Harris Fine Arts Center

Journeys

Symphonic Band

Kirt Saville, conductor

Journey to the Castle

Richard Williams
BYU Commercial Music Major

Yorkshire Overture

Philip Sparke
b. 1951

Falling Leaves

John Fannin
b. 1958

Canzona

Peter Mennin
1923–1983

Sunrise and Safari

Adam Gorl
b. 195

Fantasies on a Theme by Haydn

Normon Dello Joi
1913–200

Handel in the Strand

Percy Aldridge Grainge
1882–196
arr. John Philip Sous
arr. Keith Brion and Loras Schisse

Trailing Clouds of Glory

Benjamin D. Taylo
b. 191
BYUAlumnu

Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:
Heaven lies about us in our infancy!
-William Wordsworth

Symphonic Band
Kirt Saville, conductor

Flute
Maren Hansen*
Paige Kimball
Ali Olson
Marissa Parco
Kaylie Brown
Heidi Ertel

Piccolo
Kristen Blackham

Oboe
Rachel Cottam*
Karen Toone
Kylie Taylor (Eng Hrn)

Clarinet
Christine Rollins*
Courtney Moses
Janelle Morgan
Gerzon Rodriguez
Alayna Gunn
Samantha Bisek
Carolyn Malone
Whitney Olsen
T'Shara Keil
Anna Gunderson

Bass Clarinet
Myles Lawrence

Bassoon
Rebekah Cottam*
Kevin Shriver
Austin Barlow

Alto Saxophone
Trent Reimschussel*
Nathan Adams
Krista Yourstone

Tenor Saxophone
Spencer Webb

Baritone Saxophone
Zach Williams

Horn
Emilia Williams*
Owen Decker
Tyler Boehmer
Jeremy Wells

Trumpet
Rachel Holbrook*
Abby Bates
Ashley Taylor
Sarah Dickson
Rachel Havens
Peter Strein
Kody Euteneier

Trombone
Jill Reisner*
Court Mackie
Bethany Barlow
Jared Neeley
Taylor Ashcraft
Marsie Trego
Daniel Meiners
Daniel Nelson
Brandon Borget
Maura Thomas
Preston Judd (Bass Trb)

Euphonium
David Larson*
Tamra Palmer
MiKae Osborn
Jarred Kearnes

Tuba
Brian Burr*
Stewart Taylor
Bryan Dawson

Percussion
Egha Kusuma*
Logan Baugh
Grant Taylor
Whitney Christensen

*principal

Richard Williams

In 2010 Richard was accepted into the School of Music and won a Student Emmy in Hollywood for music he composed to BYU's animation, Mashed. Since then, he has a shining star for the media music program, composing pieces for the BYU Philharmonic Orchestra, Synthesis, BYU Men's Chorus, and his third piece for the Symphonic Band tonight. He has written pieces for two senior films and the newest BYU animation, Chasm. As a film compose Richard enjoys melding the music world with quality film, and enjoys the almost infinite possibilities for creativity when both worlds combine. Tonight's piece, "Trailing Clouds of Glory", was inspired by John William's "Olympic Fanfare" with its fanfare-like brass section.

Benjamin D. Taylor

The music of composer Benjamin Taylor (b. 1983) has been performed at major music festiva in the United States and abroad including the Society of Electroacoustic Music in the United States National Conference, Society of Composers National Conference, International Societ of Bassists Conference, International Double Reed Society Conference, Noisefloor Festival, Electronic Music Midwest, Hawaii Contrabass festival, and international jazz festivals in Edinburgh, Wigan, Marlborough, and Birmingham.

Recently named a winner in the 2013 Frank Ticheli Composition Contest, Mr. Taylor's prizes and honors include a 2011 Barlow Endowment Commission, a 2011 BMI Student Composers Award, a 2011 ASCAP Young Jazz Composer Award, finalist for a 2012 ASCAP Morton Gould Award, First Place Winner of the 2008 SCI/ASCAP Student Composition Competition (Region VII), and First Place Winner of the 2008 International Society of Bassist's Composition Competition (media division).

Having written music for a wide variety of ensembles from Balinese gamelan to jazz big band, Mr. Taylor's commissions include new works for the Omaha Symphony, Toledo Symphony Youth Philharmonic Orchestra, Bowling Green State University Trombone Choir, Detroit Symphony Orchestra Civic Wind Symphony, contrabassist Yann Dubust, and a consortium of saxophonists lead by Zach Herchen. In June of 2010, Mr. Taylor was honored to participate in the Omaha Symphony New Music Symposium where he studied with Joseph Schwantner. More recently he was selected for the 2012 American Composers Orchestra Underwood Nev Music Reading where he studied with Melinda Wagner, Steven Stucky, Derek Bermel, and Robert Beaser.

Benjamin Taylor is a composer, improviser, accordionist, ukulele-sit, and dixieland trumpet player. He currently serves as an associate instructor at Indiana University where he is completing his doctorate in music composition. He received his MM from Bowling Green State University in Ohio and his BM from Brigham Young University. Current projects includ a new work for trumpet, video, and electroacoustic sounds commissioned by Samuel Wells ar consortium, as well as a new band piece for young bands commissioned by Jim Childers and consortium. Mr. Taylor lives with his wife and three sons in Bloomington, Indiana.

BYUarts

This musical event is the 27th performance sponsored by the BYU School of Music for the 2013–2014 season.

YU School of Music
ymphony Orchestra
0 October 2013

de Jong Concert Hall
Harris Fine Arts Center

ymphony Orchestra

hristian Smith, conductor

Finlandia, op. 26 — Jean Sibelius, 1865–1957

St. Paul's Suite — Gustav Holst, 1874–1934
- Jig
- Ostinata
- Intermezzo
- Finale (The Dargason)

INTERMISSION

L'arlesienne Suite No. 1 — Georges Bizet, 1838–1875
- Overture
- Minuetto
- Adagietto
- Carillon

Galop, from *The Comedians*, op. 26 — Dmitri Kabalevsky, 1904–1987

Symphony Orchestra
Christian Smith, conductor

Violin I
Rachel Maxwell**
Megan Asplund
Stephen Gasser
Amy Fortuna
Kambria Slezak
Nicala Wood
Cami Jepsen
Carlie Hughes
Grace VanDenBerghe
Kaitlyn Beard
Madison Chandler
Ashley Galvez

Violin II
Summer Reed*
Amanda Burt
Shannon Ray
Seth Hinckley
Brielle Petrie
Karina Leonard
Jaclyn Hunt
Rebeckah Vrajich
Kanani Fisher
Maggie Jensen
Jessica Lang
Sam Carmack

Viola
Claire McKellar*
Hannah Palmer
Markie Hatch
Benjamin Vennard
Matthew Woolley
Jannah Sheikh

Cello
Emily Halling*
Max Oliver
Shelby nelson
Nicole Rowley
Sydney Flora
Greta Gebhard

Bass
Derek Argueta*
Caleb Wolz
Joshua Haines
Lauren Bezzant

Harp
Jane Owen

Flute
Kimberlynne Hill*
Kirsten Niedfeldt
Amy Jamison

Oboe
Alex Hyde*
LauraDawn Heiner

English horn
Katherine Safsten

Clarinet
Dylan Findley*
Jon Kailany

Bassoon
Michon Christensen
Virginia Rodriguez

Horn
Alex Robinette*
Alicia Rodriguez
Andrew Bjarnson
Brady Catlett

Trumpet
Austie Robinson*
Isaac Healey
Celeste Knowles

Trombone
Brian Woodbury*
Christian Succo

Bass Trombone
Austin Bushman

Tuba
Pepin Klinger

Percussion
Mitch Romney*
Aaron Hall

** Concert Master
* Section Leader

BYUarts

This musical event is the 28th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christina Seymour
Cello

in Junior Recital

Student of Michelle Kesler

Assisted by
Michelle Papenfuss, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
1 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cello Suite No. 5 — Johann Sebastian Bach, 1685–1750

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gavotte
VI. Gavotte
VII. Gigue

INTERMISSION

Schelomo — Ernest Bloch, 1880–1950

Hebraic Rhapsody for cello and orchestra

BYUarts This musical event is the 42nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Elizabeth Blomquist
Flute

in Senior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*
Brady Bills, *guitar*
Quinn Boyack, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
2 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Histoire du Tango *pour flute et guitare* — Astor Piazzolla, 1921–1992

- Bordel 1900
- Café 1930
- Nightclub 1960
- Concert d'aujourd'hui

Brady Bills, *guitar*

Sonata in D Major No. 277 *for Flute, Cello, and Piano* — Johann Joachim Quantz, 1697–1773

- Allegro Assai
- Arioso
- Alla Forlana ma Presto

Quinn Boyack, *cello*

INTERMISSION

Valse — Benjamin Godard, 1849–1895

Sonatine *pour Flute & Piano* — Pierre Sancan, 1916–2008

- Moderato– Andante espressivo– Anime

BYUarts

This musical event is the 39th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hannah Giullian

Composition

in Senior Recital
Student of Christian Asplund, Mike Hicks, Steve Ricks, and Neil Thornock

Assisted by
Amber Seeley, *flute*
Alex Hyde, *oboe*
Kelsey Ripplinger, *english horn*
Myles Lawrence, *clarinet*
Rachel Ishoy, Baitlin Johnson, *violin*
Quinn Boyack, Soloman Reynolds, *cello*
Sheri Peterson, *organ*
McKay Salisbury, Grant Taylor, *marimba*
Whitney Christensen, *piano*
Alora Smith, Mary-Celeste Lewis, *soprano*
Eryn Mooney, Sarah Porter, *alto*
Carl Johanson, Zane Harker, *tenor*
Brent Summers, Mark Zabriskie, *bass*
Matthew Webb, *voice*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
2 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Two Pieces for Solo Flute
I. Short Composition #2 (2012)
II. Adaptation (2013)

Amber Seeley, *flute*

Depth (2012)

Electronic tape

2104 (2012)

Alex Hyde, *oboe*
Kira Leeper, *english horn*
Myles Lawrence, *clarient*
Rachel Ishoy, *violin*
Soloman Reynolds, *cello*
Matthew Webb, *voice*

Travels/Travails (2013)

Sheri Peterson, *organ*

Piano Trio No. 1 (2012)

McKay Salisbury, *marimba I*
Grant Taylor, *marimba II*
Whitney Christensen, *piano*
Caitlin Johnson, *violin*
Quinn Boyack, *cello*

The New Moon (2011)

Alora Smith, Mary-Celeste Lewis, *soprano*
Eryn Mooney, Sarah Porter, *alto*
Carl Johanson, Zane Harker, *tenor*
Mark Zabriskie, Brent Summers, *bass*

BYUarts This musical event is the 42th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jacquelyn Martin
Mezzo-Soprano

Nathan Egan
Baritone

in Sophomore Recital

Students of Michele Scott

Assisted by
Benjamin Walley, *piano*
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
2 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Allerseelen (All Souls' Day) *	Richard Strauss 1864–1949
I Want to be Where the Music Comes From *	Lee Hoiby 1926–2011
Les berceux (The Cradles) *	Gabriel Fauré 1845–1924

Sebben Crudele ~	Antonio Caldara 1670–1736
Per La Gloria D'Adorarvi ~	Giovanni Bononcini 1670–1747
Die Mainacht (May Night) ~	Johannes Brahms 1833–1897

Heart, Might, Mind, and Strength ^	Nathan Egan b. 1990

Madrigale *	Gabrielle Sibella
Mandoline *	Gabriel Fauré
On My Own, from *Les Miserables* *	Claude-Michel Schönberg b. 1944

Silent Noon ~	Ralph Vaughan Williams 1872–1958
I Got Plenty O' Nuttin', from *Porgy and Bess* ~	George Gershwin 1898–1937
Le charme (The Charm) ~	Ernest Chausson 1855–1899
If Ever I Would Leave You, from *Camelot* ~	Frederick Loewe 1901–1988

Do You Love Me? from Fiddler On the Roof *~	Jerry Bock 1928–2010

Jacquelyn Martin *
Nathan Egan ~

Ensemble Members ^
Julia Berensen
Stephen Dugdale
Jennifer Egan
Nathan Egan
Zane Harker
Hannah Johnson
Chris Machado
Jacquelyn Martin
Sarah McKneely
Aubrey Money
Eric Noyes
Allison Steenblik
Alexandra Tanner
Tyrell Wilde

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

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visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 43rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Jazz Legacy Dixieland Band

Steve Call, *conductor*

Myles Lawrence, *clarinet*
Austin Robinson, *trumpet*
Brian Woodbury, *trombone*
Nathan Innis, *piano*
Erik Maloy, *guitar* and *banjo*
Marcus Anderson, *tuba*
Jesse Quebbeman-Turley, *drums*

with
Rob Qualls, *bass*

7:30 p.m.
5 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM TO BE SELECTED FROM

Original Dixieland Jazz Band
- Original Dixiland One-Step (c. 1917)
- Livery Stable Blues (c. 1917)

Joe "King" Oliver 1881–1938
- Canal Street Blues
- Dippermouth Blues
- Sweet Like This

Jelly Roll Morton 1890–1941
- Buddy Bolden's Blues
- Black Bottom Stomp

Clarence Wiliams 1890–1941
- Royal Garden Blues
- Basin Street Blues

Sidney Bechet 1897–1959
- Petit Fleur

Edward "Kid" Ory 1816–1973
- Ory's Creole Trombone
- Muskrat Ramble

Louis Armstrong 1901–1971
- Irish Black Bottom
- Big Butter and Egg Man
- Struttin' with Some Barbeque

The BYU Jazz Legacy Band was founded by Dr. Steve Call in 1981 and is only one of a few collegiate New Orleans-style jazz bands. Since its inception, the band has had a tradition of excellence. They have performed at the Kennedy Center for the Performing Arts in Washington D.C., and have been featured at six International Jazz Education Conferences.

Jazz Legacy has participated in the Sacramento Traditional Jazz Youth Band Festival nearly every year since 2004 where it was selected as the outstanding collegiate band each year. In 2012 each student band member was awarded recognition as "most outstanding collegiate musician" for his or her particular instrument.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Guest Artist Recital

Rhonda Rider, *cello*

7:30 p.m.
6 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Curve with Plateaux (1982) — Jonathan Harvey

Rhonda Rider, *cello*

Partita, op. 31 — Ahmed Adnan Saygun

- Lento
- Vivo
- Allegretto
- Allegro Moderato

Michelle Kesler, *cello*

INTERMISSION

Grand Canyon Project

Rio del Tizon (2011) — Yu-Hui Chang

The Silence at Yuma Point (2011) — Jan Swafford

Even the Stones Breathe (2011) — John Kennedy

Rhonda Rider, *cello*

Bachianas Brasileiras, No. 1 — Heitor Villa-Lobos

- Introduction (Embolada)

BYU Cello Choir

BYUarts This musical event is the 33rd performance sponsored by the BYU School of Music for the 2013–2014 season.

Rhonda Rider

A founding member of the Naumburg Award winning Lydian Quartet, with whom she played for more than twenty years, Rhonda Rider is a member of the celebrated piano trio Triple Helix. Rider's chamber music and solo recordings have been nominated for Grammy Awards and cited as Critic's Choice in both the *New York Times* and *Boston Globe*. Dedicated to the performance of "new" music, Rider has premiered and recorded works by such composers as John Harbison, Lee Hyla, Yu-Hui Chang, Bright Sheng, and Elliott Carter.

In 2010 Ms. Rider was named artist-in-residence at Grand Canyon National Park. Eleven pieces for solo cello were commissioned for her February and October residencies. The works were performed in fifteen concerts across the United States in a wide variety of venues from Boston and Dallas to Wupatki National Monument and rural New York State.

During the summer months, she performs and teaches at Music From Salem (NY), Green Mountain Festival (VT), ARIA, and is the cello coach for the Asian Youth Orchestra in Hong Kong. She holds a cello seminar dedicated to contemporary music in Salem, New York. This season she will perform in the United States, Hong Kong, Taiwan, and Japan.

Ms. Rider holds degrees from Oberlin and Yale. Her teachers have included the renowned cellists Aldo Parisot, Zara Nelsova and Richard Kapuscinski. She is currently the chair of Chamber Music at The Boston Conservatory and on the faculty of Boston University.

Grand Canyon Project: Music for Solo Cello

In 2010–11, I had the honor to be named artist-in-residence at Grand Canyon National Park. For my residency I asked ten celebrated composers to write pieces inspired by some aspect of Grand Canyon. The result was a group of fantastic, imaginative, and explorative new works for solo cello. I am indebted to these wonderful composers for the time and talent they have given to this project.

I spent most of each day practicing and studying the ten pieces written for this residency, with practice breaks exploring the canyon. Its vastness seemed unreal from up on the south rim. The stars were as bright as you might imagine and when the wind isn't blowing it can be disconcertingly quiet. How remarkable to be on the edge of such an expanse and yet have very little sound ... the universal and personal in one.

—Rhonda Rhider

Rio del Tizon

"How does one capture the grandeur of the Grand Canyon with one cello?" was the question in my mind when Rhonda asked me to write a piece for her Grand Canyon National Park residency concert. Very soon I realized that what amazes me the most about this spectacular place is how the Colorado River achieves the improbable with its quiet power of perseverance. Thus I wish to use my piece as a way to experience the Colorado River's journey in space and in time. "Rio del Tizon" (Firebrand River) is an old Spanish name for the lower Colorado River, which differentiates it from the other rivers which are also named Colorado. I also love the image that this name invokes of Native Americans carrying firebrands for warmth, giving me a sense of how the river and the canyon existed long before they became tourist attractions.

—Yu-Hui Chang

The Silence at Yuma Point

Yuma Point is one of the legendary places in Grand Canyon, a camping spot with a stupendous prospect of buttes and rock layers down to the Colorado. Part of its legend is that it is a difficult and sometimes scary trek to get to it. In May 2010 a friend and I camped at Yuma Point. Soon after we arrived I noticed, for a few seconds, a windless silence unusual in an exposed spot afflicted all day long by the ghastly roar of tourist helicopters. Those few seconds of silence, intimate rather than expansive, and a request from Rhonda Rider, are the sources of "The Silence at Yuma Point".

The first part is headed "Music of Nature". Its whispers and flurries are laid over silence, which is a steady and palpable presence in the piece. It is first-heard and leading motif is an evocation of the canyon wren, whose song is one of the most beautiful in the Southwest. For the second half of the piece I recalled something Beethoven jotted on a sketch of the Pastoral Symphony: "Visit to the country. Effect on the soul." So the climactic section of the piece is headed Joyful Song. Finally the music sinks into sleep, presided over by the canyon wren.

The piece is also a gesture of hope toward a time when one can again hear the sounds of nature, instead of helicopters, at Yuma Point.

"The Silence at Yuma Point" was written for Rhonda Rider and is dedicated to the memory of composer and Boston Conservatory teacher Dana Brayton, who was my friend and hiking, skiing, and biking partner for twenty years. Dana: Every time I round a bend in the woods I still imagine you there waiting for me. I could never keep up with you, but you always waited.

—Jan Swafford

Even the Stones Breathe

When Rhonda Rider invited me to compose the piece for her residency, I was immediately taken back to my experience of the canyon and what I learned attending a junior ranger class with my daughters at the north rim campground in 2004. We were taught the mnemonic, "Know The Canyon's History, Study Rocks Made By Time" as an aid to remember the layers of the canyon: Kaibab, Toroweap, Coconino, etc. For me, there is in the depth of sound and range of the cello, something akin to the rich layers and colors of rock in the canyon. So in composing this piece, it became an excavation, in which the cellist carves out ancient sounds. It is as though the cello is a dwelling place of sound and color, brought alive as the canyon is by the elements that move it.

The latent living quality of rocks, which I have always felt, is to me very much like music. Music is another magical element of the ecosystem that need air to exist and breathe. And I found the expression of this for the title of the piece—even the Stones Breathe—from Frank Waters' description of the Grand Canyon in his book *Colorado*: "Everything is alive, dynamic with constant change. Even the stones breathe; water is electric, the air is luminous."

— John Kennedy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Jeffrey Shumway, *piano*

7:30 p.m.
7 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata quasi una fantasia
in E-flat Major, op. 27, no. 1

Ludwig Van Beethoven
1770–1827

Andante—Allegro—Tempo I
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Valses nobles et sentimentales

Maurice Ravel
1875–1937

Modere — tres franc
Assez lent—avec une expression intense
Modere
Assez anime
Presque lent—dans un sentiment intime
Vif
Moins vif
Epilogue: Lent

Twenty-four Preludes, op. 28

Fryderyk Franciszek Chopin
1810–1849

Agitato
Lento
Vivace
Largo
Molto allegro
Lento assai
Andantino
Molto agitato
Largo
Molto Allegro
Vivace
Presto
Lento
Allegro
Sostenuto
Presto con fuoco
Allegretto
Molto allegro
Vivace
Largo
Cantabile
Molto agitato
Moderato
Allegro appassionato

Upcoming School of Music Events:

November

9 Wind Symphony
12 Folk Music Ensemble
13 Faculty Artists Darrell Babidge, baritone
14 Joshua Bell (sold out)
15 BYU Singers & Concert Choir
15 Saxophone Chamber Night
19 Cougar Marching Band
20 Evening of Percussion
21 BYU Philharmonic
23 Synthesis
23 American Piano Quartet
26 Woodwind Chamber Night

December

3 University Orchestra & Strings
3 String Chamber Night
4 Symphony Orchestra
4 Flute Chamber Night
4 Jazz Voices
5 Brass Chamber Night
6+ Celebration of Christmas
7 Tuba Christmas
7 Harp Ensemble
10 Wind Symphony & Symphonic Band
10 Faculty Artist Michelle Kesler, cello
11 Chamber Orchestra
11+ An Evening with the Opera Chorus
12 University Chorale

BYUarts This musical event is the 40th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music

Men's Chorus and Women's Chorus — de Jong Concert Hall

7–8 November 2013 — Harris Fine Arts Center

Men's Chorus

Rosalind Hall, *conductor*
Patrick Tatman, *graduate assistant*
Forrest Howell, Alexander Cranney, Taylor Kroff, *piano*
Tyler Boehmer, *organ*

O Sing to the Lord — Dan Davison, b. 1956

Ancient Latin Texts—Sacred and Profane

Miserere mei, Deus — Gregorio Allegri, 1852–1652

Have mercy upon me, O God,
According to Thy loving kindness.
Thoroughly wash me from my iniquity,
And cleanse me from my sin.

O fortuna, from *Carmina burana* — Carl Orff, 1895–1982

O Fortune, like the moon, ever-changing,
Rising first, then declining.
Causing power and poverty to melt like ice.
Fortune, an ever-turning wheel,
That makes adversity and health alike
Turn to nothing.

Michael Carter, Jeremy Borgia, Ryan Thibaudea,
Brian Southwick, and Brandon Smith, *percussion*

He Leadeth Me

The Iron Rod — William Clayton, 1814–1879, arr. Ronald Staheli

The Lord Is My Shepherd — Thomas Koshat, 1845–1914, arr. K. Newell Dayley

O Light of Life — Mack Wilberg, b. 1955

Band of Brothers

He Ain't Heavy, He's My Brother — Bobby Scott, 1937–1990, arr. Jay Althouse

You Raise Me Up — Rolf Lovland and Brendan Graham, arr. Mark Hayes

Lean on Me — Bill Withers, b. 1938

Women's Chorus

Jean S. Applonie, *conductor*
Christopher Downard, *graduate assistant*
Lindsay Bastian, *accompanist*

My God Is a Rock

My God Is a Rock — Traditional Spiritual, arr. Daniel Kallman

Kate Jessop, *double bass*

Jesus Lover of My Soul — Joseph Holbrook, arr. Jean Applonie

Come, Thou Fount — Robert Robinson, arr. Bob Burroughs

Lay Me Low — Shaker Song, arr. Kevin Siegfried

My Shepherd Will Supply My Need — American Folk Hymn, arr. Mack Wilberg

Mikayla Ressler, *flute*
Kimberly Otis, *oboe*
Brianna Berg, *harp*
Kymberly Stone, *organ*

Merrick — arr. Marsha Genensky and Susan Hellauer

Alina Geslison, *fiddle*
Isaac Geslison, *guitar*

Ain't No Grave — Traditional Spiritual, arr. Paul Caldwell and Sean Ivory

Men's Chorus
Rosalind Hall, conductor

Tenor I
Chase Baker
Jordan Baker
Thomas Beatty
Cameron Blake
Tyler Boehmer
Kennen Brooks
Austin Brunson
Mark Burtenshaw
Chase Butler
Brandon Christensen
Blake Dastrup
James Evans
Rhett Fisher
Jason Gabbitas
Nathan Gardner
Nathaniel Gardner
Aaron Gerber
Jesse Grigg
Garrett Haderlie
Bobby Hale
Mckay Harper
Stephen Hunsaker
Kenneth Kenworthy
Matthew Koster
Tyler Persson
Daniel Rellaford
Stephen Richardson
Brady Rose
Ben Schmidt
Logan Shelton
Austin Sisneros
Brian Southwick
Van Stonehocker
Ryan Thibaudeau
Spencer Thomas
Bryson Toth
Jared Wells
Reed Williams

Tenor II
Brian Aldous
Stephen Allred
Briggs Alsbury
Andrew Barboza
Jeremy Borgia
Jake Bowers
Greg Brignone
Harrison Budge
Tom Burton
Josh Cannon
Collins Carrington
Josh Chapple
Xan Cranney
Andrew Davis
Josh Doxey
Mckay Elwood
Seth Ferguson
Sean Fisher
Adam Hartshorn
Chris Hurley
Bryce Johnson
Louie Jones
Brandon Langford
Joseph Lawrence
Dylan Lawter
Mandell Lide
Jacob Livingston
Andrew Moore
Christopher Morgan
David Pace
Dallin Parker
Steven Rimmer
Will Sasine
Tyler Shelton
Jeff smith
Joshua Smith
Parker Steed
Paul Stephenson
Matt Stevenson
Will Sutherland
Jonathan Tibaudeau
Henry Thompson
Jacob Withers

Baritone
Spencer Arnesen
Matthew Beesley
Kieran Bennett
Michael Bjorling
Nick Bragg
Dillon Brown
J.T. Chapple
Larry Collins
Royce Crotcher
Taylor Deem
McKay Demars
Michael Draut
Aaron Evensen
Josh Fairbanks
Tanner Francis
Greg Fuller
Alex Grasley
Nathan Harris
Daniel Kellis
Zane Kimball
Bradley Klienstuber
Nathan Kunz
Jared Larson
Jeremy Marsh
Cameron McCready
Samuel McGettigan
Jeff Merrill
Andy Mickelson
Tyler Moore
Jody Oliverson
Chris Ortega
Nicholas Porter
Brandon Smith
Samuel Speer
Mason Stewart
Peter Strein
Kevin Winchester
Brian Woodbury
Daniel Woodbury

Bass
Nathan Adams
Clarke Allen
Clark Anderson
Trent Anderon
William Atkin
Peter Blackham
Danny Brown
Michael Call
Brandon Campbell
Isaac Carlin
Michael Carter
Zach Collier
Ben Dickey
Tyler Eakle
Nate Fowkes
Deson Haynie
Alden Hilton
Andrew Huff
Zed Jensen
Brandon Jones
Taylor Kroff
Jonathan Lee
Alex Mansfield
Ryan McLean
Zachary Mickelson
Matthew Montierth
Tyler Parke
Logan Peiffer
Austin Rawlins
Jason Ray
Derek Regehr
Sinjin Roming
Matt Ross
Braden Rymer
Brook Sabin
Daniel Smith
Brad Southard
Josia Tingey
Spencer Waters
Josua Woodruff

Women's Chorus

Jean Applonie, conductor

Soprano I

Olivia Allred
Nalani Artinger
Madison Beard
Aisha Brown
Christine Christensen
Kelsey Costello
Aubrey Curtis
Ally Finlinson
Victoria Hardy
Kristen Jones
Angela Kirkham
Malea Lunt
Emily Marcheschi
Emily Mecham
Ashely North
Kayla Packard
Sarah Packham
Sarah Perkins
Alysse Purcell
Mikayla Ressler
Esther Savage
Abrielle Sheets
Tara Kay Skeen
Lexi Valle
Amy Whiting

Soprano II

Katie Abbot
Mackenzie Archibald
Sarah Allan
Amanda Arnold
Shelby Barney
Monica Bennett
Julia Berensen
Tori Boucher
Katie Call
Allison Cammack
Christeen Collins
Kate Cutchins
Rachel Densley
Kelsey Dominguez
Kiersten Favero
Sarah Freeman
Katie Gerhardt
Stephanie Goodman
Adrienne Hatch
Kaelin Holdaway
Sage Hoyt
Meredith Johnston
Sariann Lemon
Katie Maxwell
Jessica McFarland
Sierra Mooney
Kate Nielsen
Rachel Ockey
Holly Parker
Brinley Poulsen
Melodie Price
Maren Reedy
Rachael Richardson
Hannah Rios
Christy Ripa
Ashley Southard
Andrea Vukorepa
Marquie Walton

Alto I

Maggie Andersen
Emmalie Arntz
Lindsay Bastian
Beth Bergeson
Christine Biancardi
Lauren Bowler
Rebecca Bradshaw
Mackenzie Brown
Sarah Brown
Miriam Burton
Keli Byers
Hannah Christensen
Buffy Dallon
Lauren Fine
Jessica Gardner
Rebekah Harshorn
Sarah Higbee
Rebekah Hoke
Jesse Holmstead
Bri Job
Heather Johnson
Kylie Kap
Pepin Klinger
Cheyenne Larimer
Meagan Larson
Jeanine Lyons
Gina Marler
Sarah Martin
Keilah Martinez
Kyra McClellan
Madeline Miller
Anna Nielsen
Sonora Orchard
Kim Otis
Sara Patterson
Celsea Quist
Eliza Randall
Esther Roedel
Lizzy Schaerr
Eliza Smith
Kayla Squire
Jessica Stark
Kymberly Stone
Jasmine Talbot
Isabel Thayer
Neine Tupou
Sydney Wise
Savannah Young

Alto II

Meghan Adams
Nicole Bauer
Brianna Berg
Dana Blake
Heidi Blake
Maddie Blonquist
Megan Brown
Rachel Cheadle
Sydney Chiles
Abigail Christensen
Casey Clift
Allison Duffin
Amy Freeman
Jessica Greer
Jenessa Hall
Janae Hancock
Jaz Harouny
Melinda Harper
Allison Holm
Courtney Jenkins
Hillary Jones
Yesol Jung
Maddi Millard
Amanda Morrise
Larisa Mullen
Lindsey Owens
Rachel Peay
Summer Perez
Emma Petersen
Alicia Pulido
Mikayla Sheppard
Kathryn Smith
Amber Snow
Amy Sprouse
Sarah Stein
Megan Stephenson
Amber Suggs
Valerie Terry
Chloe Warren
Alyssa Weatherston
Hillary Willyerd
Sarah Wood

Men's Chorus

Rosalind Hall, *conductor*

President	Nathaniel Gardner
Vice President	Kenneth Kenworthy
Taskforce Manager	Benjamin Schmidt
Attendance Secretaries	Jeremy Borgia and Thomas Burton
Publicity and Media Manager	Daniel Smith

Women's Chorus

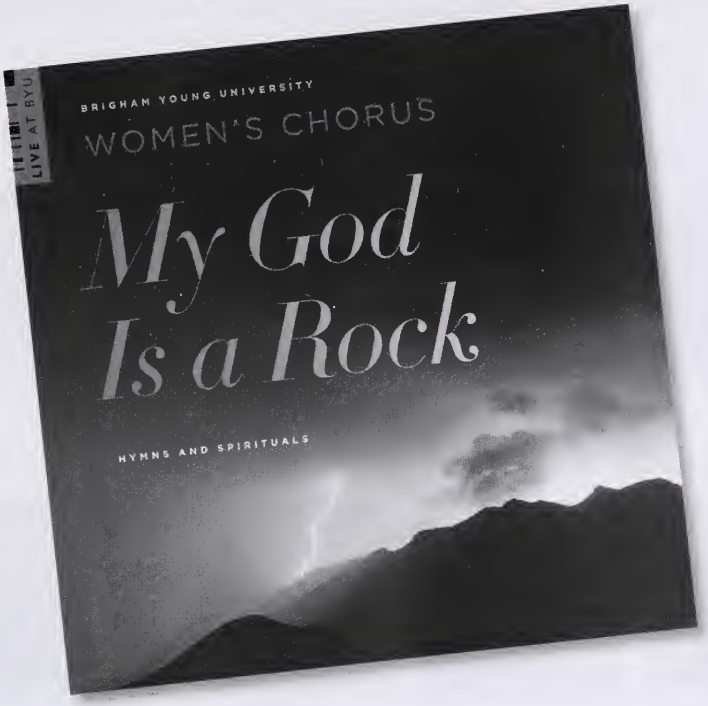
Jean Applonie, *conductor*

President	Kelsey Costello
Vice President	Stephanie Goodman
Treasurer	Alicia Pulido
Activities	Lauren Fine
Historian	Sydney Wise
Publicity	Mikayla Sheppard
Wardrobe	Maddie Blonquist
Devotionals	Katie Erickson and Christine Biancardi
TLC	Emily Marcheschi
Stage Manager	Emily Mecham

Section Leaders	SI: Nalani Artinger
	Sub: Sarah Packham
	SII: Meredith Johnston
	Sub: Tori Boucher
	AI: Mirium Burton
	Sub: Pepin Klinger
	AII: Hillary Jones
	Sub: Rebekah Weaver

BYUarts This musical event is the 39th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU WOMEN'S CHORUS PRESENTS



NEW CD AVAILABLE NOVEMBER 5, 2013

BYU Bookstore • iTunes • byumusicstore.com

CD LAUNCH PARTY

NOVEMBER 7-8, 2013 AT 9:00 PM

IN THE HFAC (AFTER CHOIR CONCERTS)

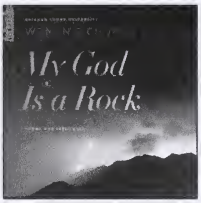
FREE OFFERS AND SPECIAL PRICING FOR LAUNCH PARTY ONLY

BRIGHAM YOUNG UNIVERSITY

CHOIR RECORDINGS

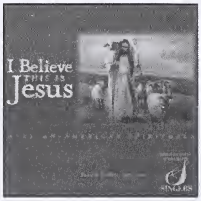
BYU Men's Chorus

BYU Women's Chorus



BYU Concert Choir

BYU Singers



BYU Combined Choirs

BYU Bookstore • iTunes • byumusicstore.com

BYU School of Music
BYU Wind Symphony
9 November 2013

de Jong Concert Hall
Harris Fine Arts Center

Wind Symphony

Donald Peterson, conductor
Ray E. Cramer, guest conductor

Festive Overture
Trans. Donald Hunsberger

Dmitri Shostakovich
1906–1975

Down a Country Lane
Trans. Merlin Patterson

Aaron Copland
1900–1990

Sinfonia in B-flat Minor, op. 153

Amilcare Ponchielli
1834–1886
ed. Luca Valenti

Donald Peterson, *conductor*

INTERMISSION

The National Game—March

John Philip Sous
1854–193
arr. Keith Brio

From Glory to Glory

Kevin M. Walczy
b. 196

Commissioned by the Midwest Clinic, an International Band and Orchestra Conference, for Ray and Molly Cramer in celebrating the life of their daughter, Heather Ellen Reu.

Lincolnshire Posy

Percy A. Grainge
1882–196

- Lisbon
- Horkstow Grange
- Rufford Park Poachers
- The Brisk Young Sailor
- Lord Melbourne
- The Lost Lady Found

Dance of the Jesters
Trans. Ray E. Cramer

Peter Il'yich Tchaikovsk
1840–189

Wind Symphony
Donald Peterson, conductor

Flute
Rachel Miles*
Jacob Mauldwin
Rachel Smith

Piccolo
Annie Farnbach

Oboe
Brent Duford*
Emma Sanders

English Horn
Kira Leeper

Clarinet
Catelyn Gentry*
Emily Higinbotham
Dylan Findley (E-flat)
James Fletcher
Gavin Collins
Aaron Leifer
Jessica Fletcher
Makayla Hatch
Rachael Hiltscher

Bass Clarinet
Leslie Stokes

Contrabass Clarinet
Jon Kailany

Bassoon
Richard Flores
Mei Mei Edwards

Alto Saxophone
Emily Brown*
Tyler Gardner

Tenor Saxophone
Keath Fenton

Baritone Saxophone
Deborah Brady

Horn
Nathan Cordner*
Paul Cannon
Brad Sampson
Jaeci Whetten

Trumpet
Dominik Campora*
Kris Anderson
Travis Spencer
Brandon Burkhardt
Melissa Mendenhall
Kelsey Goodfellow

Trombone
McKay Heaton*
Jordan Christensen
Jared Hammer
Richard Lyman (bass)

Euphonium
Hannah Belnap*
Deven Halcomb

Tuba
Stephen Mills*
Nolan Harris*

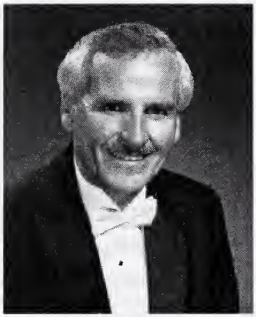
Percussion
Jordan Nuttal*
Jordan Hope
Anna Dunford
Robi Aamodt
Brennan Tolman
Connor Cunningham

String Bass
Anisha Hill

Harp
Eliza Weed

Piano
Haley Gammon

*principal



Ray E. Cramer holds a BA in education from Western Illinois University, an MFA from the University of Iowa, and honorary doctorates from Western Illinois University and the VanderCook College of Music. In 2009 he was awarded an honorary professorship at the Musashino Academia of Musicae in Tokyo.

Ray E. Cramer was a member of the Indiana University Jacob's School of Music faculty from 1969 through 2005. In 1982 Mr. Cramer was appointed director of bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances.

He is a past national president of the College Band Directors National Association and American Bandmasters Association. He has served as president of the Indiana Bandmasters Association, North Central Division of CBDNA, and Big Ten Band Directors Association. He is the past president of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

Mr. Cramer has received numerous awards over the years including the Edwin Franko Goldman award (2002), Music Educators National Conference Lowell Mason Fellow Medallion (2003), Midwest Clinic Medal of Honor (2005), Bands of America Hall of Fame (2006), and Northshore Concert Band Lifetime Achievement Award (2006). He received the 17th Japan Academic Society of Winds, Percussion and Band Award (2007). In December of 2008 he was named the Academy of Wind and Percussion Arts honoree by the National Band Association. In 2009 he was named an honorary advisory board member of the Japan Band Clinic held each year in Hamamatsu. He received the John Paynter Lifetime Achievement Award (2009). During the Midwest Clinic of 2009 he was elected into the prestigious National Band Association Hall of Fame of Distinguished Conductors.

Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Musicae in Tokyo, Japan, that began in the fall of 1990 and continues to the present. He and his wife Molly reside in Colorado Springs.

Find us on **Facebook** facebook.com/byuwindsymphony

BYUarts

This musical event is the 42nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music

Folk Music Ensemble | Madsen Recital Hall
12 November 2013 | Harris Fine Arts Center

Siuil

Mark Geslison, director

Taylor's Cup of Tea Set

Deireadh Fomhair

Oró 'Sé Do Bheatha 'Bhaile

John Barbury

Pipe Set

The Dimmers

Strathspey of Death/The Phunk Bridge

Seanos

The White Petticoat/Hull's Reel

The Curse Reversed

All songs arranged by Mark Geslison and members of Siuil.

Erik Abbott, Mauresa Bastian, Lauren Bezzant, Courtney Hill, Kimberlynne Hill, Caroline Kemper, Taylor Kraus, Rachel McAllister, Sinead O'Flynn, Doug Patterson, Bryson Tudor

PAUSE

Mountain Strings

Mark Geslison, director

If You Could Hie to Kolob/Chocktaw Hayride

He's Holdin' on to Me

That's How I Learned to Sing the Blues

Leather Britches/Sleep On

Hold On

High Lonesome Sound

God's Pen of Love/When the Saints Go Marching In

The Contradiction

Nearer, My God, to Thee

The Devil Went Down to Georgia

All songs arranged by Mark Geslison and members of Mountain String

Jordan Benson, Grace Dayton, Alina Geslison, Josua Haines, Talmage Haines
Scott Monson, Lucy Tingey

BYUarts

This musical event is the 43rd performance sponsored by the BYU School of Music for the 2013–2014 season.

Upcoming Concerts:

Mountain Strings will perform with the BYU International Folk Dance Ensemble in Christmas Around the World: See the Wonder, Friday and Saturday, December 6 and 7, 7:30 p.m., and December 7, 2:00 p.m., BYU Marriott Center For tickets, call the BYU Ticket Office, (801) 422-2981or byuarts.com.

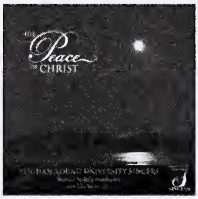
Mountain Strings and the BYU International Folk Dance Ensemble peform annual Winter Fest, Saturday, February 1, 2:00 p.m. and 7:30 p.m., at the LDS Conference Center. For tickets, call LDS Conference Center ticket office, (801) 570-0080 or lds.org/event.

Siuil will perform at the Robert Burns Annual Dinner on Saturday, January 18, 7:00 p.m., 3222 Wilkinson Student Center, BYU. Contact Dan Stewart at or 801-922-0354 or dundeedan@comcast.net.

BRIGHAM YOUNG UNIVERSITY

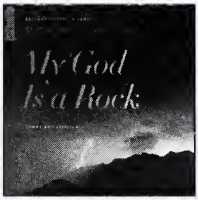
RECORDINGS

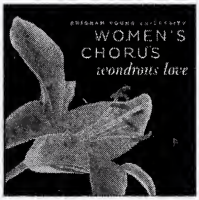
BYU Singers



BYU Men's Chorus

BYU Women's Chorus





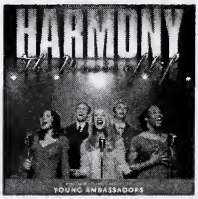
BYU Concert Choir

BYU Philharmonic Orchestra

BYU Synthesis

BYU Vocal Point

BYU Young Ambassadors



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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Darrell Babidge, *baritone*

Barbara Allen, *piano* and *harpsichord*
Alexander Woods, *violin 1*
Erin Durham, *violin 2*
Monte Belknap, *viola*
Garrick Woods, *cello*
Diane Reich, *soprano*
Danielle Thompson, *french horn*
Austin Benesh, *trumpet*

7:30 p.m.
13 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

An die ferne Geliebte song cycle — Ludwig van Beethoven 1770–1827

Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien, es blühet die Au
Nimm sie hin denn, diese Lieder

Lieder eines fahrenden Gesellen — Gustav Mahler 1860–1911

Wen mein Schatz Hochzeit macht
Ging heut morgen übers Feld
Ich hab'ein glühend Messer
Die zwei blauen Augen von meinem Schatz

INTERMISSION

"Bois epais," from *Amadis* — Jean-Baptiste Lully 1632–1687

"Revenge, Revenge, Timotheus Cries," from *Alexander's Feast* — George Frideric Handel 1685–1759

"Lord, to Thee," from *Theodora* — George Frideric Handel

"Va tacito," from *Giulio Cesare* — George Frideric Handel

"Pur ti miro," from *L'Incoronazione di Poppea* — Claudio Monteverdi 1567–1643

BYUarts This musical event is the 41st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Saxophone Chamber Night

Coached by
Daron Bradford
Kirt Saville

Featuring students of
C. Ray Smith and Daron Bradford

7:30 p.m.
15 November 2013
Room 313
University Parkway Center

PROGRAM

La Veilée De L'Ange Gardien — G. Pierné, 1863–1937

Crisantemi — Giacomo Puccini, 1858–1924
Alla memoria di Amedeo di Savoia Duca d'Aosta

Two O'Clock Saxophone Quartet
Scott Gibson, *soprano*
Deborah Brady, *alto*
Keath Fenton, *tenor*
Trent Reimschussel, *baritone*

Blues et Scherzo — Jos Hanninken, 1912–1998

Fugue in E-Minor — Johann Sebastian Bach, 1685–1750, arr. Philip Nelson

Galloping Thunder — Ed Harlow

One O'Clock Saxophone Quartet
Emily Brown, *soprano*
Tyler Gardner, *alto*
Myles Lawrence, *tenor*
Justin Hammer, *baritone*

BYUarts

This musical event is the 48th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music
Concert Choir
BYU Singers

15–16 November 2013
de Jong Concert Hall
Harris Fine Arts Center

Concert Choir

concertchoir.byu.edu

Rosalind Hall, *conductor*
Mariah Wilson, *graduate assistant conductor*
Abraham Wilson and John Leavitt, *accompanists*
Bradley Sampson and Robi Aamodt, *percussion*

Jubilate Deo, from *Tres Cantus Laudendi* — Mack Wilberg, b. 1955

Sing joyfully to God, all the earth;
serve the Lord with gladness.
Enter into his presence with great joy.
Know that the Lord alone is God;
He has made us, and not we ourselves;
we are his people,
and the sheep of his pasture.
Enter into his gates with thanksgiving,
and into his courts with praise;
give thanks to Him. Praise His Name.

Mitten wir im Leben sind — Felix Mendelssohn, 1809–1847

In the midst of life,
We are encircled by death.
Who do we see, who can help us,
And whose grace may we receive?
Thou Lord, alone!
Holy Lord God!
Holy mighty God!
Holy, merciful Savior,
Eternal God,
Do not let us be overcome
By the bitter danger of death.
Lord have mercy.

Songs of Farewell

An Old Irish Blessing

Ryan Gee
b. 1978

May the road rise to meet you,
May the wind ever be at your back,
May the sun shine warm upon your face
and rains fall soft upon your fields.
And until we meet again,
may God hold you in the palm of His hand.

—Ancient Irish prayer

Little Elegy

Stephen Paulus
b. 1949

Withouten you
No rose can grow;
No leaf be green
If never seen
Your sweetest face;
No bird have grace
Or pow'r to sing;
Or anything
Be kind, or fair,
And you nowhere.

—Elinor Wylie

Across the Vast, Eternal Sky

Ola Gjeilo
b. 1978

Sunlight shines on my face;
This is my grace, to be
Restored, born again,
In flame!
When I was young
I flew in the velvet night;
Singing by day, a firebird bathed in light!
Grey now my feathers, which once were red and gold;
My destiny to soar up to the Sun.
Do not despair that I am gone away;
I will appear again
When sunset paints
Flames across the vast eternal sky.

— Charles A. Silvestri

BYU Singers

singers.byu.edu

Ronald Staheli, *conductor*
Patrick Tatman and Christopher Machado, *graduate assistant conductors*
Arianne Sam and Benjamin Walley, *accompanists*

Glory to God on High

Gloria, from *Missa Brevis* — Richard Rodney Bennett
1936–2012

Glory to God in the highest, and on earth peace to those of good will.
We praise Thee. We bless Thee. We worship Thee. We glorify Thee.
We give thanks to Thee because of Thy great glory,
Lord God, Heavenly King, God the Father almighty,
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father,
Thou who takest away the sins of the world,
Have mercy upon us and receive our prayer.
Thou who sittest at the right hand of the Father,
Have mercy upon us.
For Thou alone art holy. Thou alone art the Lord.
Thou alone art the most high, Jesus Christ,
With the Holy Spirit in the glory of God the Father. Amen.

Gloria in excelsis Deo — Thomas Weelkes
c. 1576–1623

Glory to God in the highest.
Sing my soul to God the Lord, all in glory's highest key.
Lay the angel's choir abroad, in their highest holy day.
Crave thy God to tune thy heart unto praise's highest part.

Glorificamus Te! — Daniel Kallman
b. 1956

We glorify Thee! We laud Thee!
We bless Thee! We adore Thee!

I offer Thee every flower that ever grew,
Every bird that ever flew,
Every wind that ever blew, our God,
Every thunder rolling, every church bell tolling,
Every leaf and sod, Laudamus Te!

I offer Thee every wave that ever moved
Every heart that ever loved Thee
Thy Father's well-beloved, dear Lord,
Every river dashing, every lightning flashing
Like an angel's sword. Benedicimus Te!

I offer Thee every cloud that ever swept
O'er the skies and broke and wept in rain
And with the flowerlets slept, my King,
Every communicant praying, every angel staying
Before Thy throne to sing. Adoramus Te!

I offer Thee every flake of virgin snow,
Every spring of earth below,
Every human joy and woe, my Love,
And all Thy glorious Self o'er death victorious,
Throned in heaven above. Glorificamus Te!
—Ancient Irish prayer

Oh, May My Soul Commune with Thee

O sacrum convivium — Thomas Tallis 1505–1585

O sacred communion in which Christ is received,
in which the memory of his sacrifice is recalled
and the mind is filled with gratitude,
and the promise of future glory is given to us.

O sacrum convivium — Steven Stucky b. 1949

Pilgrimage

Pilgrim Song — Ryan Murphy b. 1971

Walkin' Down That Glory Road — Mark Hayes b. 1953

Concert Choir
Rosalind Hall, conductor

Soprano
Emily Bashaw
Marissa Call
Lauren Ellsworth
Tyler Funk
Emily Hamilton
Johanna Jones
Hanna Lee
Caroline Madsen
Sarah McKneely
Katie Mecham
Aubrey Money
Lauren Pope
Alex Powley
Christie Shill
Elizabeth Steele
Alexandra Tanner
Elisa Thurber
Bronte Thurgood

Alto I
Brittany Andam
Ariel Christensen
Amanda Egan
Brittany Farnsworth
Giselle Glimenez
Kelsea Jorden
Sandra Kennelly
Rikki Bowman
Hollie Pratt
Liza K. Smith
Allison Steenblik
Anna Walther
Kenzie Young

Alto II
Rebecca Boyd
Ali Brown
Jennifer Egan
Tiffany Gale
Hannah C. Johnson
Phoebe Kimball
Jackie Martin
Jillian Maw
Kessa Montez
Jane Ostergar
Nicole VanderDoes
Madelyn Williams
Janine Yates

Tenor I
Nathan Billin
Scott Christensen
Jeff Cramer
Jordan Gibby
Dan Hall
Dallin Hardy
Clayton Watts
Devan Weixler

Tenor II
Dallin Cox
Stephen Dugdale
Matt Hess
Andrew Howden
Robert Mclellan
Jordan Reynolds
Neal Rummler
David Seay
Jeff Shirts
Lee Spindler
David Stephenson
Abraham Wilson

Baritone
Joseph Andrews
Michael Bascom
Josh Brogan
Nathan Egan
Zane Harker
Sam King
Cole Moffat
Jordan Nielsen
Stephen Patterson
Derek Roth
Mike Sandridge
Nate Veech

Bass
Cameron Bell
Dan Booher
Ben Browne
Daniel Hillier
Quinten Knudsen
Caleb Larsen
John Leavitt
Joe Lyon
Andrew Neumayer
Tim Nysetvold
Anthony Preece
Jason Wardell
Lars Watts
Elliot Wilson
Josh Wood

President Kenzie Young

Attendance Caleb Larson, Johanna Jones

Choir Council Michael Bascom, Marissa Call, Stephen Dugdale, Andrew Howden, Sam King, Holly Pratt, Tony Preece, Sandra Kennelly

BYU Singers
Ronald Staheli, conductor

Soprano
Katie Armantrout
Elisabeth Coleman
Marly Ott
Chelsea Lindsay
Kalie Martin
McLane Sanford
Aria Taylor

Alto
Jessica Andelin
Rachael Anderton
Madalyn Davis
Karli Denton
Ariana Fonnesbeck
Mary Jones
Rachel McAllister
Jennifer McKay
Geneil Perkins
Elise Read
Arianne Sam
Mackenzie Tolk
Mariah Wilson

Tenor
Scott Boyce
Stephen Cluff
Dane Erickson
Anthony Gardner
Dalan Guthrie
Christopher Machado
Brian Thacker
Benjamin Walley
Seth Weiler

Baritone
Steven Branham
Chris Downard
Eric Fonnesbeck
Marck Schlerf
Kevin Schuwer
Patrick Tatman
Mark Zabriskie

Bass
Samuel Boyle
Steven Carroll
Jacob Hasler
Colin Kitchen
Kevin Lew
Kevin Smith
Tyrell Wilde

President	Brian Thacker	**Social Chair**	Steven Carroll
Vice President	Mark Schlerf	**Women's Dress Chair**	Elise Read
Secretary	Ariana Fonnesbeck	**Men's Dress Chair**	Colin Kitchen
Publicity Chair	Steven Branham	**Birthday Chair**	McLane Sanfor

Concert Choir

BRIGHAM YOUNG UNIVERSITY
SINGERS

Find us on Facebook

facebook.com/BYUConcertChoir
facebook.com/BYUsingers

BYU arts

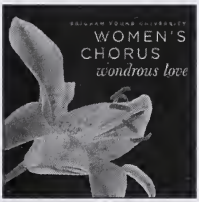
This musical event is the 47th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY

CHOIR RECORDINGS

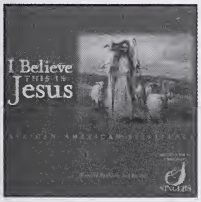
BYU Men's Chorus

BYU Women's Chorus

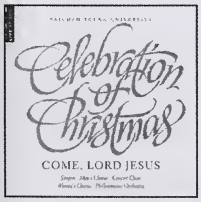


BYU Concert Choir

BYU Singers

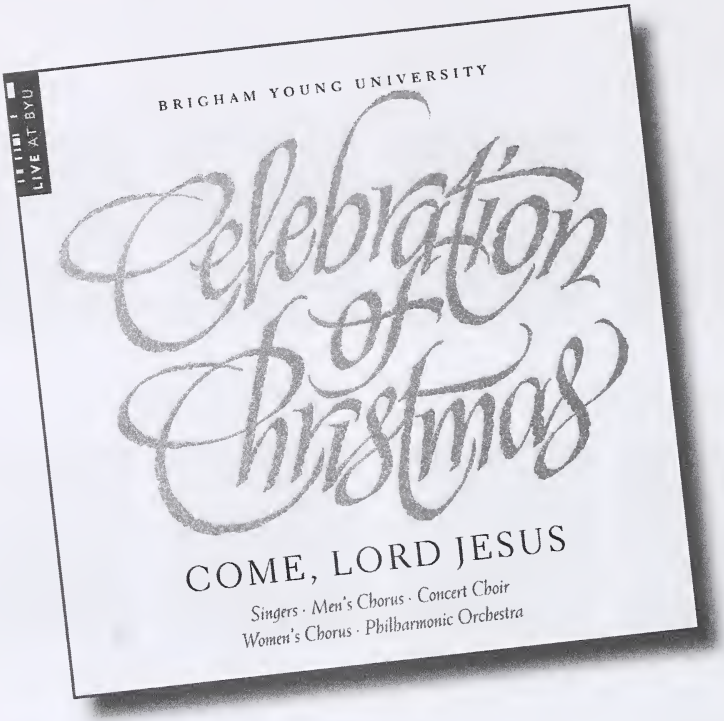


BYU Combined Choirs



BYU Bookstore • iTunes • byumusicstore.com

BYU COMBINED CHOIRS AND ORCHESTRA PRESENT



NEW CD AVAILABLE NOVEMBER 5, 2013

BYU Bookstore • iTunes • byumusicstore.com • 1-800-879-1555

BYU Singers, BYU Concert Choir, BYU Men's Chorus, BYU Women's Chorus, and BYU Philharmonic Orchestra combine to celebrate the season in song. Whether you were there live in concert or are listening to this new album for the first time in your living room, your Christmas is sure to be a little brighter when BYU is a part of it. CD includes favorite carols as well as other beautiful Christmas music.

Recorded live during the 2012 Celebration of Christmas *concerts.*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Spencer Jensen
Double Bass

in Senior Recital

Student of Eric Hansen

Assisted by
Michelle Papenfuss, *piano*
Ben Kramer, *bass voice*
Taylor Simmons, *violin*
Charlie Driscoll, *viola*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
16 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Selections from Suite No. 2 in D minor for Solo Cello, S. 1008 — Johann Sebastian Bach, 1685–1750

- Prelude
- Allemande
- Sarabande
- Menuets 1 & 2
- Courante

Aria "Per Questa Bella Mano," K. V. 612 — Wolfgang Amadeus Mozart, 1756–1791

Ben Kramer, *voice*
Michelle Papenfuss, *piano*

Trio for Violin, Viola, and Bass — Frank Proto, b. 1941

- Slowly-Moderate Rock
- Largo-Blues

Taylor Simmons, *violin*
Charlie Driscoll, *viola*

Gran Concerto in F-sharp Minor — Giovanni Bottesini, 1821–1889

- Introduction: Allegro moderato
- Andante
- Finale. Allegro con fuoco

Michelle Papenfuss, *piano*

BYUarts This musical event is the 63rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Janessa Kofoed
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
16 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Toccata from Partita No. 6 in E Minor, BWV 830 — Johann Sebastian Bach 1685–1750

Sonata in A-flat Major, op. 110 — Ludwig van Beethoven 1770–1827

- Moderato cantabile molto espressivo
- Scherzo: Allegro molto
- Adagio ma non troppo
- Fuga: Allegro ma non troppo

Polonaise in F-sharp Minor, op. 44 — Frederic Chopin 1810–1849

Nocturne in B Major, op. 62 no. 1 — Frederic Chopin 1810–1849

Islamey: Oriental Fantasy — Mily Balakirev 1837–1910

BYUarts This musical event is the 60th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Heather Jones

in Senior Recital

Student of LeeAnn Morgan

Assisted by
Michelle Papenfuss, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

5:30 p.m.
16 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 5 in F Major, op. 24 "Spring" — Ludwig van Beethoven 1770–1827

- Allegro
- Adagio
- Scherzo
- Rondo

Romance in F minor, op. 11 — Antonín Dvořák 1841–1904

INTERMISSION

Histoire du Tango — Astor Piazzolla 1921–1992

- Bordel 1900
- Café 1930
- Nightclub 1960

BYUarts

This musical event is the 62nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

LauraDawn Leavitt Heiner
Oboe

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Lue Tobler, *piano*
Brent Duford, *oboe*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

5:30 p.m.
16 November 2013
Chapel 313
University Parkway Center

PROGRAM

Concerto No. 3 for Two Oboes in F Major, op. 9 — Tomaso Albino 1671–1751
- Allegro
- Adagio
- Allegro

Three Romances — Robert Schumann 1810–1856
- I. Nicht schnell
- III. Nicht schnell

Concertante — Émile Paladilhe 1844–1926

INTERMISSION

Black Anemones — Joesph Schwantner b. 1943

Sonatina — Gordon Jacob 1895–1984
- Adagio
- Allegro giocoso
- Lento alla Sarabanda
- Allegro molto vivace

BYUarts This musical event is the 61st performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jillian Reisner
Trombone

in Junior Recital

Student of Will Kimball

Assisted by
Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
16 November 2013
Room 251
N. Eldon Tanner Building

PROGRAM

Concerto — Lars-Erik Larsson, 1908–1986
- Preludium
- Aria
- Finale. Allegro Giocoso

Ballade — Eugène Joseph Bozza, 1905–1991

INTERMISSION

Sonata No. 3 in A Minor — Benedetto Giacomo Marcello, 1686–1739
- Adagio
- Allegro
- Largo
- Allegro

Sonata (Vox Gabrieli) — Stjepan Šulek, 1914–1986

A Night in Tunisia — Dizzy Gillespie and Frank Paparelli, Arr. Robert Elkjer

Lyman McBride
McKay Heaton
Preston Judd

BYUarts This musical event is the 59th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jarom Coleman
Clarinet

in Senior Recital

Student of Jaren Hinckley

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Solo de Concours — Andre Messager, 1853–1929

Hommage à Manuel de Falla — Béla Kovács, b. 1937

Premiere Rhapsodie — Claude Debussy, 1862–1918

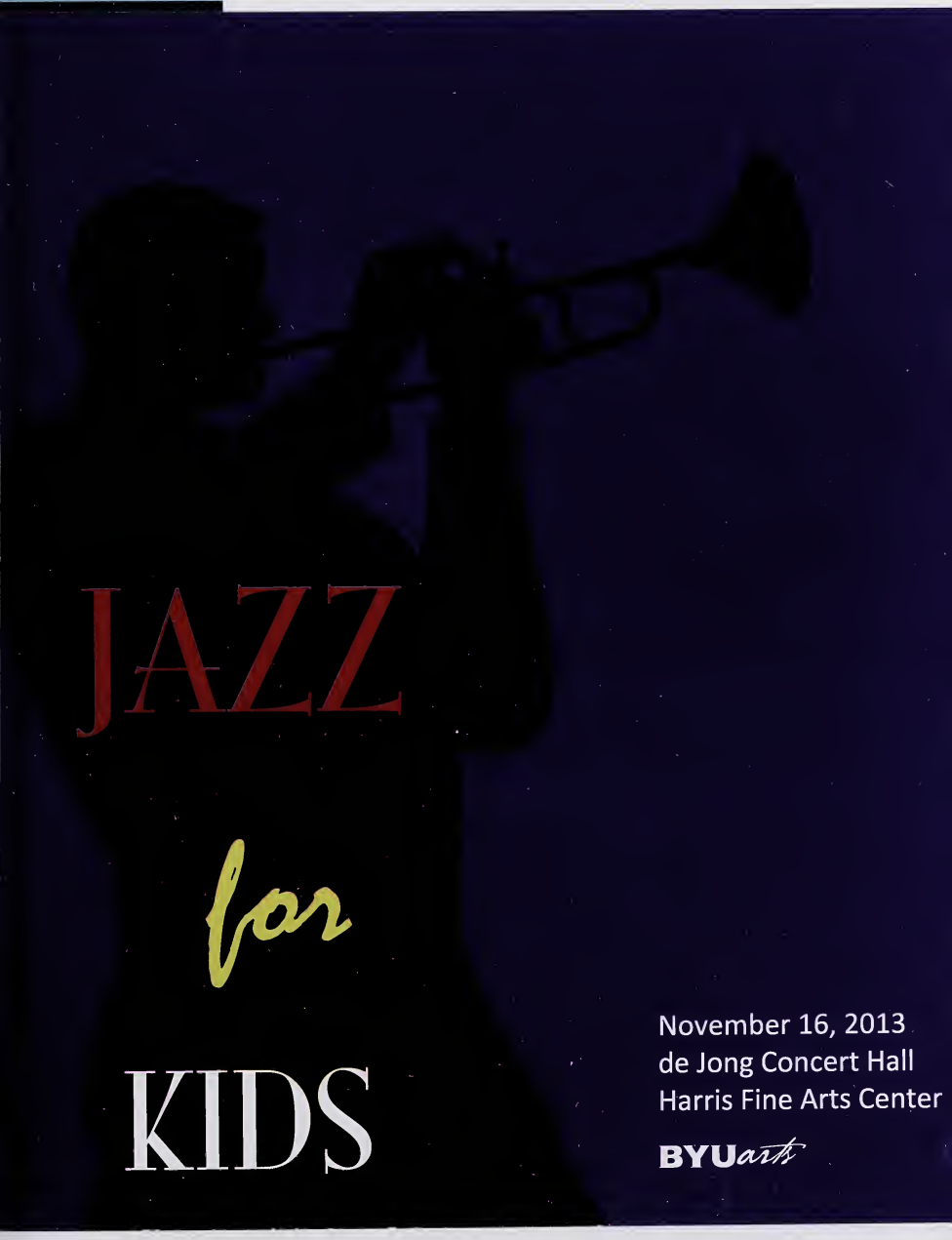
INTERMISSION

Suite, from *The Victorian Kitchen Garden* — Paul Reade, 1943–1997
- Prelude
- Spring
- Mists
- Exotica
- Summer

Sonata for Clarinet and Piano — Francis Poulenc, 1899–1963
- Allegro tristamente
- Romanza
- Allegro con fuoco

BYUarts This musical event is the 68th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC
BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES



JAZZ for KIDS

November 16, 2013
de Jong Concert Hall
Harris Fine Arts Center

BYUarts

AZZ LEGACY DIXIELAND BAND
TEVE CALL, DIRECTOR

What is Jazz?

Jazz is uniquely American music that blends elements of both American and African folk music.

Jazz performers like to use swing rhythms and improvise.

Improvisation is when you make up parts of a song.

Blues is an important part of Jazz. Can you find a page about Blues in this program?

Even **cows** love Jazz!

NAME THE INSTRUMENTS

hese instruments are used in jazz bands!

Which of these instruments did you see the BYU Jazz Legacy Band use?

Can you name the instruments?

How many of these instruments can you pretend to play with your voice and hands?

Answers: a: piano, b: banjo, c: tuba, d: trombone, e: clarinet, f: drum, g: guitar, h: trumpet

I'VE BEEN WORKING ON THE RAILROAD

Can you sing the song "I've Been Working on the Railroad"?

Pretend to play the banjo as you sing, or toot the melody on a pretend trumpet.

Follow the words with your finger as you sing along.

I IV I
I've been work-ing on the rail - road, All the live-long day.

V7
I've been work-ing on the rail - road Just to pass the time a - way.

I IV I
Can't you hear the whis-tle blow - ing, Rise up so ear-ly in the morn;

IV I V7 I
Can't you hear the cap-tain shout - ing, "Di - nah, blow your horn!"

MAKE YOUR OWN BLUES!

The 12-bar-blues chords can be played on piano or guitar. Find a family musician or friend and ask them to play this page. You can sing along by making up words and tune as you go.

A blues song is three lines long. Once you make up words for the first line, just sing the same words for the second line. The third line words are different but the last word usually rhymes with the last word of line one.

12-Bar Blues:

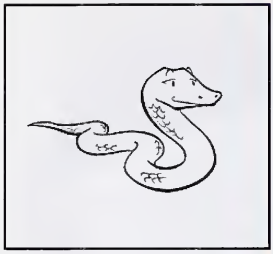
Four bars G
Two bars C
Two bars G
One bar D
One bar C
Two bars G

For example:

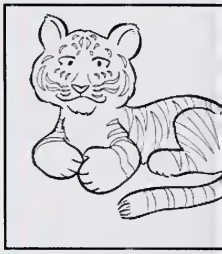
It's almost lunch time and I love to eat.
It's almost lunch time and I love to eat.
After my lunch I can eat something really sweet.

What will you sing about?

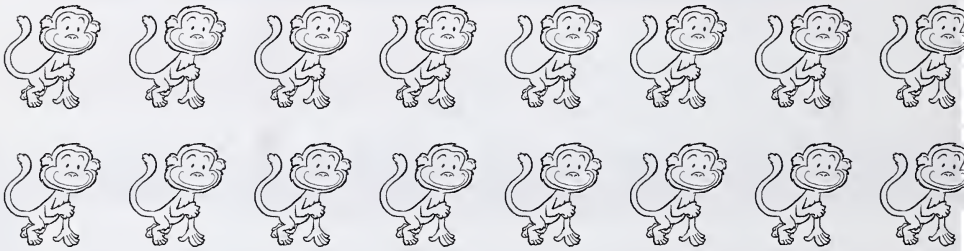
Jungle Book



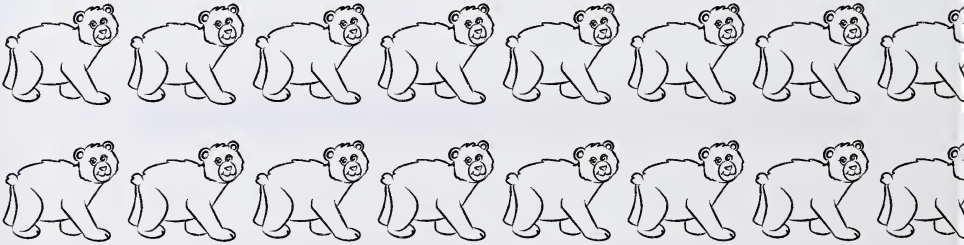
"I Wanna Be Like You"
by Robert and Richard Sherman
and
"Bare Necessities"
by Terry Gilkyson
were both written for the movie
The Jungle Book.



Tap the monkey beats as you listen to "I Wanna Be Like You."



Tap the bear beats as you listen to "Bare Necessities."



You can see monkeys improvising "I Wanna Be Like You" on voice instruments on YouTube.
Keep the beat and sing as you watch "Bear Necessities", which you can also find on YouTube.

"Jelly Roll" Morton

How many names did "Jelly Roll" Morton have?

a) 1 b) 2 c) 3 d) 4

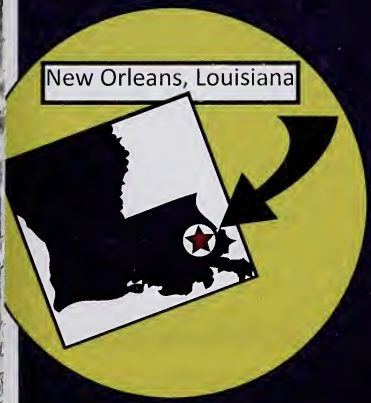
When was "Jelly Roll" Morton born?

a) 1890 b) 2013 c) your birthday d) 1685

About how old was he when he wrote *Black Bottom Stomp*?

a) 4 b) 34 c) 104 d) 0

My given name was Ferdinand LaMothe and later changed to Ferd Morton, but I like people to call me "Jelly Roll" Morton. I was born in 1890, and lived in New Orleans, Louisiana. I composed jazz pieces like *"Jelly Roll" Blues*, *Wolverine Blues*, and *Black Bottom Stomp*. I wrote *Black Bottom Stomp* in 1925, when I was about 34.



"Jelly Roll" was his nickname.
Do you have a nickname?

Answers: 1: d, 2: a, 3: b

Jazz Legacy Dixieland Band

Steve Call	director
Myles Lawrence	clarinet
Austie Robinson	trumpet
Brian Woodbury	trombone
Nathan Innis	piano
Erik Maloy	banjo & guitar
Marcus Anderson	tuba
Jesse Quebbeman-Turley	drums

PROGRAM

Royal Garden Blues	Williams & Williams
Bogalusa Strut	Morgan
I've Been Working on the Railroad	
I Wanna Be Like You	Sherman and Sherman
Family Concert Blues	
The Bare Necessities	Gilkyson
Black Bottom Stomp	Jelly Roll Morton
When the Saints Go Marching In	
Proram Design	Miriam Burton

Beverley Taylor Sorensen

Family Concert Series

A Singing Revolution

Men's Chorus and
Women's Chorus
Rosalind Hall and
Jean Applonie, conductors
Sat., Feb. 15

Musical Portraits

BYU Philharmonic
Kory Katseanses, conductor
Sat., April 12

All performances at 11 a.m.
De Jong Concert Hall,
Harris Fine Arts Center

Free tickets generously provided by
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For more fun activities and
information about, visit
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BYUARTS.COM

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alyxis Keller
Piano

in Junior Recital

Student of Scott Holden

Required for the Bachelor of Arts Degree

5:30 p.m.
20 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sechs Kleine Klavierstücke, op. 19 — Arnold Schoenberg, 1874–1951

- I. Leicht, zart
- II. Langsam
- III. Sehr langsame
- IV. Rasch, aber leicht
- V. Etwas rasch
- VI. Sehr langsame

French Suite No. 6 in E Major, BWV 817 — Johann Sebastian Bach, 1685–1750

- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bourree
- Menuet
- Gigue

Sonata No. 5 in F-sharp Minor, op. 25 — Muzio Clementi, 1752–1832

- Allegro con espressione
- Lento e patetico
- Presto

Sonata for Piano, op. 1 — Alban Berg, 1885–1935

Miroirs — Maurice Ravel, 1875–1937

- Oiseaux tristes (Sad Birds)
- Une barque sur l'océan (A Boat on the Ocean)

BYUarts

This musical event is the 65th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Angela LeBaron
Soprano

in Graduate Recital

Student of J. Arden Hopkin

Assisted by
Christi Leman, *piano/harpsichord*
Sydney Howard, *viola*
Hannah Garrett, *violin I*
Chris Morgan, *cello*
Rachelle Garrett, *violin II*
Logan Anderson, *trumpet*
Jordon LeBaron, *baritone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
20 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

German Vocal Music throughout the Ages

Jauchzet Gott in allen Landen — Johann Sebastian Bach 1685–1750

Aria: Jauchzet Gott in allen Landen
Recitative: Wir beten zu dem Tempel an
Aria: Höchster, mache deine Güte
Chorale: Sei Lob und Preis mit Ehren
Finale: Allelujah

Excerpts from the role of Blondchen in *Die Entführung aus dem Serail*
Wolfgang Amadeus Mozart 1756–1791

Aria: Durch Zärtlichkeit und Schmeicheln
Duet: Ich gehe doch rate ich dir
Aria: Welche Wonne, welche Lust

INTERMISSION

Selections from *The Brentano Lieder op. 68* — Richard Georg Strauss 1864–1949

An die Nacht
Ich wollt ein Sträusslein binder
Säusle, liebe, Myrthe
Als mir dein Lied erklang
Amor

BYUarts This musical event is the 87th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Benjamin Major
Saxophone

in Junior Recital

Student of Ray Smith

Assisted by
Benjamin Walley, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

9:30 p.m.
20 November 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonate pour Flûte et Piano — Francis Poulenc
Allegretto malincolico — 1899–1963

Concerto in C Minor for Oboe — Alessandro Marcello
Andante e spiccato — 1669–1747

Fantasy Piece for Clarinet, no. 1 — Robert Schumann
1810–1856

Sonata for Saxophone in Eb and Piano — Bernhard Heiden
Adagio-Presto-Adagio-Presto molto vivace — 1910–2000

BYUarts This musical event is the 64th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music

Evening of Percussion
20 November 2013

de Jong Concert Hall
Harris Fine Arts Center

Percussion Ensemble

Ron Brough, director

Symphony for Percussion — Eric Ewazen

Allegro Energico
Andante Con Moto
Allegro Moderato

Written very much in a neo-classical style, the work's first movement is a traditional Sonata—Allegro, with a dramatic, gutsy first theme, a lyrical second them and a heroic closing theme, all of which is developed and then treated to a rousing recapitulation. The slow movement is a delicate, elegant waltz in a simple ternary form with melodies that keep singing throughout. The final movement is a double fugue which gives a curtain call to each of the ten percussionists, pair by pair.

Percussion Ensemble

Egha Kusuma, Jordan Nuttall, Logan Baugh, Grant Taylor, Tanner Oldham, Whitney Christensen, Christina Rankin, Connor Cunningham, Jordan Hope, Jesse Quebbeman-Turley

Gamelan Bintang Wahyu

Jeremy Grimshaw, **director**

Siwa Nata — I Wayan Sir

Jaya Semara — I Wayan Berat

Gavin Ryan, *drums*

Kecak — arr. I Bagus M

Our selections this evening represent three distinct styles of Balinese music. *Siwa Nata,* by the contemporary composer I Wayan Sinti, recalls the mode and feel of semar pegulingan, a type of gamelan heard in the palaces of the Balinese royal families. This type of gamelan nearly died out in the early twentieth century, but has enjoyed a resurgence in recent decades. I Wayan Beratha's Jaya Semara has become part of the standard repertoire in the flasl virtuosic, modern *kebyar* style. And this arrangement of Kecak, learned fron master musician I Bagus Mas, is a type of choreographed vocal percussion drawn from an elaborate pageant-like depiction of the Hindu epic Ramayan

The instruments you see on stage include bronze xylophones, gongs, tuned gong chimes, drums, and bamboo flutes, all of them crafted, tuned, and assembled in 2008 in the shop of I Wayan Beratha—who is not only a famou composer, but a noted instrument builder as well. The name of the ensemble Gamelan Bintang Wahyu, means "star of vision."

Gamelan Bintang Wahyu

Michael Anderson, Austin Benesh, Amelia Campbell, Emily Smith, Dirk Elzinga, Michael Elzinga, Egha Kusuma, Josie Layton, Myrna Layton, Preston Lewis*, Tamra Palmer, Sheri Peterson, Heidi Reed, Jordan Routt Sierra Reed,Colin Rivera, Sean Tay, Nathan Thatcher, Nicolas Totten

Additional personnel for Kecak
Sara Bauman, Luke Besendorfer, Melanie Bruce, Riley Busby, Anna Gruszkiewicz, Rachel Turnbow Harris, Charlotte Heiner, Ashlyn Howes, Caitlin Johnson, Kristen Johnson, Heather Jones, Collette Joost,Lour Kuttab, Erika Lee, Sara Messick, Eric Noyes, Jesmine Ong,Paige Petersen, Lisette Snyder, Lydia Theobald, William Vernon, Julia Vincent,Cara Wade, Jacob Wixom, and members of Percussion and Panoramic Steel

Panoramic Steel

Ron Brough, director

Chorinho Pra Hop — Tom Miller

Hannah Christensen, clarinet

Green Ballet — Vince Mendoza

1st posistion
2nd position
3rd position

Yohimbe — Andy Narell

Panoramic Steel

Ian Marshall, Jordan Nuttall, Robi Aamodt, Aaron Hall, Mitch Romney, Devin Vogelsberg, McKay Salisbury, Christina Hurlbut, Brennan Tolman,

BYUarts This musical event is the 58th performance sponsored by the BYU School of Music for the 2013–2014 season.

Gamelan Bintang Wahyu

Jeremy Grimshaw, **director**

Siwa Nata — I Wayan Sin

Jaya Semara — I Wayan Berath

Gavin Ryan, *drums*

Kecak — arr. I Bagus M

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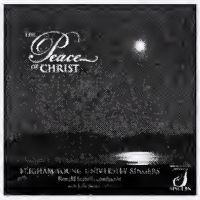
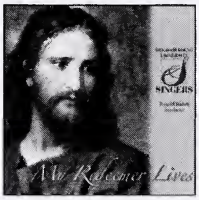
BYUarts This musical event is the 58th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY

RECORDINGS

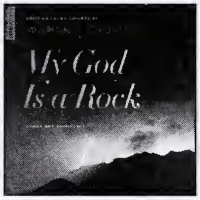
BYU Singers

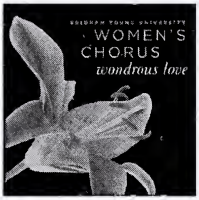




BYU Men's Chorus

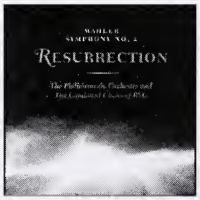
BYU Women's Chorus



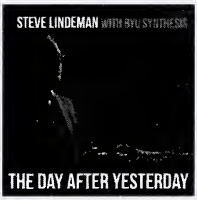


BYU Concert Choir

BYU Philharmonic Orchestra

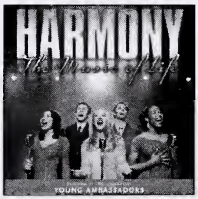


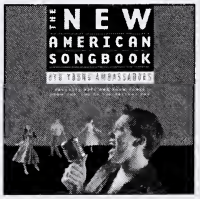
BYU Synthesis



BYU Vocal Point

BYU Young Ambassadors





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BYU School of Music

BYU Philharmonic
21 November 2013

de Jong Concert Hall
Harris Fine Arts Center

BYU Philharmonic

Kory Katseanes, conductor

Orpheus in the Underworld — Jacques Offenbach, 1819–1880

Slavonic Dance, op. 72, no. 2 — Antonín Dvořák, 1841–1904

Tahiti Trot — Dmitri Shostakovich, 1906–1975

Four Dances, from *Estancia*, op. 8a — Alberto Ginastera, 1916–1983
- The Land Workers
- Wheat Dance
- The Cattlemen
- Malambo

INTERMISSION

Symphonic Dances, op. 45 — Serge Rachmaninoff, 1873–1943
- Non allegro
- Andante con moto (Tempo di valse)
- Lento assai

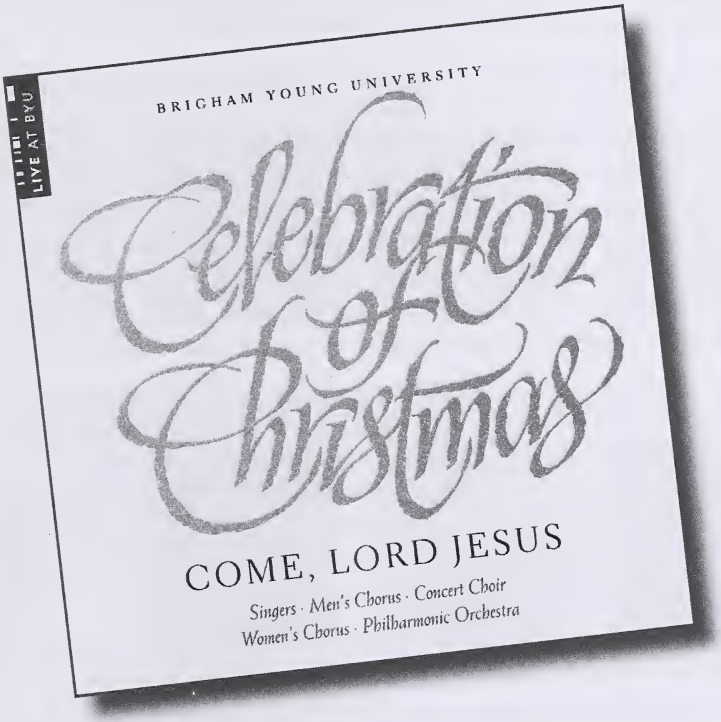
Tonight the orchestra invites you to go dancing. All the works on the program are dances of some sort or have dance music embedded within.

The overture, for example, is not strictly dance music, and unless you know this work, you would not know it contains one of the most famous dances ever penned. After a brilliant opening, the solo clarinet interrupts the orchestra and shortly thereafter hands the stage to the solo cello, whose heartfelt melody represents our hero, Orpheus, accompanied, according to the mythology, by his instrument of choice, the harp. Menacing figures take over, and the solo violin interrupts to sing a soaring melody of her own, clearly Euridice singing of her love for her Orpheus. The singing, however, turns into dancing, as perhaps French opera sensibilities demanded of Offenbach to enjoy box office success. For whatever reason, the composer chose to conclude his preview of this most tragic classical tale with the famous Can-Can, which not only guaranteed its immortality amongst opera overtures but also won it a place on tonight's dance program.

Antonin Dvořák brilliant Slavonic Dances, published in two sets of eight dances each, op. 46 and op. 72, are cherished by musicians and audiences alike for their authentic capture of traditional Czech dancing. All sorts of now obscure dance forms are scattered throughout each set including Furiant, Sousedska, Dumka, Skocna, Kolo, and, of course, Polka. The dance in op. 72, no. 2, is a Starodavny, and however it may have been danced, it clearly captures the ethnic influence of Gypsies, then and now a sizeable presence in the Czech Republic. As in all Gypsy music, the music alternates between sadness (singing) and happiness (dancing). Dvořák begins with an achingly beautiful melody and soon alternates with two contrastingly upbeat alternatives that seem determined to dance the trouble away

Perhaps the most interesting story of any work tonight is the story surrounding Dmitri Shostakovich's delightful, and unfairly obscure, miniature, *Tahiti Trot*. What makes this story all the more compelling is that it is true and is corroborated in mostly congruous versions from several sources, including the composer himself. Here is how this piece came to be. In 1927 the composer was invited to a party at the home of Nicolai Malko, one of the most important conductors of the twentieth century and who had conducted the premieres of Shostakovich's first and second symphonies. At the party, playing on the gramophone as background entertainment was a recording for piano and singer of an innocuous foxtrot, which had grown wildly popular in Russia. The little dance had started life as the most famous song from a 1924 hit Broadway musical, written by Vincent Youmans, titled *No, No, Nanette*. The musical itself was made famous by its unforgettable song, Tea for Two, which became an instant hit in America and shortly afterward in Europe. Once it landed in Russia, it was plagiarized and transplanted completely intact into a Russian play called *Roar, China*, where it began a successful career under its adopted pseudonym, *Tahiti Trot*. Three years later, as the *Tahiti Trot* was being played at Malko's party, Shostakovich turned to the host and said, "I don't care for the way that song is arranged." Malko playfully turned to Shostakovich and replied, "Well, Dmitri, if you're such a genius, I'll bet you 100 rubles you can't orchestrate a better version in less than one hour." The composer asked to have the recording played a second time, to be sure of the

BYU COMBINED CHOIRS AND ORCHESTRA PRESENT



NEW CD AVAILABLE NOVEMBER 5, 2013

BYU Bookstore • iTunes • byumusicstore.com • 1-800-879-1555

BYU Singers, BYU Concert Choir, BYU Men's Chorus, BYU Women's Chorus, and BYU Philharmonic Orchestra combine to celebrate the season in song. Whether you were there live in concert or are listening to this new album for the first time in your living room, your Christmas is sure to be a little brighter when BYU is a part of it. CD includes favorite carols as well as other beautiful Christmas music.

Recorded live during the 2012 Celebration of Christmas *concerts.*

details, and then stepped into an adjacent room to return 45 minutes later with the version you hear tonight. Presumably 100 rubles richer, and with astounding clarity, Shostakovich demonstrated what kind of skills it really takes to be a genius.

The first half concludes with four pieces from Argentine composer Alberto Ginastera's ballet, *Estancia*. Written in 1941—interestingly the same year as the last work on tonight's program—the story takes place on an *estancia* or ranch in Argentina, where cattle and wheat and the lives of the ranch hands and owners intermingle and intersect. Taken from the ballet, these four dances give us a taste of Ginastera's brilliant and colorful writing. The whirling and tuneful dances give us a peek into the unique musical heritage of Argentina, and of Latin dance music in general, particularly the last dance in the Suite, the Malambo. The relentless, dervish quality of this last dance sweeps the listener ever more irresistibly into the dancing throng that finally comes to stop in an ecstatic tangle of limbs and sweat.

Serge Rachmaninoff was one of the 20th century's most famous musicians, remembered largely as the composer of his brilliant works for solo piano, fiendishly difficult concertos, and a few symphonic works. During his lifetime, his fame was primarily as a concert pianist, and he is surely one of the most brilliant the world has even known. What is less well known now is that he was twice a political refugee. Fleeing Russia in 1917, his life in danger for being a Romanov relative, he moved his family first to Switzerland and then again in 1939, with the outbreak of World War II, finally to the U.S.

The forced separation from his homeland, and an idyllic life of his youth, was something from which he never fully recovered. This disconnect from so many things he loved essentially brought his compositions to a halt. After he left Russia, he only wrote five substantive works, and *Symphonic Dances*, written in 1941, is the only work he wrote after moving to the United States. "But it was at best synthetic," wrote musicologist David Ewen "Away from Russia, which he could never hope to see again, he always felt lonely and sad, a stranger even in lands that were ready to be hospitable to him. His homesickness assumed the character of a disease as the years passed, and one symptom of that disease was an unshakable melancholy." Two years later he was dead at the age of 70.

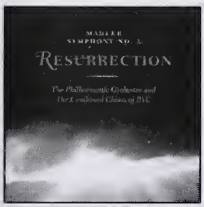
Not only a refugee from his homeland, he felt he was irreparably separated from the musical era from whence his music came. "You cannot know the feeling of a man who has no home. . . . I feel like a ghost," he said, "wandering in a world grown alien. I cannot cast out the old way of writing, and I cannot acquire the new. I have made intense effort to feel the musical manner of today, but it will not come to me. . . . The new kind of music seems to come, not from the heart, but from the head. Its composers think rather than feel. They have not the capacity to make their works 'exult.' They mediate, protest, analyze, reason, calculate, and brood—but they do not exult. . . . I mostly keep my opinions to myself, and in consequence am generally regarded as a silent man. So be it. In silence lies safety."

Shortly before his death in 1943, he reminisced: "In my own compositions, no conscious effort has been made to be original, or Romantic, or Nationalistic. . . . I write down the music I hear within me. I am a Russian composer, and the land of my birth has influenced

BRIGHAM YOUNG UNIVERSITY

ORCHESTRA RECORDINGS

BYU Philharmonic Orchestra



BYU Chamber Orchestra

BYU Combined Choirs and Orchestra (Celebration of Christmas CDs)

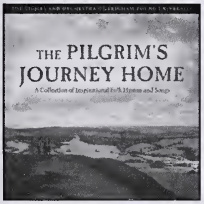
2013 release (New!)

2012 release

2011 release

1995 release

Other BYU Combined Choirs and Orchestra CDs



THE BYU PHILHARMONIC ORCHESTRA is made up almost entirely of music majors, both undergraduate and graduate students. Their mission is to perform the greatest masterpieces of the symphonic literature. This 98 member ensemble performs from 10 to 14 concerts each year, and tours regionally every other year, when the Chamber Orchestra is not touring. In addition to its concerts locally and regionally, the orchestra is featured in broadcasts on BYU-TV, KBYU-TV, and KBYU-FM, enabling audiences worldwide to enjoy the orchestra's performances. Additional performances can be viewed on YouTube.

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my temperament and outlook. . . . I have been strongly influenced by Tchaikovsky and Rimsky-Korsakov, but I have never, to the best of my knowledge, imitated anyone. What I try to do when writing down my music is to make it say simply that which is in my heart. If there is love there, or bitterness, or sadness, or religion, these moods become part of my music, and it becomes either beautiful or bitter or sad or religious."

Though long dormant, the seeds of creativity flowered briefly, and in 1940, while settling in his new home on Long Island, something inside him stirred. In a few short weeks, he completed the last thing he ever wrote. Sending it to his good friend Eugene Ormandy, he said, "I don't know how it happened, it must have been my last spark."

The spark quickly fanned into a flame as the first movement grows from pizzicato in first violins to full blown rhythmic tutti sforzandi. For help in orchestrating, he had called upon two friends for assistance. He asked Broadway composer/arranger Robert Russell Bennett to help advise him how to write for the saxophone. Appearing in the first movement, this hauntingly beautiful solo is his only use of the instrument, and it is a distinctly rare appearance in symphonic literature by any composer. He also asked his good friend and regular recital partner, Fritz Kreisler, to add bowings to the string parts, adding immensely to their playability.

The second movement is a moody and reluctant waltz that inches slowly forward as if unsure of its destiny. Ultimately, however, its rhythmic DNA prevails and the waltz gains momentum as it swirls into a fantasy of the waltz as a metaphor, more akin to Ravel's *La Valse* than Johann Strauss.

In the third movement, not surprisingly, the music of his homeland was not far from his thoughts. Church bells and orthodox chant are present everywhere. Of the influence of bells, he wrote: "All my life I have taken pleasure in the differing moods and music of gladly chiming and mournfully tolling bells. The sound of church bells dominated all the cities of the Russia I used to know—Novgorod, Kiev, Moscow. They accompanied every Russian from childhood to the grave, and no composer could escape their influence."

Also, for one last time, he turned to one of his fondest musical inspirations, the *Dies Irae*, the medieval chant for the dead. Rising up powerfully, perhaps as a premonition of his own mortality, it is met in confident opposition with a quote from Orthodox liturgical chant, the song "Blagosloven Yesi", Gospodi from his 1915 *All-Night Vigil*, telling of Christ's resurrection, notating the moment in the score where it emerges with the subtitle Alliluya. Thereafter, faith prevails over despair and the glorious, victorious, euphoric ending is affirmed with the composer's inscription penciled into the autograph score, "I thank Thee, Lord." Nowadays, in a world of resurging admiration for Rachmaninoff's music, we are profoundly grateful for that "last spark"—*Symphonic Dances*—now considered his greatest symphonic work.

—Kory Katseanes

BYU Philharmonic
Kory Katseanes, conductor

Violin I

Erin Durham
Sara Bauman
Sarah Abbott
Taylor Simmons
Yeji Kim
Kaitlin Rackham
Andrew Thomson
Samantha Turner
Doug Ferry
Rebekah Willey
Caitlin Johnson
Paige Wagner
William Vernon
Natalie Haines
Hillary Dalton
Maren Davis

Violin II

David Price
Rachel Sorenson
Adam Woodward
Jenny Jones
Megan Watts
Tamara Kitchen
Molly Cowley
Kristen Susong
Christina McKell
Rachael Gehmlich
Rebecca Quinn
Kristi Hatch
Heather Jones
Tracy Tiu

Viola

Zac Hansen
Sydney Howard
Charlie Driscoll
Devan Freebairn
Amanda Cox
Michael Smith
Aaron Clark
Kassia Roberts
Kristen Rawlinson
Hunter Montgomery
Emma Penrod
Lauren Esplin
Emma Hyde
Amelia McBee

Cello

Quinn Boyack
Yeri Park
Issac Hales
Joseph Woodward
Parker Rushton
Chris Morgan
Christina Seymour
Rebecca Ranson
Kelly Frazier
Anne Thomas

Bass

Spencer Jensen
Josh Lambert
Kate Jessop
Nathan Jones
Kelly Oja
Chris Staples
Chase Jackson
Jon Mitton

Harp

Hannah Cope
Clarissa McLaren

Piano

Alissa Freeman

Flute

Karissa Galbraith
Adrienne Read

Piccolo

Elizabeth Blomquist

Oboe

Alyssa Morris
Charlotte Heiner

English Horn

Jordan Hatch

Clarinet

Hannah Christensen
Jarom Coleman

Bass Clarinet

Eric Blackman

Bassoon

Chelsea Hurst
Mei Mei Edwards

Contrabassoon

Richard Flores

Horn

William Loveless
Paul Cannon, asst.
Sara Hansen
TJ Smith
Kaden Carr

Trumpet

Austin Benesh
Logan Anderson
Tyler Tyron

Trombone

Lyman McBride
Marcus Anderson

Bass Trombone

Preston Judd

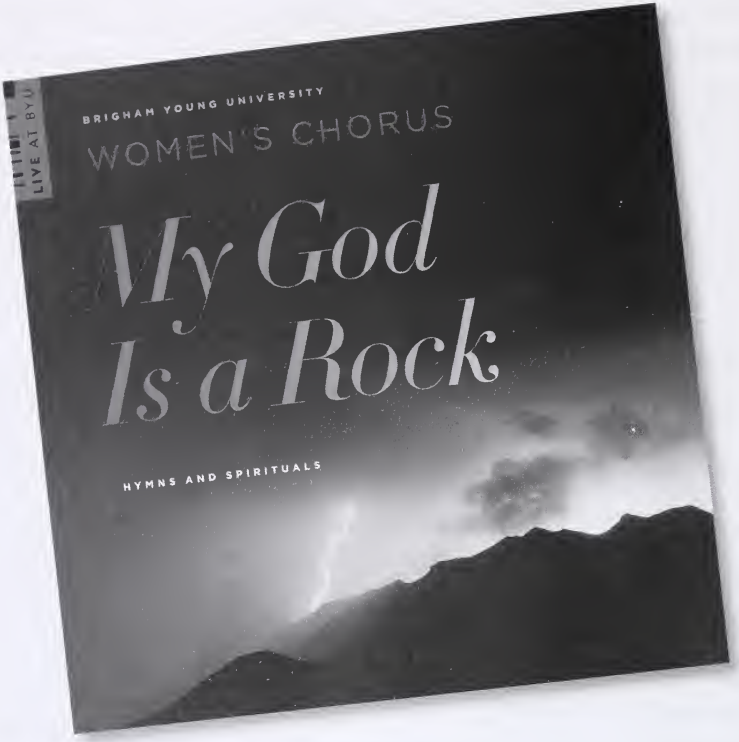
Tuba

Matt McDowell

Percussion

Ian Marshall
Devin Vogelsberg
McKay Salisbury
Christina Hurlbut
Aaron Hall

BYU WOMEN'S CHORUS PRESENTS



NEW CD AVAILABLE NOVEMBER 5, 2013

BYU Bookstore • iTunes • byumusicstore.com

BYUarts This musical event is the 53rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Marsali Andrews
Soprano

in Senior Recital

Student of Darrell Babidge

Assisted by
Aurelia Andrews, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
22 November 2013
Auditorium
Museum of Art

PROGRAM

20th Century Art Songs

Love Went A'Riding — Frank Bridge, 1879-1941

The Years at the Spring — Amy Beach, 1867-1944

In Gratitude

Pie Jesu, from *Requiem* — Gabriel Fauré, 1845–1924

Merciful Lord Jesus
Give them rest.
Merciful Lord Jesus
Give them everlasting rest.

Come Unto Him, from *Messiah* — George Frideric Handel, 1685–1759

A Song of Deprivation

Lascia ch'io pianga, from *Rinaldo* — George Frideric Handel, 1685–1759
Translation by Bard Suverkrop

Recitative:
Cruel Armida!
With abyssmal force
my perfect contentment is robbed,
and I am forced to live with eternal sadness,
in hellish torment.
Lord! Ah! Have pity and let me cry.

Aria:
Allow me to bemoan my cruel fate,
and let my sorrow free me.
My sadness will break
the torture of my martyrdom
only for pity.

French Art Songs

Extase — Henri Duparc
Translation by Aaron Green — 1848-1933

On your pale breast my heart is sleeping
In a slumber sweet like death
Exquisite death, death perfumed
By the breath of my beloved
On your pale breast my heart is sleeping
In a slumber sweet like death

Le Secret — Gabriel Fauré
Translation by Peter Low

I want the morning not to know
the name that I told to the night;
in the dawn wind, silently,
may it evaporate like a teardrop.

I want the day to proclaim
the love that I hid from the morning,
and, bent over my open heart,
to set it aflame, like a grain of incense.

I want the sunset to forget
the secret I told to the day,
and to carry it away with my love
in the folds of its pale robe!

C, from *Deus Poemes*

Francis Poulenc
1899-1963

A response to the German conquest of France in World War II.

I have crossed the bridges of Cé
It was there that it all began
A song of times past
speaks of a wounded knight
of a rose upon the road
and of a bodice unlaced
of the castle of a mad duke
and of the swans in its moats
of the meadow where will dance
an eternal fiancée

And like cold milk I drank
the long lay of false glories
The Loire carries off my thoughts
along with the overturned cars
and the defused weapons
and the tears not rubbed away
Oh my France, oh my abandoned one
I have crossed the bridges of Cé.

INTERMISSION

Songs of Purest Love

Widmung — Robert Schumann
Translation by Emily Ezust — 1810–1856

You my soul, you my heart,
You my bliss, oh you my pain,
You are the world in which I live;
You my heaven, in which I float,
Oh you my grave, into which
I eternally cast my grief.

You are rest, you are peace,
You are bestowed upon me from heaven.
That you love me makes me worthy of you;
Your gaze transfigures me;
You raise me lovingly above myself,
My good spirit, my better self!

Ständchen — Franz Schubert
Translation by Michael P. Rosewell — 1797–1828

Softy my songs plead to you:
Darling, come down to the quiet grove.
Whispering, graceful treetops
are rustling in the moonlight.
You need not fear that any traitor will be listening.

Do you hear the nightingales singing?
Ah, they are pleading on my behalf.
With sweet complaining in their tone
they plead for me.

They understand the heart's longing
and know love's pain;
with their silver tones they move every heart.

Let your heart as well be moved!
Dearest, hear me!
Trembling I wait for you,
Come, delight me!

Love Lost

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte
(As Luise Was Burning the Letters of Her Unfaithful Lover)
Translation by Emily Ezust

Wolfgang Amadeus Mozart
1756–1791

Generated by ardent fantasy;
in a rapturous hour
brought into this world - Perish,
you children of melancholy!

You owe the flames your existence,
so I restore you now to the fire,
with all your rapturous songs.
For alas! He sang them not to me alone.

burn you now, and soon, you love letters,
there will be no trace of you here.
Yet alas! The man himself, who wrote you,
will still perhaps burn long in me.

Come Back

Roger Quilter
1877-1953

O del mio amato ben
Translation by Donna Bareket

Stefano Donaudy
1879 - 1925

Oh, lost enchantment of my dearly beloved!
Far from my eyes is he who was, to me, glory and pride!
Now through the empty rooms
I seek him always and call him
with a heart full of hopes.
But I seek in vain, I call in vain!
And the weeping is so dear to me,
that with weeping alone I nourish my heart.

It seems to me, without him, sadness is everywhere.
The day seems like night to me;
the fire seems cold to me.
If, however, I sometimes hope to give myself to another cure,
one thought alone torments me:
But without him, what shall I do?
To me, life seems a vain thing
without my beloved.

And Lastly...
A Word on My Ear

Michael Flanders
1922-1975
Donald Swann
1923-1994

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
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To view upcoming events on-line,
visit byuarts.com

BYUarts This musical event is the 67th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kalie V. Martin

Soprano

in Junior Recital

Student of Diane Reich

Assisted by
Kiersten Favero, *piano*
Paige Peterson, *soprano*
Davis Hansen, *baritone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
22 November 2013
Auditorium
Karl G. Maeser Building

PROGRAM

"Frère, Voyez! ...Du gai soleil," from *Werther*	Jules Massenet 1842–1912
Flow my tears	John Dowland 1842–1912
"Oh! had I Jubal's lyre," from *Joshua*	George Frederick Handel 1685–1759
Er ist gekommen in Sturm und Regen	Clara Schumann 1819–1896
Wohin?	Franz Schubert 1797–1828
L'allegro	Marietta Brambilla 1807–1875
Aprile	Paolo Tosti 1846–1916
La nuit	Ernest Chausson 1855–1899

Paige Peterson, *soprano*

INTERMISSION

"Ach, ich fühl's," from *Die Zauberflöte*	Wolfgang Amadeus Mozart 1756–1791
L'attente	Camille Saint-Saens 1835–1921
Oh! Quand je dors	Franz Liszt 1881–1886
Eve-Song "My Name" "The Snake" "The Farm"	Jake Heggie b. 1961
"The Song that Goes like This," from *Spamalot*	John du Prez b. 1946 Eric Idle b. 1945

Davis Hansen, *baritone*

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BYUarts

This musical event is the 88th performance sponsored by the BYU School of Music for the 2013–2014 season.

American Piano Quartet
23 November 2013

Madsen Recital Hall
Harris Fine Arts Center

American Piano Quartet

Robin Hancock
Scott Holden
Del Parkinson
Jeffrey Shumway

Grand galop chromatic — Franz Liszt, 1811–1886, arr. Henry Maylath

Die Moldau — Friedrich Smetana, 1824–1884, arr. Julia Schiegnitz

Symphony No. 3 — Johannes Brahms, 1833–1897
Poco allegretto

Suite Algerienne — Camille Saint-Saëns, 1835–1921, arr. Léon Roques
Impressions pittoresques d'un voyage en Algerie
Prelude: En vue d'Alger
Rhapsodie Mauresque
Reverie du soir (a Bildah)
Marche militaire Francaise

Sabre Dance
This arrangement is dedicated to Paul Pollei

Aram Khatchaturia
1903–197
arr. N. Jane Ta

INTERMISSION

Overture to Semiramide

Gioachino Rossi
1792–186

Fantasy on Themes of Offenbach

Mack Wilbe
b. 195

Hungarian Rhapsody No. 2

Franz Lis
1811–188
arr. Franz Kleinmich

BYUarts

This musical event is the 67th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Woodwind Chamber Night

Coached by
April Clayton
Jaren Hinckley
Alyssa Morris
Christian Smith

7:30 p.m.
26 November 2013
Room 313
University Parkway Center

PROGRAM

Sonata for Flute, Oboe, Clarinet, and Piano — Darius Milhaud, 1892–1974

Tranquille
Joyeux

Adrienne Read, flute; Kira Leeper, oboe;
Jarom Coleman, clarinet; Christopher Morrison, piano

Tarantella, op. 6 — Camille Saint-Saëns, 1835–1921

Kimberlynne Hill, flute; Catelyn Gentry, clarinet;
Grace Algecer, piano

Trio for Oboe, Bassoon, and Piano — Francis Poulenc, 1899–1963

Lent—Presto
Andante con moto
Rondo: Très vif

Charlotte Heiner, oboe; Mei Mei Edwards, bassoon;
Haley Gammon, piano

Six Bagatelles — Gyorgy Ligeti, 1923–2006

Allegro con spirito
Rubato lamentoso
Allegro grazioso
Presto ruvido
Adagio—Mesto
Molto Vivace—Capriccioso

Karissa Galbraith, flute; Alyssa Morris, oboe;
Hannah Christensen, clarinet; Danielle Thompson, horn;
Chelsea Hurst, bassoon

BYUarts

This musical event is the 68th performance sponsored by the BYU School of Music for the 2013–2014 season.

/U School of Music
iversity Strings
iversity Orchestra

3 December 2013
de Jong Concert Hall
Harris Fine Arts Center

niversity Strings

Turley-Trejo, conductor
braham Myler, conductor

a Primavera (Spring), from *The Four Seasons* — Antonio Vivaldi
1678–1741

Allegro
Largo
Allegro

Sarah Abbott, violin

erenade in G Major, K. 525, — Wolfgang Amadeus Mozart
Eine Kleine Nachtmusik" — 1756–1791

Allegro
Romance
Menuetto
Rondo

Ty Turley-Trejo, conductor

oncerto Grosso — Ralph Vaughan Williams
1843–1907

Intrada
Burlesca Ostinata
Sarabande
Scherzo
March and Reprise

Abraham Myler, conductor

oedown, from *Rodeo* — Aaron Copland
1900–1990

Ty Turley-Trejo, conductor

INTERMISSION

University Orchestra

Ty Turley-Trejo, conductor
Abraham Myler, conductor

Peer Gynt, Suite No. 1, op. 46 — Edvard Grie
1843–190

- Morning Mood
- The Death of Ase
- Anitra's Dance
- In The Hall of the Mountain King

Abraham Myler, conductor

Valse Triste, op. 44, no. 1 — Jean Sibeliu
1865–195

Gymnopedie No. 2 — Erik Sat
1866–192
arr. Claude Debuss

Habanera, from *Carmen* — Georges Biz
1838–187

Five Dances , from *Nutcracker* — Pyotr Il'yich Tchaikovsk
1840–189

- Overture
- Dance of the Sugar Plum Fairy
- March
- Trepak
- Waltz of the Flowers

Ty Turley-Trejo, conductor

This performance is in partial fulfillment of a Master of Music Degree with an emphasis in Orchestral Conducting.

BYUarts

This musical event is the forty-sixth performance sponsored by the BYU School of Music for the 2012–2013 season.

University Strings

Ty Turley-Trejo & Abraham Myler, conductors

olin I

onnor Christensen
a Carlson
assandra Carter
arneé Porter
dney Trotter
aitlin Barwick
atthew Hubbard
ex Rainsdon
nily Higgins
y Clay
nanda King
elsi Wilson
elton Peck
ex Bressler
ica Decker
ica Larson

Violin II

Melanie Andersen
Lindsey Cahoon
Priscilla Hales
Benjamin Lefler
Danielle Crossley
Amanda Mecham
Gabe McFadden
Eric Carlson
Joel Mortensen
Adrienne DuCharme
Natalie Phister

Viola

Ashley Galvez
Anna McGlinchy
Emily Ogden
Rachel Stewart
Sydney Race
Rachel Echols
Jessica Throolin
Brittney Warner
Jessica Newman
Kristina Geddes
Becky Rogers
Ephraim Belnap

Cello

John Allen
Westin Pusey
Ben Olpin
Rebekah Kubosumi
Mary Mortenson
Stephen Brown
Felicia Bunting

University Orchestra
Ty Turley-Trejo & Abraham Myler, conductors

Violin I
Mike Murri
Amanda Tullis
Emma Luthi
Kara Staley
Jessica Corelli
Kaitlin Barwick
Nicholas Lewis
Preston Arnold
Brittany Stokes
Janette Fernelius
Scott Meek
Natalie Winterton
Ashley MacArthur
Hallie Graves
Megan Weeks
Jenessa Jones
Lauren Belt
Hallie Graves
Eliza Arocho
Mikayla Son
Hailey Gardner
Megan Buckley
Kaylen Stark
Anna Pulido

Violin II
Anneli Givens
Tyler Misalucha Quirante
Rachel Ishoy
Haven Kinard
Jasmine Talbot
Andrew Faas
Anna Smiley
Carlos Escamilla
Gena Hurst
Sophi Rogers
Eric Carlson
Stephanie Francis
Lesley Mello
Nathan Cunliffe
Lindsey Cahoon
Catherine Summers
Tyler Huff
Erika Brown
Melanie Grooms
Andrea Dayne Soleta
Kristy Moody
Danita Williams
Austin Talbot
Matthew Godfrey

Viola
Ian Anderson
Jessica Beatty
Jared Forsyth
Ellice Tan
Amy Lords
Emily Gallafent
Heidi Blackham
Joshua Mitchell
Devri Lambright
Emily Mello
Jon Perkins
Sam Bellows
Jorgen Gang

Cello
Shane Rahrle
Garrison Nickel
Sara Patterson
Rachel Maxwell
Chelsea Heiner
Kirstin Hulme
Lauren Gammon
Rhett Bushman
Joshua Cooper
Fabrizio Cena

Bass
Michael Kerr
Catie Nielson
Lehla Kisor

Flute
Erin Brady
Taylor Stephensen
Camille Hales
Kara Packard
Cassandra Jenkins
Miquela Stokes

Piccolo
Taylor Stephensen

Oboe
Caitlin Romney
Ashley Mason
Smyly Crawford
Alyssa Goodson
Corinne Griggs

Clarinet
Amanda Barwick
Daehyeon Kim
Jessica Collyer
Emily Rowley

Bassoon
Katie Christiansen
Jessica Pickup
Brittany Kyle

Horn
Brigette Bowen
Natalie Asay
Merridee Brow
Cassidy Etheri
Emily Watts

Trumpet
Brett Campbell
Nathan Billin
Alan Snow
Jon Self

Trombone
Jon Rouse
Brian Stimpso
Scott Rackham

Tuba
Jonathan Sanb

Percussion
Trent Hyer
Mike Carter

Harp
Leticia Soares
Emily Rowley

/U School of Music
mphony Orchestra
December 2013

de Jong Concert Hall
Harris Fine Arts Center

ymphony Orchestra

hristian Smith, conductor
awrence Green, guitar

verture to *The Impresario*, K. 486 — Wolfgang Amadeus Mozart, 1756–1791

oncierto de Aranjuez (1939) — Joaquín Rodrigo, 1901–1999
- Allegro con spirito
- Adagio
- Allegro gentile

INTERMISSION

ymphony No. 2 in B Minor — Alexander Borodin, 1833–1887
- Allegro
- Scherzo
- Andante
- Finale (Allegro)

Symphony Orchestra
Christian Smith, conductor

Violin I
Rachel Maxwell**
Megan Asplund
Stephen Gasser
Amy Fortuna
Kambria Slezak
Nicala Wood
Cami Jepsen
Carlie Hughes
Grace VanDenBerghe
Kaitlyn Beard
Madison Chandler
Ashley Galvez

Violin II
Summer Reed*
Amanda Burt
Shannon Ray
Seth Hinckley
Brielle Petrie
Karina Leonard
Jaclyn Hunt
Rebekah Vrajich
Kanani Fisher
Maggie Jensen
Jessica Lang
Sam Carmack

Viola
Claire McKellar*
Hannah Palmer
Markie Hatch
Benjamin Vennard
Matthew Woolley
Hannah Sheikh

Cello
Emily Halling*
Max Olivier
Shelby Nelson
Nicole Rowley
Greta Gebhard
Sydney Flora

Bass
Derek Argueta*
Caleb Wolz
Joshua Haines
Lauren Bezzant

Harp
Jane Owen

Flute
Kimberlynne Hill*
Kirsten Niedfeldt
Amy Jamison

Oboe
Alex Hyde*
LauraDawn Heiner

English Horn
Katherine Safsten
Alex Hyde

Clarinet
Dylan Findley*
Jon Kailany

Bassoon
Michon Christensen
Virginia Rodriguez

Horn
Alex Robinette*
Alicia Rodriguez
Andrew Bjarnson
Brady Catlett

Trumpet
Austie Robinson*
Isaac Healey
Celeste Knowles

Trombone
Brian Woodbury*
Christian Succo

Bass Trombone
Austin Bushman

Tuba
Pepin Klinger

Percussion
Mitch Romney*
Devin Vogelsberg

** Concert Master
* Section Leader

BYUarts

This musical event is the 71st performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music
BYU Jazz Voices
4 December 2013

Madsen Recital Hall
Harris Fine Arts Center

The 4th Annual BYU Jazz Voices Joyful Noise Concert

Allen M. Matthews, conductor
Jordan Kamalu, piano
Aaron McMurray, bass
Jesse Quebbman-Turley, drums

Centerpiece — Harry Edison and Jon Hendricks, arr. Kerry Marsh

Blues Walk — Clifford Brown, arr. Allen M. Matthews

Where Do You Start — Marilyn Bergman and Johnny Mandel, arr. Dave Barduhn, adapt. Allen M. Matthews

In My Life — John Lennon and Paul McCartney, arr. Darmon Meader

Basically Blues — Phil Wilson, arr. Sharon Broadley

When October Goes — Barry Manilow and Johnny Merce
arr. Joe Herber

Mas Que Nada — Sergio Mende
arr. Allen M. Matthew

I Won't Give Up — Jason Mra
arr. Allen M. Matthew

Rolling in the Deep — Adele and Paul Epworth
adapt. Dirty Loop
arr. Kerry Marsl

UGLY SWEATER CONTEST

Let It Snow — Sammy Cahn and Julie Styn
arr. Darmon Meade

Santa Claus Is Coming	Fred Coots and Haven Gillespe arr. Allen M. Matthews
Darling, Come Back to Me	Corbin Sterling
Have Yourself a Merry Little Christmas	Hugh Martin and Ralph Blane arr. Darmon Meader
It Came Upon a Midnight Clear	Richard S. Willis and Edmund Sears arr. Tanner Linton
God Rest Ye Merry Gentlemen	Traditional Carol arr. Derek Furch
Holy Child	Ruth Elaine Schram

BYU Jazz Voices

Leanne Draney	Soprano
Natalie Kokol	Soprano
Chelsea Quinn	Soprano
Averil Corkin	Alto
Taylor Miranda	Alto
Tanner Linton	Tenor
Robert Naylor	Tenor
Corbin Sterling	Tenor
Joel Roberts	Baritone
KC Boyce	Bass

Band

Jordan Kamalu	Piano
Jesse Quebbman-Turley	Drums
Aaron McMurray	Bass
Eric Backman	Saxophone

Allen M. Matthews	Artistic Director

BYUarts This musical event is the 73rd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Flute Choir

Adrienne Read, *conductor*

7:30 p.m.
4 December 2013
Room 313
University Parkway Center

PROGRAM

Shenandoah — arr. Mary Jean Simp

Symphony No. 25
Allegro con brio — Wolfgang Amadeus Mo
1756–
arr. Shaul Ben-

L'Oiseau des Bois, op. 21 (The Bird of the Forest) — Franz Dop
1821–
arr. Gerald C

INTERMISSION

Greensleeves, from Traditional to Jazz — arr. Victoria J

Fascinating Rhythm — George Gersl
1898–
arr. Bill Holco

Flute Choir
Nicole Beaty, Paige Lopez, Elizabeth Pankratz,
Megan Porter, Alison Siggard, Shannon Solomon,
Sara Tolman, Veda Weinert, and Sara Zabriskie

BYUarts This musical event is the 74th performance sponsored by
BYU School of Music for the 2013–2014 season.

BYU School of Music

Celebration of Christmas

— *featuring* —

BYU SINGERS
CONCERT CHOIR
MEN'S CHORUS
WOMEN'S CHORUS
PHILHARMONIC ORCHESTRA

December 6–7, 2013
de Jong Concert Hall
Harris Fine Arts Center

Combined Choirs

Far, Far Away on Judea's Plains — John Macfarlane, 1833–1892

Lost in Wonder — W. P. Rowlands, arr. Claude L. Bass

Men's Chorus

Rosalind Hall, conductor

Fum, Fum, Fum — arr. Mack Wilberg

Elizabeth Blomquist, piccolo

O Magnum Mysterium — Morten Lauridsen, b. 1943

O great mystery,
and wondrous sacrament,
that animals should see the new-born Lord
lying in their manger!
Blessed is the Virgin whose womb was worthy
to bear the Lord Jesus Christ. Alleluia!

BYU Singers

Ronald Staheli, conductor

Still, Still, Still — arr. Joey Hoelscher

December the 25th — Leslie Bruicusse, b. 193

Rachel McAllister, fiddle

Concert Choir

Rosalind Hall, conductor

Swedish Dance Carol — arr. Katherine K. Davis

Infant Holy — arr. Penny Rodriguez

Mariah Wilson, harp
Elizabeth Blomquist, flute

Women's Chorus

Jean Applonie, conductor

For Him All Stars Have Shown — Bob Chilcott, b. 1955

Silent Night — Franz Gruber, 1787–1863, arr. Christopher Downard

TEN-MINUTE INTERMISSION

BYU Philharmonic

Kory Katseanes, conductor

Christmas Fanfare — Nathan Hofheins

Sleigh Ride — Leroy Anderson, 1908–1975

Group Sing

Joy to the World — George Frideric Handel, 1685–1759

Joy to the world, the Lord is come;
Let earth receive her King!
Let ev'ry heart prepare him room,
And Saints and angles sing,
And Saints and angels sing,
And Saints, and Saints and angles sing.

Rejoice! Rejoice when Jesus reigns,
And Saints their songs employ,
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the souding joy.

No more will sin and sorrow grow,
Nor thorns infest the ground;
He'll come and make the blessings flow
Far as the curse was found,
Far as the curse was found,
Far as, far as the curse was found.

Rejoice! Rejoice in the Most High,
While Israel spreads abroad
Like stars that glitter in the sky,
And ever worship God,
And ever worship God,
And ever, and ever, worship God.

Combined Choirs and Orchestra

I Wonder As I Wander — John Jacob Niles, arr. Matthew D. Nielsen

Hallelujah — Ludwig van Beethoven, 1770–1827

Recordings of Celebration of Christmas 2011 and 2012 available in the lobby and BYU Bookstore • iTunes • byumusicstore. com • 1-800-879-1555

BYUarts

This musical event is the fiftieth performance sponsored by the BYU School of Music for the 2013–14 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Harp Solo and Ensemble Concert

Anamae Anderson, *Harp Ensemble director*
Nicole Brady, *harp professor*

7:00 p.m.
7 December 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Impromptu pour la harpe, op. 86 — Gabriel Fauré, 1845–1924

Hannah Cope

Impromptu — Reinhold Glière, 1875–1956

Clarissa McLaren

Carol of the Bells — Traditional, arr. Janet Jackson Witman

I Wonder as I Wander — John Jacob Niles, 1892–1980, arr. Cindy Horstman

Alexis Clukey, Heidi Niedfeldt, Katie Pattillo,
Ashley Southard, Rachel Weed, Eryn Wilkes

Wishing You Were Somehow Here Again, from *Phantom of the Opera* — Andrew Lloyd Webber, b. 1948, arr. BYU Harp Ensemble

Alexis Clukey, Ashley Southard, Eryn Wilkes

Once upon a December, from *Anastasia*

Stephen Flaherty
b. 1960
arr. BYU Harp Ensemble

Heidi Niedffeldt, Katie Pattillo, Rachel Wood

Fantasie in C Moll, op. 35

Louis Spohr
1784–1859

Lethicia Soares

Concerto in B-flat, op. 4, no. 6
Trans. Marcel Grandjany
Andante allegro

George Frideric Handel
1685–1759

Jane Owen

Fantaisie sur un theme de l'opera *Eugene Onegin*

Ekaterina Walter-Küne
1870–1930
ed. Milda Agazarian

Eliza Weed

Hallelujah/Silent Night

Leonard Cohen
b. 1934
Franz Guber
1787–1863
arr. BYU Harp Ensemble

Kephren Kinyon, Tessa Sheffield, Sarah Shepherd

We Three Kings/O Come, O Come Emmanuel — John Henry Hopkins
1870–1951
Traditional
arr. BYU Harp Ensemble

Emily Brown, Suzanna Landbeck, Nicole Murri

Wade in the Water — Gospel Spritual
arr. Cindy Horstman

What Child Is This? — Traditional
arr. Cindy Horstman

Emily Brown, Kephren Kinyon, Suzanna Landbeck,
Nicole Murri, Tessa Sheffield, Sarah Shepperd

Ma mère l'oye (Mother Goose Suite) — Maurice Ravel
1875–1937
arr. John Escosa

- Pavane de la Belle au bois dormant (Pavane of Sleeping Beauty)
- Petit Poucet (Little Tom Thumb)
- Laideronnette, Impératrice des pagodes (Little Ugly, Empress of the Pagodas)
- Le jardin féerique (The Fairy Garden)

Jane Owen and Eliza Weed

BYUarts

This musical event is the 82nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Karissa Galbraith
Flute

in Junior Recital

Student of April Clayton

Assisted by
Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
10 December 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Romance, op. 37 — Camille Saint-Saëns, 1835–1921

Fantasia No. 2 — Georg Philipp Telemann, 1681–1767
- Grave
- Vivace
- Adagio
- Allegro

Sonata for Flute and Piano — Francis Poulenc, 1899–1963
- Allegretto malincolico
- Cantilena: Assez lent
- Presto giocoso

INTERMISSION

Flying Lessons, No. 6 — Robert Dick, b. 1950

Sonata for Flute and Piano, op. 23 — Lowell Liebermann, b. 1961
- Lento con rubato
- Presto

BYUarts This musical event is the 89th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Michelle Kesler, *cello*

with

Jeffrey Shumway, *piano*

7:30 p.m.
10 December 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violoncello Sonata, op. 6 — Samuel Barber, 1910–1981

- Allegro ma non troppo
- Adagio—Presto—Adagio
- Allegro Appassionato

Violoncello Sonata No. 1 — Alfred Schnittke, 1934–1998

- Largo
- Presto
- Largo

INTERMISSION

Violoncello Sonata No. 2, op. 102 — Johannes Brahms, 1833–1897

- Allegro vivo
- Adagio affettuoso
- Allegro passionate
- Allegro molto

BYUarts

This musical event is the 82nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music
Symphonic Band
Wind Symphony

10 December 2013
de Jong Concert Hall
Harris Fine Arts Center

Symphonic Band
Kirt Saville, conductor

Rocket Sleigh — Delvyn Case, b. 1974

Variants on a Mediaeval Theme — Norman Dello Joio, 1913–2008
- Andante Mesto
- Variation I Allegro deciso
- Variation II Lento, pesante
- Variation III Allegro Spumante
- Variation IV Andante
- Variation V Allegro gioso

INTERMISSION

Wind Symphony
Donald Peterson, conductor

Grand Canyon Fanfare — James Newton Howard, b. 1951, arr. Isaiah Odajima

Overture for Band, op. 24

Felix Mendelssohn (Bartholdy)
1809–1847
Adapted by Felix Greissle

Baron Cimetière's Mambo

Donald Grantham
b. 1947

BYU Wind Symphony and Symphonic Band

Under the Double Eagle March

J. F. Wagner
1856–1908
arr. Andrew Glover

Kirt Saville, conductor

Elsa's Procession to the Cathedral
Transcribed by Lucien Caillet

Richard Wagner
1813–1883

Joined by the Cougar Marching Band Brass

Don Peterson, conductor

BYUarts

This musical event is the 83rd performance sponsored by the BYU School of Music for the 2013–2014 season.

Symphonic Band
Kirt Saville, conductor

Flute
Maren Hansen
Paige Kimball
Ali Olson
Marissa Parco
Kaylie Brown
Heidi Ertel

Piccolo
Kristen Blackham

Oboe
Rachel Cottam*
Karen Toone
Kylie Taylor (Eng Hrn)

E-flat Clarinet
Courtney Moses

Clarinet
Christine Rollins*
Courtney Moses
Janelle Morgan
Gerzon Rodriguez
Alayna Gunn
Samantha Bisek
Carolyn Malone
Whitney Olsen
Ti'Shara Keil
Anna Gunderson

Bass Clarinet
Myles Lawrence

Bassoon
Rebekah Cottam*
Kevin Shriver
Austin Barlow

Alto Saxophone
Trent Reimschussel*
Nathan Adams

Tenor Saxophone
Krista Yourstone

Baritone Saxophone
Zach Williams

Horn
Emilia Willams*
Owen Decker
Tyler Boehmer
Jeremy Wells

Trumpet
Rachel Holbrook*
Abby Bates
Ashley Taylor
Sarah Dickson
Rachel Havens
Peter Strein
Kody Euteneier

Trombone
Jill Reisner
Court Mackie
Bethany Barlow
Jared Neeley
Taylor Ashcraft
Marsie Trego
Daniel Meiners
Daniel Nelson
Brandon Borget
Maura Thomas

Bass Trombone
Preston Judd

Euphonium
David Larson*
Tamra Palmer
MiKae Osborn
Jarred Kearnes

Tuba
Brian Burr*
Stewart Taylor
Bryan Dawson

Percussion
Egha Kusuma*
Logan Baugh
Grant Taylor
Whitney Christensen

***principal**

Wind Symphony
Donald Peterson, conductor

Flute
Rachel Miles*
Jacob Mauldwin
Rachel Smith

Piccolo
Anna Farnbach

Oboe
Brent Duford*
Emmaline Sanders

English Horn
Kira Leeper

E-flat Clarinet
Dylan Findley

Clarinet
Catelyn Gentry*
Emily Higinbotham
Dylan Findley
James Fletcher
Gavin Collins
Aaron Leifer
Jessica Fletcher
Makayla Hatch
Rachael Hiltscher

Bass Clarinet
Leslie Stokes

Contrabass Clarinet
Jon Kailany

Bassoon
Richard Flores
Mei Mei Edwards

Alto Saxophone
Emily Brown*
Tyler Gardner

Tenor Saxophone
Keath Fenton

Baritone Saxophone
Deborah Brady

Horn
Nathan Cordner*
Paul Cannon
Brad Sampson
Jaeci Whetten

Trumpet
Dominik Campora*
Kris Anderson
Travis Spencer
Brandon Burkhardt
Melissa Mendenhall
Kelsey Goodfellow

Trombone
McKay Heaton*
Jordan Christensen
Jared Hammer
Richard Lyman

Bass Trombone
Richard Lyman

Euphonium
Hannah Belnap*
Deven Halcomb

Tuba
Stephen Mills*
Nolan Harris*

Percussion
Jordan Nuttall*
Jordan Hope
Anna Dunford
Robi Aamodt
Brennan Tolman

String Bass
Anisha Hill

Harp
Eliza Weed

Piano
Haley Gammon

***principal**

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Jazz Guitar Ensemble

Erik Maloy
Shane Myers
Zach Sundwall
Kristen Bromley

with guest artist
Danny Herrerea

Directed by
Kristen R. Bromley

9:30 p.m.
10 December 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bossa Blue	Steve Schenkel b. 1972
All of Me	Symour Simons b. 1931 Gerald Marks 1900–1997
Cantaloupe Island	Herbie Hancock b. 1940
Georgia on My Mind	Hoagy Carmichael 1899–1981
Quiet Nights of Quiet Stars	Antônio Carlos Jobim 1927–1994
C. C. Rider	Traditional
God Rest Ye Merry Gentlemen	Traditional
Greensleeves	Traditional
Christmas Medley	José Feliciano b. 1945
Silent Night	Franz Gruber 1787–1863

BYUarts This musical event is the 85th performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music
Chamber Orchestra
11 December 2013

de Jong Concert Hall
Harris Fine Arts Center

Chamber Orchestra

Kory Katseanes, conductor

Overture to *The Italian in Algiers* — Gioacchino Rossini, 1792–1868

Symphony No. 3 in D Major, D. 200 — Franz Schubert, 1797–1828
- Adagio maestoso—Allegro con brio
- Allegretto
- Manuetto (Vivace)
- Presto Vivace

INTERMISSION

Adagio for Strings — Samuel Barber, 1910–1981

Czech Suite, op. 39 — Antonin Dvořák, 1841–1904
- Preludium (Pastorale): Allegro moderato
- Polka: Allegretto grazioso
- Sousedska (Minuetto): Allegro giusto
- Romance: Andante con moto
- Finale (Furiant): Presto

Chamber Orchestra
Kory Katseanes, conductor

Violin I
Sara Bauman
Sarah Abbott
Erin Durham
Andy Thomson
Caitlyn Johnson
Paige Wagner
David Price
Rachel Sorenson

Violin II
Adam Woodward
Maren Davis
Will Vernon
Hillary Dalton
Christina McKell
Jenny Jones
Julia Parker
Rachael Gehmlich
Molly Cowley

Viola
Zach Hansen
Charlie Driscoll
Devan Freebairn
Sydney Howard
Amanda Cox
Kristen Rawlinson

Cello
Isaac Hales
Joseph Woodward
Christina Seymour
Rebecca Ransom

Bass
Spencer Jensen
Josh Lambert

Flute
Karissa Galbraith
Elizabeth Blomquist

Oboe
Kelsey Ripplinger
Rebecca Devonas

Clarinet
Hannah Christensen
Catelyn Gentry

Bassoon
Chelsea Hurst
Michon Christensen

Horn
William Loveless
Danielle Thompson

Trumpet
Austin Benesch
Logan Anderson

BYUarts

This musical event is the 86th performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Maddie Blonquist
Piano

in Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
12 December 2013
Madsen Recital Hall
Harris Fine Arts Center

"Music *can* change the world because it can change people."

PROGRAM

Nocture No. 1 in E-flat minor, op. 33
Nocture No. 4 in E-flat minor, op. 36

Gabriel Fauré
1879–1941

Partita No. 3 in A minor, BWV 827
- Fantasia
- Allemande
- Corrente
- Sarabande
- Burlesca
- Scherzo
- Gigue

Johann Sebastian Bach
1685–1750

V mlhách (In the Mists)
- Andante
- Molto adagio
- Andantino
- Presto

Leos Janáček
1854–1928

Rhapsody No. 3 in C major, op. 11

Ernö Dohnányi
1877–1960

Special thanks to Dr. Scott Holden, Andy Nelson, and Lucas Jones for countless hours spent in preparation for this event.

BYU arts

This musical event is the 192nd performance sponsored by the BYU School of Music for the 2013–2014 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Taylor Andrew Simmons
Violin

in Junior Recital

Student of Monte Belknap

Jayne Galloway
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
12 December 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 1 in G Minor, S. 1001 — Johann Sebastian Bach, 1685–1750

- Adagio
- Fuga

Violin Concerto in D Major, op. 77 — Johannes Brahms, 1833–1897

- Allegro non troppo
- Adagio
- Allegro giocoso, ma non troppo vivace

Jayne Galloway, *piano*

BYUarts This musical event is the 121st performance sponsored by the BYU School of Music for the 2013–2014 season.

BYU School of Music

University Chorale
12 December 2013

de Jong Concert Hall
Harris Fine Arts Center

University Chorale: Evening Section

Paul Broomhead, conductor
Eric Noyes, piano

Hodie Christus Natus Est — Paul Basler, b. 1963

Danielle Thompson, horn

Timor et tremor — Terry Schlenker, b. 1957

Sarah McKneely, soloist

Make We Joy Now in This Fest — Malcolm Archer, b. 1952

Away in a Manger — Peter Gritton

I Saw Three Ships — Michael Harrison, b. 1945

Gospel Mass — Robert Ray

Gloria

Maggie Vail, Allison Steenblik,
Sara Phelps, Korrin Dvorak, soloists

Sanctus

Kaplan Sanders and Stephen Dugdale, soloists

Agnus Dei

Stephen Dugdale, Eric Noyes,
Carl Johanson, soloists

Daniel Blomberg, piano
Cameron Faerber, drums
Kelly Oja, bass

University Chorale: Day Section

Patrick Tatman, conductor
Christopher Downard, assistant conductor
Juliana Bullen, piano

O Magnum Mysterium — Giovanni Gabrieli 1554–1612

O great mystery
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

Austin Bushman and Jared Hammer, trombone
TJ Smith, horn
Stewart Taylor, tuba

Two Latin Texts

Veni Jesu — Luigi Cherubini 1760–1842

Come, Jesus, my love.

Kymberly Stone, organ

Adoramus te, Christe — Eric William Barnum, b. 1979

Christ, we adore thee,
And cast our blessings upon thee:
Thou, who by thy holy crucifixion
And through thy passion
Redeemed the world,
Lord, have mercy on us.

Two Spirituals

Shut de Do' — Mark Hayes, b. 1953

Shayann Guthrie, Katie Wheldon,
Jennifer Adams, soloists
Christopher Cheney, Sean Fluckiger,
Shavonne Fielding, Dylan Barton, percussion

Hold Me, Rock Me — Brian Tate

In Times of Trial

Heaven — André Thomas, b. 1952

Cry No More — Dan Forrest, b. 1978

Where Can I Turn for Peace? — Stephen M. Jones, arr. David Zabriski

BYUarts This musical event is the 88th performance sponsored by the BYU School of Music for the 2013–2014 season.